

Dinosaurumpus!

Bumpus Jumpus Dinosaurumpus

A read-aloud, rhyming picture book. Perfect for dinosaur fans! Shake, shake, shudder near the sludgy old swamp. The dinosaurs are coming. Get ready to romp! Come and join in the fun with Triceratops, Stegosaurus and friends as the dinosaurs stir up a dinosaurumpus. But oh dear, T-Rex is about to gatecrash the party! The question is: Does he want to eat them? Or does he just want to dance? A sure-fire winner for Dinosaur fans everywhere. With a bouncy, rhyming story and fun-filled illustrations from Guy Parker Rees - the artist behind the bestselling Giraffes Can't Dance.

Bumpus Jumpus Dinosaurumpus

Shake, shake, shudder near the sludgy old swamp. The dinosaurs are coming! Get ready to romp! Join in with Triceratops, Stegosaurus and their friends as the dinosaurs stir up a dinosaurumpus! Instantly appealing with its irresistible rhyming text and exuberant illustrations. Another sure-fire winner from the popular duo, Tony Mitton and Guy Parker-Rees. Now in a strong board book format, to withstand many rumpus readings!

Dinosaurumpus!

A rhyming tale of Triceratops, Brontosaurus, and even Tyrannosaurus gathering at the swamp to dance.

Sag doch was!

Schweigen ist halt doch nicht immer Gold: Ben erhält als Geschenk einen kleinen Pinguin. Er begrüsst ihn herzlich und will mit ihm Spielen, doch der Pinguin antwortet auf keine seiner Fragen. Ben versucht, ihn mit allen Mitteln zum Reden zu bringen, aber nichts fruchtet, der Pinguin schweigt eisern. Schliesslich versucht Ben, ihn an den Löwen zu verfüttern, was dieser verweigert, dafür frisst er Ben. Das löst dann endlich die gewünschte Reaktion des Pinguins aus und alles wird gut. Sehr ausdrucksstarke, aufs Minimum reduzierte Bilder, die die witzige Geschichte über verfehlte Kommunikation liebevoll illustrieren, vervollständigen das Buch. Ab 5 Jahren, *****, Monika Hedinger.

Bär mag es bunt!

Als Elmar den kleinen Superelefanten in seinem zerissenen Heldenkostüm entdeckt, ist ihm klar, dass er helfen muss. Doch erst einmal muss Superelefant unbemerkt an den anderen Tieren vorbei. Ab 4.

Elmar und der Superelefant

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It

can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

A to Zoo

"The wide variety of activities in this book extend across many learning areas, particularly science and society and environment. The book covers predominantly factual information about dinosaurs, compiled in such a way as to develop simple understandings and motivate early learners to extend their learning beyond its contents." -- P. i.

Dinosaurs

Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

The Storytime Handbook

"Early themes - animals is one of a new series of teacher resource books designed to support teachers as they impart knowledge about commonly-taught themes in early childhood classrooms. The books contain a variety of ideas for using the themes to assist teachers as they convey early skills and concepts using cross-curricular activities in learning centres or whole class activities." --p. iii.

Animals

This guide contains four books-worth of creative activities for the early years in one bumper-value guide. Perfect to dip into, this gem of a guide features: - Hundreds of easy-to-follow activities that cover 40 of the most popular early years topics - Each topic contains ideas for singing, dance, movement, storytelling, art and design, and drama - An easy-reference key showing which of the Creative Development Early Learning Goals are being explored An essential for anyone wanting new and creative ideas for use in topic work with the early years. This book is a compendium of all the activities from the following four Stepping Stones to Creativity titles: Dance and Movement; Design, Art and Modelling; Stories, Songs and Rhymes and Drama and Role Play.

Stepping Stones to Creativity

"In Maryland's Carroll County, story boxes have made this impossible dream come true for twenty years. Now MacMillan, writer, storyteller, and former children's librarian, outlines the proven story box system for sharing an array of successful programs. Story boxes offer a simple method for capturing ideas, talent, creativity, and resources available in your library. Including step-by-step instructions from concept through implementation and supplemented by programming tips, A Box Full of Tales also offers detailed plans for fifty great story boxes, including suggested books, fingerplays, songs, props, crafts, and sign language."

"From ah-choo to antlers, from monkey business to zoo escapes, A Box Full of Tales is an easy way to offer winning, stress-free library programs for children without the headaches and the hassles. You can make the impossible happen when you share resources with story boxes!"--BOOK JACKET.

A Box Full of Tales

A listing of 547 songs contained on 308 recordings for children, organized alphabetically under 170 subject headings. Includes a core list of forty-six recommendations.

Children's Jukebox

For toddlers, every storytime can be a new adventure, while art activities are important for developing impulse control, hand-eye coordination, and fine motor dexterity in the hands. Hopkins' new book fuses them together. Designed for children ages 1 to 3 years old, the book's 52 storytimes promote pre-reading skills such as print motivation, vocabulary, and narrative skills. Based on themes familiar to children, including bears, bugs, springtime, clothing and hats, flowers and gardens, weather, music, pets, transportation, pirates, and many more, each storytime includes a list of books, action songs or rhymes along with their words, a flannelboard experience, plus instruction for two to three art activities. This complete toddler storytime resource also includes An introduction which discusses the differences between art activities and craft activities, a toddler's ability in creating art, and why children this age should be exposed to art activities Advice for using different art mediums, such as food, plus important safety considerations Pointers on conducting playful yet educational storytimes Tips for finding inexpensive art materials, with a list of recommended supplies to keep on hand More than 100 drawings, all easy to reproduce and modify Weblinks to "Artsy Helper Sheets," downloadable supplements complete with phrases, tips, and tricks that inform parents and caregivers about the benefits of doing art activities with toddlers Pick up Hopkins' book and you'll be ready to conduct a storytime within moments!

Artsy Toddler Storytimes

A guide to captivating read alouds for grades K through 6 with tips on effective reading aloud, storytelling, and classroom and library activities. It also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books.

Books Kids Will Sit Still For 3: A Read-Aloud Guide

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. This second edition of *Using Poetry Across the Curriculum: Learning to Love Language* offers a comprehensive list of poetry anthologies, poetic picture books, and poetic prose works in a wide variety of subject areas. While it maintains the original edition's focus on ideas and resource lists for integration of poetry into all areas of the curriculum, it is thoroughly revised to cover current issues in education and the wealth of new poetry books available. The book is organized by subject areas commonly taught in elementary and middle schools, and, within these, by the national standards in each area. Numerous examples of poetry and poetic prose that can be used to help students understand and appreciate aspects of the standard are listed. A sampling of units that arise from groups of works, writing and performance ideas, and links across the curriculum is also included. While many teaching ideas and topics provide references to the standards they meet, this title is unique in starting with those standards and making links across them.

Vom kleinen Faultier, das immer zu spät kam

Reading stories is an invaluable experience for young children, helping them to develop a wide range of important skills. As well as developing listening skills, children who have regular access to stories develop an awareness of story structure, character and setting. They also begin to understand the concept of letter sounds and words printed on the page and increase their vocabulary. Offering opportunities for active, involved, cross-curricular learning, story bags help bring stories to life and offer practical ideas that serve the

differing interests and learning styles of young children.

Bumpus Jumpus Dinosaurumpus Board Book and Toy Boxed Set - Australia

This compendium of outstanding read-aloud choices for grades pre-K–3 will enrich and extend content area instruction, helping busy teachers to meet curriculum requirements within the confines of their busy schedules. It's a familiar and unfortunate story: educators everywhere are being asked to do more teaching with less—less money, less staff, and less time. One easy way to provide more content area instruction to very young readers is by scaffolding beneficial learning subjects within memorable read-aloud activities. This augments the instructional curriculum and keeps learning fun—without adding to the educator's already-full plate. *Read-Aloud Scaffold: Best Books to Enhance Content Area Curriculum, Grades Pre-K–3* offers teachers and librarians over 700 content area connections through carefully selected, recently published children's trade books. These selections include fiction and non-fiction titles that represent outstanding read-aloud choices that will augment the instructional curriculum, covering subjects ranging from history to holidays to special events, and from biographies and memoirs to poetry and character education. *"A Closer Look"* suggests outstanding read-aloud choices related to key units in the curriculum and features discussion points, cross-curricular activities, writing prompts, and related online and print materials.

Using Poetry Across the Curriculum

Stories and rhymes put maths into context and demonstrate concepts in ways meaningful to children. They make maths more relevant, fun and accessible to children, sparking their imagination while developing their mathematical thinking. *Developing Early Maths through Story* is the new guide to help practitioners feel more confident about teaching early mathematics. Ideal for use with 3-5 years old, the book will encourage young learners to exercise mathematical concepts, both outdoors and indoors, and show practitioners how to help their children and develop their skills creatively. The book contains 14 chapters, on numbers 0 to 13, each including: * A brief outline of a traditional story * EYFS Learning objectives * Resources needed * Suggestions for younger children and babies * Scope for outdoor activities and for using natural materials * Further activities, games and extension questions * Suggestions for using ICT * Assessment opportunities. Ideal for parents and carers who want to explore or extend the learning of maths at home with their children in a very accessible and enjoyable way.

The Little Book of Story Bags

The book is grounded in the latest research about how children become effective learners, particularly in relation to mathematics. Bringing together research and practice in an accessible way, Kate Tucker provides an essential resource for all those who work with young children. I strongly recommend it! - Dr Sue Rogers, Head of Department of Early years and Primary Education, Institute of Education Offering practical examples of focused, playful teaching this popular book is back for a third edition, with even more activities to use in your setting with children aged from 3 to 8. Completely updated to include the revised Early Years Foundation Stage, this new edition covers all the hot topics in the field, and now includes: a new section on teaching mathematics in Forest School more coverage of using ICT to teach mathematics more coverage of children with Special Educational Needs (SEN) a key vocabulary section at the end of each chapter, and a detailed glossary expanded and updated suggestions for Further Reading even more activities to use in lessons, with some extended to include 7-8 year olds With a user-friendly layout, this new edition is an ideal resource for practitioners wishing to enhance their mathematics teaching, and for students wishing to develop their knowledge and understanding of how to use play to teach mathematics. Kate Tucker is an early years teacher, trainer and writer based in Devon.

The Read-Aloud Scaffold

'A fantastic addition to every bookshelf' - Kathy Brodie, Host and founder of Early Years TV, @kathybrodie

The Muddy Puddle Teacher gives you everything you need to create an engaging, active and inclusive outdoor curriculum for your Early Years setting. Based on the well-loved Muddy Puddle Teacher Approach and following the Three Muddy M's – mother nature, mental health and getting more kids moving – this handbook is jam-packed with simple outdoor activities for every season. There are step-by-step instructions and full-colour photographs to demonstrate the activities. Whether you're a forest school enthusiast or just getting started in taking your teaching outside, there are plenty of inspiring ideas to benefit children and save you hours of preparation time. Using natural and upcycled materials, the activities in this book span key EYFS topics as well as PSHE themes, from muddy maths and literacy to muddy meditation and yoga. From making rhyming word strings with leaves to creating witches' kitchens and small world eco-villages, every activity is ideal for delivering a fun and effective session while inspiring a love of nature and raising environmental awareness. Perfectly adaptable to all outdoor spaces, this book will transform your Early Years practice in an affordable, sustainable way.

Developing Early Maths Through Story

Kindergarten is a time for playful and enriching learning activities that support children's literacy emergence while enhancing their social and cognitive development. The routines of a busy, engaged, productive kindergarten classroom are vividly brought to life in this information-packed book. Demonstrated are whole-class and small-group strategies for helping children acquire concepts about print and the alphabet, build phonological and phonemic awareness, learn to read sight words, develop their listening comprehension and writing abilities, and much more.

Mathematics Through Play in the Early Years

Playing and Learning Outdoors shows early years practitioners how to get the very best from outdoor playing and learning for the enjoyment, health and education of all children from ages three to five years. Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks, this new edition will allow practitioners to develop rich and stimulating outdoor play provision in Early Years settings and enable them to feel confident to offer wonderful play experiences outdoors. Playing and Learning Outdoors offers practitioners achievable advice and support, based on approaches which are appropriate and effective for young children's all-round well-being and development. This invaluable resource also includes practical advice on: movement and physical play playing with sand, natural materials and water plants, living things and growing construction, creative and imaginative play. This second edition also includes a brand new chapter on 'Providing experiences beyond the garden walls' which will urge practitioners to harness the huge potential contained in the locality (physical world) and local community (human world) around the early years setting's own boundaries. Filled with advice and support, this lively, inspiring and accessible book will help practitioners to develop a truly practical and enjoyable approach to learning through play outdoors for all children aged from 3 to 7.

The Muddy Puddle Teacher

Offers children's librarians practical tips and strategies for integrating music into library storytimes, providing eight ready-to-use lesson plans that utilize different types of music for story hours.

Der kleine Dino

This practical book is packed with tried-and-tested activities which draw on popular stories and rhymes, and use everyday materials and objects to help young children develop their understanding and enjoyment of mathematical concepts. By relating ideas of number, shape, size and pattern to everyday contexts, stories and experiences, Exploring Maths through Stories and Rhymes improves confidence, increases understanding and develops children's desire to engage with maths. Offering a range of creative and exciting activities to encourage hands-on learning and discussion, chapters: include a range of step-by-step activities which are

easily adapted to varying needs, ages and abilities use popular stories and nursery rhymes as a way of engaging children with mathematical thinking show how inexpensive, everyday materials can be used to encourage learning include full colour photographs, photocopyable materials, vocabulary lists and key questions to help the reader get the most out of the ideas described This practical text will be a go-to resource for early years practitioners and students looking to adopt a creative approach to early years mathematics.

Teaching Literacy in Kindergarten

Librarians and educators can shake up storytimes, help children stay healthy, and encourage a lifelong love of reading with Dietzel-Glair's easy-to-use resource. Demonstrating exactly how to use children's books to engage preschool-age children through movement, it's loaded with storytimes that will have children standing up tall, balancing as they pretend to walk across a bridge, or even flying around the room like an airplane. Presenting hundreds of ideas, this all-in-one book is divided into six sections: "Art" spotlights titles that are natural hooks for art or craft activities alongside ideas on how to create art just like the character in the story, while an appendix includes art patterns that can be used as coloring sheets; "Games" includes searching games, follow-the-leader games, and guessing games to enhance the books in this section; "Movement" features books that kids can jump, stomp, clap, chomp, waddle, parade, wiggle, and stretch with; "Music" chooses books perfect for activities like shaking a maraca, singing, dancing between the pages, and creating new sound effects; "Playacting" lets kids pretend along with the characters in these books, whether it's washing their face, swimming with fish, or hunting a lion; "Props" encourages storytime leaders to bring out their puppets, flannelboard pieces, and scarves—these books have enough props for everyone in the program to have a part. Each chapter includes as much instruction as possible for a wide range of motions. Pick and choose the amount of movement that is right for your storytime crowd, or do it all!

Playing and Learning Outdoors

Die Geschichte vom Schneider von Gloucester ist eine Originalgeschichte von Beatrix Potter und erzählt von dem armen, aber fleißigen Schneider, der einen sehr wichtigen Auftrag bis Weihnachten fertig zu stellen hat. Der Schneider wird aber krank und ist erschöpft, seine Lebensmittel wie auch Materialien sind schon so gut wie aufgebraucht. Wie soll er bloß den wunderschönen Hochzeitsmantel und die bestickte Weste rechtzeitig für den Bürgermeister von Gloucester fertigstellen? Zum Glück leben in seiner Kommode sehr freundliche und zahlreiche Mäuse, die sich daran machen, dem armen Schneider zu helfen. Und sie sind nicht nur außergewöhnlich hilfreich, sondern auch glücklicherweise viel, viel zu schlau für die Katze Simpkin des Schneiders. Mit 23 liebevoll gestalteten Farb- und 7 Schwarzweißillustrationen, 11 Cliparts zum Download und 4 Ausmalbildern. Frei überarbeitet und übersetzt von Elizabeth M. Potter.

Something Musical Happened at the Library

Caregiver involvement is key to a child's reading success story, and libraries are in the perfect position to provide the guidance needed for parents and caregivers to embrace their role as their children's first and most enduring teachers. Libraries offer many programs and services for children, but sometimes caregivers are left out of the equation, especially once children start school. Nevertheless, parents and caregivers are an integral part of literacy development, and libraries are a great place for them to witness modeling practices and participate in engaging family programs that encourage early literacy. Mary Schreiber combines personal experience and professional research with the programming expertise of youth librarians from across the country in this guide for libraries looking to make an even greater impact on the level of literacy attained by the children they serve. In *Partnering with Parents*, readers will find a wealth of information on how to talk to caregivers about the different stages of a child's reading life, what books to recommend to excite both caregivers and children about reading, and ways to encourage parent and caregiver participation in library programming, with additional information on working with and providing programming for diverse families. Whether you are a veteran in the profession or brand new to working with families, you will find something in this book that will help you to make your library a more integral part of the education community.

Exploring Maths through Stories and Rhymes

Life aboard Noah's Ark is busy and noisy, and soon the animals begin to get grumpy. So clever Noah hatches a plan for an incredible creature cabaret to get the Ark swinging again. Tony Mitton's brilliant and rhythmic poetry paired with Guy Parker-Rees's vibrant and bold illustrations give a creative twist to the story of Noah's Ark and will engage readers of all ages!

Books in Motion

Art and literacy experiences can be integrated into the classroom to great effect, and Susan Thompson shows us how. Interpreting and creating pictorial representations is an important step on the road to literacy, as is experimenting with combinations of symbols and text. When we value and support children's symbolic expression and communication, children respond and gain in confidence. This engaging book is a joyous exploration of visual expression combined with writing and reading. Included are instructions for more than two dozen printing, painting, collage, and other techniques that children will enjoy learning and using in their illustrations.

Die Geschichte vom Schneider von Gloucester (inklusive Ausmalbilder und Cliparts zum Download)

When I started thinking about building a Faith-based curriculum for the early childhood classroom; my goal was to create a curriculum that would catch the interest of children 0- Kindergarten. See, I have worked in the early childhood classroom for almost two decades and while the goal is at the heart of the curriculum I have used; the interest it has sparked in our young ones is mild and dulled down, at best. How can we best instill an excitement to learn in our young ones? By making the material and manipulatives hands- on and exciting! I don't mean by reading a story and pulling out paper puppets on craft sticks, although this may be what some children like and want to explore. What I mean is presenting values and morals in an explorative manner, in conjunction with developmentally appropriate learning standards that help engage your students in learning experiences while getting them excited! Including stories and sensory materials, story buckets, role playing with dress up materials, including a variety of mixed media to spark your student's interests is absolutely necessary. Create an environment that appeals to learners of various ages, backgrounds, and learning styles! Make your lesson times fun and interesting and your learners will gravitate back for more!

Russell, das schlaflose Schaf

The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

Co Ed USA

Partnering with Parents

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