

# Night Motif In Macbeth

## Macbeth

Tragedy of Macbeth, often shortened to Macbeth (/m?k?b??/), is a tragedy by William Shakespeare, estimated to have been first performed in 1606. It dramatises...

## Ellen Terry as Lady Macbeth

as Lady Macbeth is an oil painting by John Singer Sargent, now in Tate Britain, in London. Painted in 1889, it depicts actress Ellen Terry in a famous...

## Geas (section In Irish mythology)

found in more recent English literature, though they are not described as geasa in those texts. For example, in William Shakespeare's play Macbeth, the...

## Shakespeare's influence on Tolkien (section Macbeth)

Birnam Wood came to Dunsinane Hill in Macbeth. Tolkien was influenced especially by Macbeth and A Midsummer Night's Dream, and he used King Lear for &quot;issues...

## Fates (category Textiles in folklore)

common motif in European polytheism, most frequently represented as a trio of goddesses. The Fates shape the destiny of each human, often expressed in textile...

## List of William Shakespeare screen adaptations (redirect from Shakespeare in film)

Gale 2003, pp. 370–2. Macmillan 2002. BUFVC: Macbeth (1908) n.d. BUFVC: Macbeth (1911) n.d. BUFVC: Macbeth (1913) n.d. Bennett 2015. Bennett 2008. Buchanan...

## Pity (William Blake) (category Works based on Macbeth)

unusual, as it is a literal illustration of a double simile from Macbeth, found in the lines: And pity, like a naked new-born babe, Striding the blast...

## The Seven Basic Plots

Kane, John Dillinger, Jules et Jim, Julius Caesar (William Shakespeare), Macbeth (William Shakespeare), Madame Bovary (Gustave Flaubert), Oedipus Rex (Sophocles)...

## Roman Polanski (category French expatriates in Poland)

the horror film Rosemary's Baby (1968). He made Macbeth (1971) in England and Chinatown (1974) back in Hollywood. His other critically acclaimed films...

## Francis Boott (composer) (category American expatriates in Italy)

author), 1858 The Bobolink (G. P. Lathrop), 1877 Bring Me No Cup (On a Motif from Lethe) (unknown author), 1891 Bring the Bowl which you Boast (unknown...

## **Dmitri Shostakovich (category Deaths from lung cancer in Russia)**

1934 opera Lady Macbeth of Mtsensk was initially a success but later condemned by the Soviet government, putting his career at risk. In 1948, his work...

## **1847 in music**

monograph on Mikhail Glinka's use of folk motifs in his music.[citation needed] "Cantique de Noël" ("O Holy Night") w. (Fr) Placide Cappeau (Eng) John Sullivan...

## **Orson Welles (category All Wikipedia articles written in American English)**

productions for the Federal Theatre Project in New York City—starting with a celebrated 1936 adaptation of Macbeth with an African-American cast, and ending...

## **Hecate (category Characters in Macbeth)**

end of the 16th century (A Midsummer Night's Dream, 1594–1596), and just after, in Macbeth (1605): specifically, in the title character's "dagger" soliloquy:...

## **The Tenant (1976 film) (category Cross-dressing in French films)**

familiar in Repulsion, Rosemary's Baby, Macbeth, and Chinatown. [...] [T]he confusion of sexual roles is more pronounced here than anywhere else in [Polanski's]...

## **Ernst Mielck (category Tuberculosis deaths in Switzerland)**

Quartet in G minor, for two violins, viola, and cello (1895) Op. 2: Ouverture zu Macbeth (Macbeth Overture), for orchestra (1896) Op. 3: String Quintet in F major...

## **Stylistic device (section Motif)**

is dead. Motifs may also be used to establish mood (as the blood motif in Shakespeare's Macbeth), for foreshadowing (as when Mary Shelley, in Frankenstein...

## **A Game of Thrones (category Novels set in castles)**

Martin's influence from historical narratives; Jones compared the novel to Macbeth and paralleled Ned Stark's intransigence with Scottish Calvinists. Padol...

## **Excalibur (film) (category Religion in fantasy fiction)**

Macbeth seven years earlier. Boorman verified this on the Excalibur DVD commentary, saying he felt that the tension on the set would come through in the...

## **Giuseppe Verdi (section Nationalism in the operas)**

lyric pieces in *Ernani* and *Macbeth*, even in its original 1847 version, shows many original touches; characterization by key (the Macbeths themselves generally...

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