

M Yaoi Romance

The Female Gaze

What is the female gaze and why is it important? Arts, entertainment, and culture have been defined through the male gaze for centuries. But things are rapidly changing. The question is not whether society is ready, but whether women themselves are ready to fully express what they see through their gaze - their unique perspective as women. The Female Gaze discusses how the female gaze differs from the male gaze in books and movies such as Star Wars, Fifty Shades of Grey, Nomadland, The Girl with the Dragon Tattoo, Emily the Criminal, and The Woman King, and also examines slash, Japanese yaoi, and m/m romance as alternatives to traditional heteronormative romance stories.

Mostly Manga

Appropriate for any public library collection, this book provides a comprehensive readers' advisory guide for Japanese manga and anime, Korean manhwa, and Chinese manhua. Japanese manga and anime, Korean manhwa, and Chinese manhua are Asian graphic novels and animated films that have gained great popularity in the last ten years and now are found in most public library collections. Mostly Manga: A Genre Guide to Popular Manga, Manhwa, Manhua, and Anime is the first readers' advisory guide to focus on this important body of literature. This guide provides information on all of the major manga and anime formats and genres, covering publications from the early 1990s to the present. It identifies important titles historically and provides a broad representation of what is available in each format. Selected major titles are described in detail, covering the general plot as well as grade level and pertinent awards. The author also discusses common issues related to manga and anime, such as terminology, content and ratings, and censorship.

Naughty Girls and Gay Male Romance/Porn: Slash Fiction, Boys' Love Manga, and Other Works by Female "Cross-Voyeurs" in the U.S. Academic Discourses

Despite the fact that there actually exists a large number of pornographic and romantic texts about male homosexuality consumed and produced by American women since the 1970s, the "abnormality" of those female cross-voyeurs is constantly underlined in U.S. popular and academic culture. As the astonished, public reactions in the face of a largely female (heterosexual) audience of "Brokeback Mountain" (2005) and "Queer as Folk" (2000-2005) have shown, a woman's erotic/romantic interest in male homosexuality is definitely not as accepted as its male counterpart (men consuming lesbian porn). In the academic publications on female cross-voyeurs, the application of double standards with regard to male/female cross-voyeurism is even more obvious. As Karen Hellekson and Kristina Busse note in their "Introduction" to "Fan Fiction and Fan Communities in the Internet" (2006), slash fiction – fan fiction about male homosexual relationships mainly produced and consumed by women – has stood in the center of fan fiction studies so far, despite being merely a subgenre of it. The reason for this seems to be an urge to explain the underlying motivations for the fascination of women with m/m romance or pornography within the academic discourse – a trend which differs completely from the extremely under-theorized complex of men interested in "lesbians." It is this obvious influence of conventional gender stereotypes on the perception of these phenomena that provokes me to examine the way in which the works of female cross-voyeurism and their consumers/producers are conceptualized in the U.S. scholarly accounts. In many ways, this thesis explores unknown territories and respectively tries to take a closer look at academic problems that have not been adequately addressed yet.

Japanische Populärkultur und Gender

Seit den 1990er Jahren erlebt die japanische Populärkultur einen weltweiten Boom und prägt das Bewusstsein und Verhalten, die Kommunikation und das Alltagsleben vieler junger Menschen. Sie öffnet Räume, in denen neue Geschlechterkonstellationen erprobt und mit neuen Lebensformen experimentiert werden kann. Inwiefern dieses Experimentieren mit Geschlechterrollen und der subversive Umgang mit Genderkonstellationen charakteristisch sind für Manga, Anime, TV-Serien, Cosplay, Tischrollenspiele oder Fanfiction, zeigen die Beiträge in diesem Band. Sie machen allerdings auch deutlich, wie sich die japanische Populärkultur am Massengeschmack orientiert und durch Konsumindustrie und Kommerz beeinflusst wird. Dadurch werden bestehende Geschlechterbilder reproduziert, die den Status quo bestätigen. Aber gerade in dieser Ambivalenz, in Brüchen und Widersprüchen zeigt sich, welches Potential die Analysen populärkultureller Produkte nicht nur für die Weiterentwicklung der Kultur- und Medienforschung, sondern auch der Genderforschung erschließen können.

Girls Who Like Boys Who Like Boys

This book investigates what women enjoy about consuming, and in some cases producing, gay male erotic media—from slashfic, to pornographic texts, to visual pornography—and how this sits within their consumption of erotica and pornography more generally. In addition, it will examine how women's use of gay male erotic media fits in with their perceptions of gender and sexuality. By drawing on a piece of wide-scale mixed methods research that examines these motivations, an original and important volume is presented that serves to explore and contribute to this under-researched area.

Pink Shoes

Pink Shoes is based on the real-life experiences of the author's mother and grandmother tells of the ardent love of the Korean woman Junju and the Japanese man Douru. Set against the turmoil of the days from the Japanese colonial era until the immediate aftermath of World War II. At nineteen, Junju, the granddaughter of a millionaire from Chosun, goes to Tokyo to study to become an obstetrician. Aboard the ferry that will take her across the Korea Strait, Junju redoubles her determination. She crosses to meet her brother, Jinseok, an independence activist studying abroad in Japan but does not expect to meet Douru, a Japanese architecture student studying at the same university as Junju, who falls in love with her. The cast of characters in The Pink Shoes also includes Sachi, Junju's home town friend who has become a famous singer in Japanese; Hyun, the son of Junju's nanny and an entrepreneur; and Mori, a Japanese detective investigating Jinseok. Yanghee's affectionate and delicate attention to all the characters and their tangled connections to each other are on display in Pink Shoes.

LGBT Identity and Online New Media

LGBT Identity and Online New Media examines constructions of LGBT identity within new media. The contributors consider the effects, issues, influences, benefits and disadvantages of these new media phenomena with respect to the construction of LGBT identities. A wide range of mainstream and independent new media are analyzed, including MySpace, Facebook, YouTube, gay men's health websites, message boards, and Craigslist ads, among others. This is a pioneering interdisciplinary collection that is essential reading for anyone interested in the intersections of gender, sexuality, and technology.

International Perspectives on Shojo and Shojo Manga

This collaborative book explores the artistic and aesthetic development of shojo, or girl, manga and discusses the significance of both shojo manga and the concept of shojo, or girl culture. It features contributions from manga critics, educators, and researchers from both manga's home country of Japan and abroad, looking at shojo and shojo manga's influence both locally and globally. Finally, it presents original interviews of shojo

manga-ka, or artists, who discuss their work and their views on this distinct type of popular visual culture.

Aoi House in Love! Vol. 1

Alex, Sandy and panty-stealing pet hamster Echiboo have survived an entire semester of unspeakable tortures at the hands of five crazed yaoi fangirls. Now the whole gang is off to the anime convention Hatsu-Con where sparks fly as the Aoi House gang comes face-to-face with their bitter rivals: \"They-Who-Must-Not-Be-Named!\" Nonstop craziness and fan service abound in Aoi House's most outrageous adventure yet-- \"The Great Con Caper!\" Includes the 1st year of Aoi House gag strips from Newtype USA.

Routledge Handbook of New Media in Asia

While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a \"default setting\" for technology in the future, today we are seeing a much more complex picture of contesting new media practices and production. As \"new media\" becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices, boundaries between art, new media, and the everyday are transformed. This Handbook addresses the historical, social, cultural, political, philosophical, artistic and economic dimensions of the region's new media. Through an interdisciplinary revision of both \"new media\" and \"Asia\" the contributors provide new insights into the complex and contesting terrains of both notions. The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia. It provides an authoritative, up-to-date, intellectually broad, conceptually cutting-edge guide to the important aspects of new media in the region — as the first point of consultation for researchers, advanced level undergraduate and postgraduate students in fields of new media and Asian studies.

New Frontiers in Popular Romance

In the twenty-first century, the romance genre has gained a growing academic response, including the creation of the International Association for the Study of Popular Romance. Popular romance has long been so ignored and maligned that seemingly every scholarly work on it opens with a lengthy defense of the genre and its value for academic study. Even the early scholarly works on the genre approach it in ways that, while primarily respectful, make sweeping generalizations about popular romance, its texts, and its readers. This essay collection examines the position of the romance genre in the twenty-first century, and the ways in which romance responds to and influences the culture and community in which it exists. Essays are divided into six sections, which cover the genre's relationship with masculinity, the importance of consent, historical romance, representation, social status and web-based romance fiction.

The Routledge Companion to Media, Sex and Sexuality

The Routledge Companion to Media, Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life. The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field, bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies, education, history, media studies, sexuality studies and sociology. The volume presents a broad array of global and transnational issues and intersectional perspectives, as authors address a series of important questions that have consequences for current and future thinking in the field. Topics explored include post-feminism, masculinities, media industries, queer identities, video games, media activism, music videos, sexualisation, celebrities, sport, sex-advice books, pornography and erotica, and social and mobile media. The Routledge Companion to Media, Sex and Sexuality is an essential guide to the central ideas, concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity, bodies and media technologies.

Straight Korean Female Fans and Their Gay Fantasies

This book is about ardent Korean female fans of gay representation in the media, their status in contemporary Korean society, their relationship with other groups such as the gay population, and, above all, their contribution to reshaping the Korean media's portrayal of gay people. Jungmin Kwon names the Korean female fandom for gay portrayals as "FANTasy" subculture, and argues that it adds to the present visibility of the gay body in Korean mainstream media, thus helping to change the public's perspective toward sexually marginalized groups. The FANTasy subculture started forming around text-based media, such as yaoi, fan fiction, and U.S. gay-themed dramas (like *Will & Grace*), and has been influenced by diverse social, political, and economic conditions, such as the democratization of Korea, an open policy toward foreign media products, the diffusion of consumerism, government investment in the culture, the Hollywoodization of the film industry, and the popularity of Korean culture abroad. While much scholarly attention has been paid to female fandom for homoerotic cultural texts in many countries, this book seeks to explore a relatively neglected aspect of the subculture: its location in and influence on Korean society at large.

Foreign Language Enjoyment and Anxiety Among Polish EFL Students

This book provides a comprehensive overview of the theoretical issues and existing research in relation to the emotions that learners' experience when learning and using a FL, highlighting the two emotions under investigation, enjoyment and anxiety, which are the focus of the empirical research reported later in the book. Highlighting the crucial role of emotions in the foreign language (FL) learning process, this book reports the findings of a study investigating the relationship between foreign language enjoyment (FLE) and foreign language anxiety (FLA) in the context of Polish secondary school students learning English as a FL. Chapter 1 conceptualizes emotions and introduces their different typologies. Chapter 2 looks at the constructs of FLE and FLA, while Chapter 3 presents findings from a selection of studies on FLE, FLA, and the relationship between them. Chapter 4 describes the rationale for conducting the study and includes a detailed description of the analytical procedures. It goes on to present the results of the study, the discussion, and the study limitations. Finally, Chapter 5 highlights the pedagogical implications of the study and suggests some directions for future research. The book is of interest to specialists researching the role of emotions in SLA, as well as to FL teachers looking for realistic recommendations for their work with FL learners.

Transnational Convergence of East Asian Pop Culture

This book observes and analyzes transnational interactions of East Asian pop culture and current cultural practices, comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture. Drawing on innovative theoretical perspectives and grounded empirical research, an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture, digital technologies, and the media industry. Chapters cover the Hallyu—or Korean Wave—phenomenon, as well as Japanese and Chinese cultural industries. Throughout the book, the authors address the convergence of the once-separated practical, industrial, and business aspects of popular culture under the influence of digital culture. They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries, shared cultural identities, and historical constructs. This book will be of interest to academic researchers, undergraduates, and graduate students of Asian media, media studies, communication studies, cultural studies, transcultural communication, or sociology.

The Japanification of Children's Popular Culture

Godzilla stomped his way into American movie theaters in 1956, and ever since then Japanese trends and cultural products have had a major impact on children's popular culture in America. This can be seen in the Hello Kitty paraphernalia phenomenon, the popularity of anime television programs like *Pokemon* and

Dragon Ball Z, computer games, and Hayao Miyazaki's award-winning films, such as *Spirited Away* and *Princess Mononoke*. The Japanification of Children's Popular Culture brings together contributors from different backgrounds, each exploring a particular aspect of this phenomenon from different angles, from scholarly examinations to recounting personal experiences. The book explains the interconnections among the various aspects of Japanese influence and discusses American responses to anime and other forms of Japanese popular culture.

ELTLT 2021

This book constitutes the thoroughly refereed proceedings of the 10th Unnes International Conference on English Language, Literature and Translation (ELTLT 2021), held in Semarang, Indonesia, in August 2021. The full papers presented were carefully reviewed and selected from all submissions. The papers reflect the conference sessions as follows: English Language Teaching and Linguistics: Applied Linguistics, Discourse Analysis, EAP/ESP, Literacy Education, ICT in ELT, Multilingualism in Education, Multimodality, Teaching Material and Curriculum Development, Language Testing and Assessment, Language Acquisition, TESOL/TEFL/CLIL; Literature: Children Literature, Cultural Studies, Cyber Literature, Gender Studies, Ecoliterature, World Literature, Travel Literature, Popular Literature; Translation: Audio Visual Translation, Interpreting, ICT in Translation, Translation Teaching and Training, Translation of Different Genres, Cyber Culture Translation, Multimodality in Translation Studies.

Gender and Sexuality in Contemporary Popular Fantasy

This book explores the ways in which contemporary writers, artists, directors, producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality, focusing on a range of media, including television episodes and series, films, video games and multi-player online role-play games, novels and short stories, comics, manga and graphic novels, and board games. Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism, contributors pay close attention to the ways in which the producers of fantasy texts, whether visual, game, cinematic, graphic or literary texts, are able to play with gender and sexuality, to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity. With rich case studies from the US, Australia, UK, Japan and Europe, all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality, but on examining the exploration of or attempt to make possible non-normative gendered and sexual identities, this volume will appeal to scholars across the social sciences and humanities, with interests in popular culture, fantasy, media studies and gender and sexualities.

Mobile Cultures

A collection of essays on the uses of new media in the formation of East Asian and Pacific queer identities.

The Routledge Research Companion to Popular Romance Fiction

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Law and Justice in Japanese Popular Culture

In a world of globalised media, Japanese popular culture has become a significant fountainhead for images, narrative, artefacts, and identity. From Pikachu, to instantly identifiable manga memes, to the darkness of adult anime, and the hyper-consumerism of product tie-ins, Japan has bequeathed to a globalised world a rich variety of ways to imagine, communicate, and interrogate tradition and change, the self, and the technological future. Within these foci, questions of law have often not been far from the surface: the crime and justice of Astro Boy; the property and contract of Pokémon; the ecological justice of Nausicaä; Shinto's focus on order and balance; and the anxieties of origins in J-horror. This volume brings together a range of global scholars to reflect on and critically engage with the place of law and justice in Japan's popular cultural legacy. It explores not only the global impact of this legacy, but what the images, games, narratives, and artefacts that comprise it reveal about law, humanity, justice, and authority in the twenty-first century.

Fanning the Flames

Fanning the Flames examines the worlds of fans in the exuberant and commercialized popular culture of contemporary Japan. The works collected here profile denizens of all-night rap clubs; sumo stable patrons; passionate fan clubs of a professional baseball team; enthusiasts of traditional rakugo storytelling; a club of middle-aged female fans of a popular music star; youthful followers of Japan's longest-running rock band; vinyl record collectors; and a thriving community of girls and women who produce and devour amateur comics. Grounded in close, often extended fieldwork with the fans themselves, each case study is an effort to understand both the personal pleasures and political economies of fandoms. The contributors explore the many ways that fans in and of Japanese mass culture actively search for intimacy and identity amid the powerful corporate structures that produce the leisure and entertainment of today's Japan.

Kaminishi: Four Seasons

Sequel to Kaminishi Kaminishi : Book Two Michael Holden and Shintaro Kawakami have put Shintaro's yakuza past behind them and started a new life together in Tokyo. For Michael, the relationship is the joyous reunion he dreamed of. The love he traveled through time for is his again, and this time it's for good. But echoes from that summer long ago are never far away—and for the two men, winter is on the horizon. From the past to the present and as the seasons turn—love always comes around again when the cherry blossoms bloom.

Emotional, Physical and Sexual Abuse

This new edition aims to examine the impacts of maltreatment of both children and social minorities, such as homosexuals and gender dysphoric individuals or those affected by disabilities, in women, in patients, and describes skills that are of value in supporting victims of maltreatment and preventing discrimination. On this purpose, the new book is not only an update of the current literature on the topic, but will be also enriched by chapters dealing with the subtle border between courtship and harassment, with the responsibilities of the health professionals, with the role of internet and pornography in the “economy” of abuses and sexual slavery, with forensic aspects of the abuses and with therapy of both suffered and operated sexual violence starting from prevention as social education until medical approaches. This new edition will be particularly useful to sexual medicine specialists, medical doctors, psychologists and psychiatrists, as well as graduate students in these disciplines, but also to sociologists, educators and law professionals. By fostering a better understanding of discrimination triggers and effects, this new edition will help clinicians and mentors to provide improved support through the tailoring of therapies to the needs of maltreated and abused individuals.

Klinische Endokrinologie für Frauenärzte

Dieses Standardwerk ist aus der Praxis für die Praxis geschaffen und richtet sich überwiegend an niedergelassene Frauenärzte und Ärzte in der Weiterbildung. Der theoretische Teil ("Normale Hormonfunktionen") des Buches erklärt die biologischen und physiologischen Grundlagen der Endokrinologie und führt in die klinische Anwendung molekulargenetischer Verfahren ein. Der praktische Teil ("Gestörte Hormonfunktionen") berücksichtigt besonders die alltäglichen Belange in der Frauenarztpraxis und gibt detaillierte Anweisungen für die Hormondiagnostik und -therapie zu weit verbreiteten weiblichen Hormonstörungen, geht aber auch auf seltene Krankheitsformen ein. Die Neuauflage wurde inhaltlich stark überarbeitet, aktualisiert und erweitert, insbesondere wurden interdisziplinäre Aspekte aufgenommen.

Transformation of Love

Romances date back to the creation of stories. Although the definition of the genre has changed in time from the Ancient Greeks to the Bildungsromans, to the 19th century and today's courtship novels, both scholarship and widely-held attitudes towards romance has remained fixedly and prioritized only the universality, unoriginality, and continuity of romance fiction instead of its sociocultural effect of promoting positive ideals like female empowerment. The portrayal of women in social roles has been in a state of constant change including their relationship with and relation to men. This book explores only medieval historical romance fictions and their changes through the course of the time. I examine three medieval romances' content—Walter Scott's *Ivanhoe* (1920), Kathleen Woodowiss' *The Wolf and the Dove* (1974), and Amanda Quick's *Mystique* (1995)-- written in different time periods based on content analysis using Anthony Giddens's (1992) theories of intimacy. In addition, it will address romance novels' views about sex, gender and love roles.

LGBT Themes in Science Fiction, Fantasy and Horror

Taking the reader on a journey through queer manifestations in games, this book advocates for video games as a rich, political and cultural medium, which provides us with tools to navigate the future of gaming. Situated at the intersection of New Media, Game, Cultural and Queer Studies, the book navigates diverse interspecies relationships, queer villains from the past, Pokémon memes on border politics, flânerie in post-industrial cities and one-sided erotic fights. It provides new critical engagements with the works of Jose Esteban Muñoz, Bonnie Ruberg, Guy Debord and Jack Halberstam, examining queer representation, gaming subcultures and dissident play practices. Making the bold claim that video games might be the queerest medium today, this book provides organic, self-reflective and, ultimately, thought-provoking thinking in which both games and gamers are queered. This book will be of interest to scholars researching game studies, sex, gender and sexuality in new media, but also readers interested in literature, digital media, society, participatory culture and queer studies.

Manifestations of Queerness in Video Games

We've all loved. We've all laughed. Sadly, we've also probably all known loss in one form or another. And, yes, we at Wayward Ink are sure we've all experienced lust! In *Love, Loss, Laughter & Lust*, you'll experience one or more of the "e;L"e;s as we take you on a roller coaster of emotions. Whether you like to sigh over the sweet, cry for the broken-hearted, enjoy a good laugh, or get a little hot and bothered; there's something for everyone in this collection. Stories included: *His Prince Wore Pink Stilettos* by Julie Lynn Hayes *Invisible* by Taylin Clavelli *Hearts* by Anyta Sunday *A Closed Door* by Andrew Q. Gordon *Sleepwalking* by Taylin Clavelli *Life According to Buddy* by Lily Velden *Service with a Smile* by Lily G. Blunt *Hunter or Hunted?* by Lily Velden

Love, Loss, Laughter & Lust

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate

the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Boys Love Manga and Beyond

CULTURAL STUDIES This comprehensive anthology brings together classic and contemporary essays in the diverse field of Cultural Studies. It is designed for classroom use in a variety of settings and departments, from Communications and Film Studies to Literature and Anthropology. With an international scope and interdisciplinary approach, this book represents the diversity, depth, and leading scholarship of this complex field. This important new anthology: Provides an overview of the history of the discipline, and argues for better placement of Cultural Studies within the academy Offers a range of important perspectives on key topics, including policy, gender, sexuality, ethnicity, identity, visual culture, and diaspora Has an advisory board composed of leading scholars, and an internationally renowned general editor. *Cultural Studies: An Anthology* is an indispensable scholarly and pedagogical tool, which fills a longstanding gap in the literature of the field. It will be essential reading for scholars and students in Cultural Studies and the many related disciplines with which it engages.

Cultural Studies

Pornography is no longer considered to be a single, homogenous 'thing'. Nor are debates about pornography limited to the reductive anti-porn versus anti-censorship controversies of the mid-twentieth century. Whether we like it or not, pornography today is out in the open, from the ubiquity of porn produced and consumed via the Internet to the mainstreaming of porn aesthetics and practices into mass media and everyday life. Pornography is therefore of central concern to social scientific, arts and humanities research that focuses on sexual freedoms and oppressions, empowerment, gender, feminism and postfeminism, queer identities, normative and non-normative bodies, politics and more. This book conceives of pornographies in the plural and its twelve chapters engage directly with porn across a range of media and from a variety of critical perspectives. From the conceptual importance of pornography in the feminist 'sex wars' to porn produced for female and/or queer sexual pleasure, via examinations of vaginal performance artists, fetish clinics, sexperts, amputee porn, barebacking, tattoos and Japanese erotica, this book illuminates the many ways in which pornographies may be understood in scholarship today.

Anime and Manga

This book addresses the criminalisation of sexually explicit material depicting or describing fictitious characters who appear to be children. It is the first book of its kind to specifically examine the expansion of the law to include fictional representations of children, focusing on the law in Australia, Canada, the United Kingdom, and the United States. The author explores the potential criminalisation of comics and subgenres

of manga that frequently depict childlike characters in a sexual context. Of course, the need to protect children from harm outweighs freedom of expression and the right to privacy; however, this argument is complicated by the material being purely fictional. Does prohibiting the fictional representation of minors interfere with individual freedoms? Based on a detailed socio-legal study, this book extensively analyses literature and pertinent theories of criminalisation, such as the Harm Principle, Offense Principle, and Legal Moralism. The book will be an invaluable resource for academics and students in various disciplines, including law, criminology, sociology, and psychology. It will also be of interest to fans of fantasy fiction.

Pornographies

Framed by a comprehensive review of international research, literature, and film, this book is an intimate journey into the experiences and insights of 79 Australian women in relationships with bisexual men. It takes us into the daily lives, sexual intimacies, and families of MOREs (mixed-orientation relationships) that span the gamut from extremely oppressive experiences with bi-misogynist men to extremely liberating with bi-profeminist men. Aged 19 to 65, the women are in monogamous, open, and polyamorous relationships with bisexual-identifying and/or bisexual-behaving men. The women themselves are bisexual, lesbian, heterosexual, while others refuse to categorize their own sexualities. The book addresses the discovery or disclosure of the man's bisexuality, how the relationships work and where they flounder, how the partners negotiate and establish 'new rules' and boundaries to maintain their relationship, and the impact of class, rural/urban setting, ethnicity, indigeneity, race, religion, and education on these relationships. But this book isn't only about MOREs. The research, revelations and reflections in this book tell us much about current and shifting global constructions and understandings of intimate relationships, sexual desires and love, and the socio-cultural representations and labeling of genders and sexualities.

The Criminalisation of Fantasy Material

This interdisciplinary collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. The diverse studies in AsiaPacifiQueer demonstrate convincingly that in the realm of sexualities, globalization results in creative and cultural admixture rather than a unilateral imposition of the western values and forms of sexual culture. These essays range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies. By investigating complex processes of localization, interregional borrowing, and hybridization, the contributors underscore the mutual transformation of gender and sexuality in both Asian Pacific and Western cultures. Contributors are Ronald Baytan, J. Neil C. Garcia, Kam Yip Lo Lucetta, Song Hwee Lim, J. Darren Mackintosh, Claire Maree, Jin-Hyung Park, Teri Silvio, Megan Sinnott, Yik Koon Teh, Carmen Ka Man Tong, James Welker, Heather Worth, and Audrey Yue.

Women in Relationships with Bisexual Men

Fascinating insights on what Japanese manga and anime mean to artists, audiences, and fans in the United States and elsewhere, covering topics that range from fantasy to sex to politics. Within the last decade, anime and manga have become extremely popular in the United States. *Mangatopia: Essays on Manga and Anime in the Modern World* provides a sophisticated anthology of varied commentary from authors well versed in both formats. These essays provide insights unavailable on the Internet, giving the interested general reader in-depth information well beyond the basic, \"Japanese Comics 101\" level, and providing those who teach and write about manga and anime valuable knowledge to further expand their expertise. The topics addressed range widely across various artists and art styles, media methodology and theory, reception of manga and anime in different cultural markets, and fan behavior. Specific subjects covered include sexually explicit manga drawn and read by women; the roots of manga in Japanese and world film; the complexity of fan activities, including \"cosplay,\" fan-drawn manga, and fans' highly specific predilections; right-wing manga; and manga about Hiroshima and despair following World War II. The book closes with an examination of the

international appeal of manga and anime.

AsiaPacifiQueer

Women We Love: Femininities and the Korean Wave is an edited volume exploring femininities in and around the Korean Wave since 2000. While studies on the Korean Wave are abundant, there is a dearth of thought put toward the female-identifying stars, characters, and fans who shape and lead this crucial cultural movement. This collection of essays is one of the first works to focus on gender and the key female actors of this global phenomenon. Using “women” as an inclusive term extending to all those who self-define as women, this volume examines the role of women in K-pop and K-drama industries and fandom spaces, encompassing crucial intersectional topics such as queering of gender, dissemination of media, and fan culture. In addition to the communities engaged with visual culture of the Korean Wave, the audience for *Women We Love* will reflect the contributors to this text. They are K-pop and K-drama fans, queer, international; they are also academics of Asian histories, sociology, gender and sexuality, art history, and visual culture. The chapters are playful, intersectional, and will be adapted well into syllabi for media studies, gender studies, visual culture studies, sociology, and contemporary global history. “*Women We Love* goes far beyond the dyad of the flower boy Hallyu star and his female fan to offer readers an illuminating discussion of plural femininities in the Korean Wave since the turn of the millennium. The essays will answer many burning yet heretofore unanswered questions about the affective resonances and political significance of Korean popular culture’s gender dynamics, which have fascinated, puzzled, and at times frustrated many fans and observers. Rigorously interdisciplinary, yet grounded in textual detail, historical context, and material reception practices, this is a timely and valuable contribution to the study of gender, fandom, and global media.” —Michelle Cho, University of Toronto “This is a provoking and fascinating book—one of the most awaited books in Hallyu studies. Drawing from a multitude of feminist theories and case studies, this edited volume not only provides captivating and much-needed discussions but also critically expands the current debates in gender studies, feminism studies, and fan studies. This book is vital literature for researchers, students, and practitioners who are willing to advance their understanding of the Korean Wave from a new scope and angle.” —Dal Yong Jin, Simon Fraser University

Mangatopia

*The Untold Story of Lesbian Love in Japanese Anime and Comics... *By Your Side *is the complete Yuri resource I only ever dreamed could exist. Decades in the making, this glorious collection surveys, analyzes, and contextualizes Yuri with unparalleled detail and enthusiasm. Friedman graces readers with illuminating insights as they follow her through a century of the genre's evolution and revolution. By sharing her extraordinary knowledge, she provides inquirers, scholars, and aficionados alike with a deeper appreciation and understanding of lesbian anime and manga while galvanizing them towards the next era of Yuri.* -Nicki Bauman, Yurimother

Women We Love

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