

2 (Rutgers Films In Print)

Rutgers University

Rutgers University (/ˈrʊtʃəz/ RUT-gəz), officially Rutgers, The State University of New Jersey, is a public land-grant research university consisting...

List of highest-grossing films

attained. Seven films in total have grossed in excess of \$2 billion worldwide, with Avatar ranked in the top position. All of the films have had a theatrical...

A Trip to the Moon (redirect from A Trip to the Moon (film))

abridged print featured as a prologue to the 1956 film Around the World in 80 Days). The film's style, like that of most of Méliès's other films, is deliberately...

List of lost films

For this list of lost films, a lost film is defined as one of which no part of a print is known to have survived. For films in which any portion of the...

The Hitcher (1986 film)

Hitcher is a 1986 American horror thriller film directed by Robert Harmon and written by Eric Red. It stars Rutger Hauer as the title character, a murderous...

The Osterman Weekend (film)

suspense thriller film directed by Sam Peckinpah, based on the 1972 novel of the same name by Robert Ludlum. The film stars Rutger Hauer, John Hurt, Burt...

Wheeler Winston Dixon (category American film historians)

Edition 2018) Film Talk: Directors at Work (Rutgers University Press, 2007) Visions of Paradise: Images of Eden in the Cinema (Rutgers University Press...

Score (1974 film)

Score is a 1974 erotic romance film directed by Radley Metzger. One of the first films to explore bisexual relationships, it was part of the brief porn...

The Barber of Seville (1904 film)

(including such films as A Trip to the Moon, The Impossible Voyage, The Kingdom of the Fairies, and The Rajah's Dream), some prints were individually...

Jayne Mansfield (category American film actresses)

ISBN 978-0688007539. Landy, Marcia (2000). The Historical Film: History and Memory in Media. Rutgers University Press. p. 143. ISBN 9780813528564. White, David...

Jealousy (1929 film)

Virginia Chauvenet as Maid No prints of Jealousy are known to exist and it is now considered lost. List of early sound feature films (1926–1929) Sikov, Ed (2008)...

Chelsea Girls (category United States National Film Registry films)

underground film directed by Andy Warhol and Paul Morrissey. The film was Warhol's first major commercial success after a long line of avant-garde art films (both...

Neorealism (art) (category Movements in cinema)

the 20th Century. Taschen, 2016. 335. Print. Bondanella, Peter. La Strada, Rutgers Films in Print Series. Rutgers University Press: 1987, page 3-4. ISBN 0-8135-1236-0...

Cinema of India (redirect from Films history in India)

Pan-Indian films movement with his duology of epic action films Baahubali: The Beginning (2015) and Baahubali 2: The Conclusion (2017). "Pan-India film" is both...

Gulliver's Travels Among the Lilliputians and the Giants (redirect from Gulliver's Travels—In the land of the Lilliputians and the Giants)

4784, retrieved 2 January 2017 Yumibe, Joshua (2012), Moving Color: Early Film, Mass Culture, Modernism, New Brunswick, NJ: Rutgers University Press...

Mr. Magoo (category Film characters introduced in 1949)

they felt] Rutgers was the embodiment of the "old school tie" in America. He would often shout out, "Alpha, Beta, Gamma, Rho – Rutgers, Rutgers, Go – Go...

List of most expensive films

major film studio to cost over \$100 million and an increasing number of films are costing \$200 million or more. This list contains only films already...

The Opening of Misty Beethoven (category Films shot in New York City)

filmography Erotic art Erotic films in the United States Erotic photography Golden Age of Porn List of American films of 1976 Sex in film Unsimulated sex Pretty...

The Maltese Falcon (1941 film)

William (1995). The Maltese Falcon. Dir. John Huston. Rutgers Films in Print. New Brunswick: Rutgers UP. p. 27. ISBN 978-0813522371. Retrieved August 5,...

High and Low (1963 film)

his films in the 1950s. Film scholar Audie Bock appraised the film as the last of Kurosawa's great humanitarian dramas, believing his subsequent films to...

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