

Centennial

A Great Duty

In *A Great Duty* L.B. Kuffert shows that the history of Canadian culture from the war to Canada's centenary is much richer and more complex than has previously been recognized. He looks at the responses of cultural critics to such topics as war, reconstruction, science, conformity, personality, and commemoration, catching outspoken observers in the act of synthesizing new interpretations of the contemporary world and protesting the dominance of mass-produced entertainment. English-Canadian cultural critics from across the political spectrum championed self-improvement, self-awareness, and lively engagement with one's surroundings, struggling to find a balance between the social benefits of democracy and modernization and what they considered the debilitating influence of the accompanying mass culture. They used print and broadcast media in an attempt to convince Canadians that choosing wisely between varieties of culture was an expression of personal and national identity, making cultural nationalism in Canada a "middlebrow" project. As Kuffert argues, "if English Canadians are today more familiar with the ways in which modern life and mass culture envelop and define them, if they live in a nation where private citizens and cultural institutions view the media as avenues of entertainment, as businesses, or as the means to construct identity, they should be aware of the role of wartime and post-war cultural critics" in creating those orientations toward culture.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Volumes for 1950-19 contained treaties and international agreements issued by the Secretary of State as United States treaties and other international agreements.

FCC Record

This valuable and accessible work provides comprehensive information on America's top public companies, listing over 10,000 publicly traded companies from the New York, NASDAQ and OTC exchanges. All companies have assets of more than \$5 million and are filed with the SEC. Each entry describes business activity, 5 year sales, income, earnings per share, assets and liabilities. Senior employees, major shareholders and directors are also named. The seven indices give an unrivalled access to the information.

SEC Docket

As the magazine of the Texas Exes, *The Alcalde* has united alumni and friends of The University of Texas at Austin for nearly 100 years. *The Alcalde* serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Annual List of Merchant Vessels of the United States

Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr.

– have written for the magazine.

The Collection of Building and Ornamental Stones in the U.S. National Museum

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Library of Congress Subject Headings

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

United States Statutes at Large

Some vols. include supplemental journals of \"such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House.\"

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Report Upon the Condition and Progress of the U.S. National Museum During the Year Ending June 30 ...

Arnold Schwartzman's multi-disciplined life has encompassed working as an illustrator, graphic designer, advertising executive, magazine editor, art director, art gallery director, photographer, film-maker, author and educator. He was awarded an Academy

Uniform Tire Quality Grading--.

Publication

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