

# Rooftoppers

## Rooftoppers

'A writer with an utterly distinctive voice and a wild imagination' - Philip Pullman WINNER OF THE WATERSTONE'S CHILDREN'S BOOK PRIZE A tale of wild hope and thrilling adventure on the rooftops of Paris, *Rooftoppers* is a multi-award-winning modern classic from internationally bestselling author Katherine Rundell. Everyone tells Sophie that she was orphaned in a shipwreck – found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has – the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftoppers – urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late? Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possibility. 'I enjoyed it tremendously ... The next time I go to Paris I will be looking up at the rooftops' - Jacqueline Wilson Get ready to go on an unforgettable with Katherine Rundell...

## Sophie auf den Dächern

Seit einem Schiffsunglück im englischen Kanal ist Sophie Waise. Davon sind zumindest alle anderen überzeugt. Aber Sophie ist sich sicher, dass ihre Mutter noch lebt und folgt der einzigen Spur, die sie von ihr hat – nach Paris. Dort lernt sie Matteo kennen und eine Handvoll Kinder, die aus den unterschiedlichsten Gründen auf den Dächern von Paris leben. Eine aufregende Suche beginnt, doch wird Sophie ihre Mutter wirklich finden?

## Ein unvorstellbar unsinniges Abenteuer

Endlich im Taschenbuch: der neue Abenteuerroman von Katherine Rundell! Spannend und mitreißend - für alle, die "Wells & Wong" lieben! Kaum ist Vita mit ihrer Mutter in New York gelandet, fordert sie auch schon den stadtbekannten Betrüger Victor Sorrotore heraus. Schließlich hat der ihren Großvater um das Familienanwesen gebracht. Vita schwört Rache und schmiedet zusammen mit einer Taschendiebin und zwei Jungen vom Zirkus einen ausgeklügelten Plan, um das Haus oder doch zumindest den Smaragd ihres Großvaters zurückzuholen. Ein unvorstellbar unsinniges Abenteuer beginnt. Ein Buch voll unerwarteter Wendungen, waschechter Zirkustiere und halsbrecherischer Akrobatik, dazu vier wunderbare Freunde, die gemeinsam einen echten Bösewicht bekämpfen. Das perfekte Lesevergnügen!

## Rooftoppers

CELEBRATING 10 HIGH-FLYING YEARS OF THE MULTI-AWARD-WINNING MODERN CLASSIC, FROM THE AUTHOR OF THE EXPLORER \_\_\_\_\_ Winner of the Waterstone's Children's Book Prize and the Blue Peter Book Award Shortlisted for the CILIP Carnegie Medal \_\_\_\_\_ A brilliant new edition to celebrate the 10th anniversary of Katherine Rundell's modern classic tale of wild hope and thrilling adventure on the rooftops of Paris. This limited edition features the celebratory cover roundel and an extra letter from Katherine Rundell. \_\_\_\_\_ 'I enjoyed it tremendously ... The next time I go to Paris I will be looking up at the rooftops' - Jacqueline Wilson Everyone tells Sophie that she was orphaned in a shipwreck – found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue

she has – the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftoppers – urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late? Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possibility. 'A writer with an utterly distinctive voice and a wild imagination' - Philip Pullman

## **Feo und die Wölfe**

Ein waschechter Klassiker von Katherine Rundell! Atmosphärisch dicht geschrieben und spannend bis zur letzten Seite! Feo und ihre Mutter leben in einer kleinen Hütte im Wald. Sie wildern Wölfe aus, die einst als Glücksbringer an die St. Petersburger Oberschicht verkauft wurden, aber jetzt zu groß und wild geworden sind. Eines Tages befiehlt General Rakow ihnen, die Wölfe von nun an zu töten. Doch Feos Mutter weigert sich und wird gefangen genommen. Feo kann in letzter Sekunde entkommen. Zusammen mit drei Wölfen und einer Hand voll Freunde macht sie sich auf den Weg, ihre Mutter zu befreien. Eine warmherzige Geschichte über echte Freundschaft - zu Wölfen und zu Menschen!

## **Mitten im Dschungel**

Mitten im Dschungel stürzt die kleine Propellermaschine ab und plötzlich sind Fred, Con, Lila und ihr kleiner Bruder Max auf sich allein gestellt. Wo sollen sie einen Unterschlupf und etwas zu essen finden. Und wie kommen sie aus diesem Urwald überhaupt wieder heraus? Immerhin ist ein Fluss in der Nähe und wilde Früchte, und Fred hat genug Abenteuerbücher gelesen, um ein Floß zu bauen. Aber ob das zum Überleben in der Wildnis reicht?

## **Ruinen und vergessene Orte**

Ruinen und Lost Places sind gleichermaßen Symbole der Vergänglichkeit und Zeichen von Zerstörungsakten. Ihre Betrachtung löst divergente Emotionen aus. Was wird aus diesen Orten? Wer bestimmt darüber? Und wie und aus welchen Gründen werden Ruinen zum Gegenstand medialer oder künstlerischer Auseinandersetzungen? Die Beiträge\*innen des Bandes nehmen sich dieser Fragen an, indem sie Ruinen als aufgegebene und im Verfall befindliche Architekturen oder Stadtlandschaften verstehen: Von den ›malerischen‹ Resten antiker Bauten über stillgelegte Industrie- oder Militärareale und verlassene Wohnbauten bis hin zu ›neuen‹ Investitionsruinen.

## **Shadowplay**

A year ago, the March Kingdoms were at peace, and the Eddon family held the throne. King Olin Eddon is a prisoner in a faraway land, and Olin's heir Kendrick is dead—slain by treachery and dark, bloody magic. With their father and brother taken from them, the royal twins Barrick and Briony have done their best to hold the kingdom together, but now Barrick has been captured in a failed war against the immortal Twilight People and Briony has been forced to flee. Behind the Shadowline, Prince Barrick is lost and spellbound in the land of the fairies, while Princess Briony finds both allies and deadly enemies in unexpected places far from the land of her birth. During their desperate journeys the twins discover that even a land's rulers may know little of its true history, and that both families and nations can hide dark and terrible secrets. But even if Barrick and Briony survive learning the astonishing truths at the heart of their own family and of Southmarch itself, they must still find a way to do the impossible: they must reclaim their kingdom and rescue their home and people from the multitude of powerful enemies—from traitors, tyrants, a god-king, and even the angry gods themselves.

## **The Katherine Rundell Collection**

\_\_\_\_\_ Go on an adventure with Katherine Rundell... \_\_\_\_\_ 'Read everything she writes' - Daily Mail 'A writer with an utterly distinctive voice and a wild imagination' - Philip Pullman \_\_\_\_\_ Whether it's leaping over the rooftops of Paris, running with wolves in snowy Russia, learning to survive the dangers of the Amazon rainforest or embarking on a heist in 1920s New York, each of Rundell's books opens a window into a different world. Full of brilliant characters, from courageous young girls and boys to the most fearsome of villains, these stories are about bravery, resourcefulness and how age is no barrier to changing the world. This eBook bundle contains: - Rooftoppers - The Wolf Wilder - The Explorer - The Good Thieves

## **Shadowheart**

Barrick Eddon, prince of Southmarch, is no longer entirely human. He has vowed to safeguard the legacy of the dark Qar race, and must now decide where his loyalties lie. His twin sister Briony has a difficult choice of her own. Her father, King Olin, is held captive by the Autarch, a mad god-king who plans to use Olin's blood to gain unlimited power. And the castle of Southmarch still remains in the possession of Hendon Tolly, Briony's murderous relative. As time runs out, will Briony decide to save her father's kingdom . . . or her father? As the foretold Great Defeat draws near, history is stripped of its costume of lies. Poets and players, mortals and fairies, warriors and gods - all will have their roles to play as the fate of the known world hangs in the balance.

## **Mein Bruder ist ein Superheld**

Lukes einziger Fehler ist es, dass er an diesem einen Tag seinen älteren Bruder Zack im Baumhaus zurücklässt, um pinkeln zu gehen. Während er auf der Toilette sitzt, kommen Aliens in einem Raumschiff vorbei und verleihen Zack Superkräfte. Ausgerechnet Zack, der nie in seinem Leben ein Comicheft gelesen hat! Der Auftrag: die Welt retten. Doch dafür bleiben den Brüdern nur wenige Tage.

## **Shadowmarch**

At the uppermost edge of the northern kingdoms, towers shrouded in mist, lies Southmarch Castle. For hundreds of years it has remained hidden from the affairs of empire. Now its isolation can protect it no more. Southmarch is under siege; from both its neighbours, without, and the more insidious enemies who would destroy it from within. Even further to the north, within the ancient walls of Qul-na-Qar, in a land of silence and gloom, the Twilight People gather to hear Ynnir, the blind king, pronounce the dark fate of human kind. In the south, the Autarch, the god-king who has already conquered an entire continent, now looks to extend his domain once more. It is upon Southmarch that the armies advance, and to its people that darkness will speed.

## **We Are The Beaker Girls**

Tracy Beaker is back! Watch The Beaker Girls, the brand-new series on CBBC! Jacqueline Wilson's FUNNIEST, FIERCEST and most BELOVED new heroine JESS BEAKER returns for another AMAZING ADVENTURE. Jess and Tracy Beaker have found happiness in The Dumping Ground. Not that Dumping Ground - the children's home that Tracy grew up in - but a seaside antique shop full of treasures, along with Flo, the owner, and Alfie, their dog. Jess is looking for a fantastic new boyfriend for her mum (mostly because Tracy's awful ex Sean is back on the scene). But Jess has bigger problems of her own. She's being picked on by a local kid who's got it in for her. But when Jess uncovers the truth about her new enemy, it means big changes for the Beaker Girls... \*The SEQUEL to the award-winning MY MUM TRACY BEAKER\* ----- Praise for Tracy Beaker: 'Wilson can still step effortlessly into the mind of a nine year old, and her chatty prose will sweep you along' - The Daily Telegraph 'This warm-hearted story about the importance of family and friends is classic Jacqueline Wilson' - First News '[A] cosy woolly jumper of a book about wish fulfilment and its

## **Writes of Passage**

An inspiring, accessible and powerful collection of words that matter. Published in a gorgeous hardback edition, with a stunning neon and foil-stamped cover, ribbon marker, and beautifully designed insides, *Writes of Passage* is the perfect gift for every occasion - birthdays, Christmas, school leaving celebrations, confirmations, bar and bat mitzvahs, and more. An inspiring collection of over 100 pieces of writing - poems, prose, letters, speeches, song lyrics, quotations, and more - from Shakespeare to Stephen Hawking; Greta Thunberg to Galileo; Malala to Martin Luther King; and Lin-Manuel Miranda to Lord Tennyson - which are in turn powerful, funny, moving, wise, and thought-provoking, and expertly selected and with accessible, thoughtful commentary by Nicolette Jones, children's book critic for *The Sunday Times*.

## **The Oxford Companion to Children's Literature**

The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. *The Oxford Companion to Children's Literature* provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed *Oxford Companion to Children's Literature* is a reference work that no one interested in the world of children's books should be without.

## **Mountains and Megastructures**

This book explores the shared qualities of mountains as naturally-formed landscapes, and of megastructures as manmade landscapes, seeking to unravel how each can be understood as an open system of complex network relationships (human, natural and artificial). By looking at mountains and megastructures in an interchangeable way, the book negotiates the fixed boundaries of natural and artificial worlds, to suggest a more complex relationship between landscape and architecture. It suggests an ecological understanding of the interconnectedness of architecture and landscape, and an entangled network of relations. Urban, colonialist, fictional, rural and historical landscapes are interwoven into this fabric that also involves discontinuities, tensions and conflicts as parts of a system that is never linear, but rather fluid and organic as driven by human endeavor.

## **Nancy Parker's Chilling Conclusions**

Maidservants, Mystery, and Murder! Everyone's favourite housemaid-detective is back! Nancy has a new job as a ladies' maid, and is accompanying her new employer on a visit to the grand and mysterious Midwinter Manor. The house is full of guests, and with each one eccentric and intriguing in their own way, it's set to be an interesting few days. But things turn from interesting to downright deadly when Nancy discovers a dead body in the library. A funny and energetic middle-grade mystery, narrated part in the third person and part through Nancy's illustrated journal. Perfect for fans of *Murder Most Unladylike* and *The Mystery of the Clockwork Sparrow*.

## Visual Sociology

This book provides a user-friendly guide to the expanding scope of visual sociology, through a discussion of a broad range of visual material, and reflections on how such material can be studied sociologically. The chapters draw on specific case-study examples that examine the complexity of the hyper-visual social world we live in, exploring three domains of the 'relational image': the urban, social media, and the aerial. Zuev and Bratchford tackle issues such as visual politics and surveillance, practices of visual production and visibility, analysing the changing nature of the visual. They review a range of methods which can be used by researchers in the social sciences, utilising new media and their visual interfaces, while also assessing the changing nature of visibility. This concise overview will be of use to students and researchers aiming to adopt visual methods and theories in their own subject areas such as sociology, visual culture and related courses in photography, new-media and visual studies.

## Aerial Visibilities

This book brings together diverse perspectives from a range of geographic settings and feature contributions from some of the key thinkers in the field. It explores various facets of the relationship between verticality and visibility, offering insights that deepen the understanding of this dynamic dyad. This volume brings the sky and air into the view of visual sociology and argues that there is more to the sky than phenomenological and geopolitical dimensions. The chapters use the common thread of aerial visibilities to emphasise the need to rethink the aerial in terms of complex relations between humans, technological artefacts and devices, vertical superstructures, and non-human others. This rethinking helps unsettle notions of aerial biopolitics. The chapters in this book foreground the visual to ask to what end the image of – or efforts to create images through – vertical registers shapes our understanding of the vertical world, the communities, and users this vertical world engages or impacts upon. This book will be of interest to students and researchers in the fields of visual sociology, geography, urban studies, media studies, anthropology, and cultural studies, as well as those exploring the intersection of technology, politics, and spatial theory. The chapters in this book were originally published in Visual Studies.

## Deviant Leisure

This book brings together a collection of critical essays that challenge the existing dogma of leisure as an unmitigated social good, in order to examine the commodification and marketisation of leisure across a number of key sites. Leisure and consumer culture have become symbolic of the individual freedoms of liberal society, ostensibly presenting individuals with the opportunity to display individual creativity, cultural competence and taste. This book problematizes these assertions, and considers the range of harms that emerge in a consumer society predicated upon intense individualism and symbolic competition. Approaching the field of commodified leisure through the lens of social harm, this collection of essays pushes far beyond criminology's traditional interest in 'deviant' forms of leisure, to consider the normalized social, interpersonal and environmental harms that emerge at the intersection of leisure and consumer capitalism. Capturing the current vitality and interdisciplinary scope of recent work which is underpinned by the deviant leisure perspective, this collection uses case studies, original research and other forms of empirical enquiry to scrutinise activities that range from alcohol consumption and gambling, to charity tourism; CrossFit training; and cosmetic pharmaceuticals. Drawn from researchers across the UK, US, Europe and Australia, Deviant Leisure: Criminological Perspectives on Leisure and Harm represents the first systematic attempt at a criminological consideration of the global harms of the leisure industry; firmly establishing leisure as a subject of serious criminological importance.

## The Story Cure

The stories that shape our children's lives are too important to be left to chance. With The Story Cure, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who

want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

## **Nová slova v angličtině: anglicko-český slovník díl 3, Q-Z**

Víte, co znamená scientese, seagull manager, scripted reality, senior moment, shelfie, Sip and See, slacker, smart dust, muffin choker, movieoke, sushi train, T-shaped? Nevíte? Odpověď najdete v tomto, u nás jediném, slovníku nových anglických slov.

## **On the Edge**

Charismatic artists recruit desperate migrants for site-specific performance art pieces, often without compensation. Construction workers threaten on camera to jump from the top of a high-rise building if their back wages are not paid. Users of a video and livestreaming app hustle for views by eating excrement or setting off firecrackers on their genitals. In these and many other recent cultural moments, China's suppressed social strife simmers—or threatens to boil over. *On the Edge* probes precarity in contemporary China through the lens of the dark and angry cultural forms that chronic uncertainty has generated. Margaret Hillenbrand argues that a vast underclass of Chinese workers exist in “zombie citizenship,” a state of dehumanizing exile from the law and its safeguards. Many others also feel precarious—sensing that they live on a precipice, with the constant fear of falling into this abyss of dispossession, disenfranchisement, and dislocation. Examining the volatile aesthetic forms that embody stifled social tensions and surging anxiety over zombie citizenship, Hillenbrand traces how people use culture to vent taboo feelings of rage, resentment, distrust, and disdain in scenarios rife with cross-class antagonism. *On the Edge* is highly interdisciplinary, fusing digital media, art history, literary criticism, and performance studies with citizenship, protest, and labor studies. It makes both the distinctive Chinese experience and the vital role of culture central to global understandings of how entrenched insecurity and civic jeopardy fray the bonds of the social contract.

## **Marinka**

Zocken mit Magie Fred und Ellie sind Zwillinge. Keine eineiigen (weil sie Junge und Mädchen sind). Aber sie mögen die gleichen Sachen. Besonders Videospiele. Worin sie auch sehr gut sind. Nicht sehr gut sind sie in allem anderen – zum Beispiel Fußball oder darin, sich gegen die Mobber in der Schule zu behaupten. Dann bekommen sie vom merkwürdigen Mystery Man einen Spielecontroller, der so ganz anders ist als alle Controller, die die Zwillinge je gesehen haben. Ihre üblichen Spiele lassen sich mit ihm nicht fernsteuern. Als die beiden jedoch herausfinden, wozu der Controller in der Lage ist, gibt es scheinbar endlich eine Lösung für all ihre Probleme, ja es scheinen sogar ihre kühnsten Träume wahr zu werden ...

## **Als die Tiere den Wald verließen**

'Pupil Book Study: Reading' provides evidence-led structures to shine a light on the true impact of a school's reading provision. Building on the global success of the original Pupil Book Study frameworks, this guide translates these principles into practice to support leaders and teachers to evaluate their reading curriculum. The catch-all term 'reading' covers a wide-spanning aspect of schools' provision, which is acknowledged to be central to pupils' long-term success and well-being. It is vital that we have robust and meaningful mechanisms in schools to help us understand which aspects of this are working well and what might need further development. This requires us to examine each aspect of our reading provision in turn, through a lens

which acknowledges the disciplinary differences between how we might approach teaching different elements of the reading curriculum. 'Pupil Book Study: Reading' provides the tools and structures to achieve this. Coherent approaches and tried and tested structures for talking to pupils about their reading help teachers and leaders to avoid assumptions and get under the skin of their reading provision. Headteachers and senior leaders who have undertaken 'Pupil Book Study: Reading' report that it has lifted the veil on their reading provision, allowing them to see, with clarity, how to refine and develop their offer.

## **Der durchgeknallte Spielecontroller**

On this day 24th June 1920 I turned fourteen. I plan to have a very exciting future now that I have thrown off the SHACKLES of SCHOOL! A detective is what I would most like to be. I cannot think of any reason why I could not be one. Except perhaps I am too young. And I don't like blood. Nancy Parker has recently been engaged in her first position - as a housemaid for the very modern Mrs Bryce. It's not Nancy's dream job (she'd rather be investigating crimes like they do in her beloved six-penny thrillers) but as Mrs Bryce starts to entertain her new neighbours with lavish parties, it becomes clear that something strange and interesting might be afoot. Local burglaries, a cook with a deep, dark secret - and Mrs Bryce's own glamorous but murky past. Will Nancy solve the mysteries while still keeping on top of her chores? A hilarious and energetic middle-grade mystery, narrated part in the third person and part through Nancy's journal.

## **Rot wie Blut - weiß wie Schnee**

Das Unvorhersehbare trifft Fabian Feuerbach, als er, den Kopf von ungewisser beruflicher Zukunft beschwert, mit seiner Freundin zu seiner Hütte in den Alpen aufsteigt und dabei in ein Schneebrett gerät. Er überlebt ohne Schaden, für sie kommt die Rettung zu spät. Jahre später, im Schutz der Nacht, in der Abgeschiedenheit eines italienischen Bergdorfes und mit der Hilfe seiner Frau, versucht er das Ereignis zu entschlüsseln. Er rekonstruiert die Pfade, auf denen er sich ihm genähert und die Verzweigungen, auf denen er sich wieder davon entfernt hat ...

## **Pupil Book Study: Reading: An evidence-informed guide to help quality assure the reading curriculum**

Seit einem Schiffsunglück im englischen Kanal ist Sophie Waise. Davon sind zumindest alle anderen überzeugt. Aber Sophie ist sich sicher, dass ihre Mutter noch lebt und folgt der einzigen Spur, die sie von ihr hat – nach Paris. Dort lernt sie Matteo kennen und eine Handvoll Kinder, die aus den unterschiedlichsten Gründen auf den Dächern von Paris leben. Eine aufregende Suche beginnt und ein unvergessliches Abenteuer nimmt seinen Lauf. Doch wird Sophie ihre Mutter auf den Dächern von Paris wirklich finden?

## **Nancy Parker's Diary of Detection**

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

## **Das Schneebrett**

Maidservants, Mystery, and Murder! Everyone's favourite housemaid-detective is back! Now Nancy has a new job working at Oxcoombe Grange. It's great except for one thing - Nancy is convinced the house is haunted! Ella Otter, now a reluctant pupil at nearby Seabourne Grammar School for Girls, demands a scientific investigation. Together, Nancy and Ella set out to do some spooky snooping, and to uncover the mysteries of the Grange's cellars. But in doing so they make a few enemies, discover a few surprising secrets, and put themselves into a little more danger than they were bargaining for . . . A funny and energetic middle-grade mystery, narrated part in the third person and part through Nancy's illustrated journal. Perfect for fans of Murder Most Unladylike and The Mystery of the Clockwork Sparrow.

## **Sophie auf den Dächern**

Already being proclaimed a classic in children's literature and compared to the likes of Roald Dahl and Eva Ibbotson, Katherine Rundell's *Rooftoppers* merges fantasy and historical fiction with sophisticated lyrical prose and vivid imagery that will delight middle grade readers, tweens, teens, and parents and teachers alike. Join plucky heroine Sophie, her eccentric guardian Charles, and her intrepid orphan allies on the rooftops of Victorian Paris, as they encounter suspense and adventure that will keep kids of all ages on the edge of their seats right to the heartwarming end. My mother is still alive, and she is going to come for me one day. Everyone thinks that Sophie is an orphan. Found floating in a cello case and swaddled in a Beethoven score, she is the only recorded female survivor of a shipwreck on the English Channel. But Sophie remembers seeing her mother wave for help... Charles, a fellow survivor and an eccentric scholar, finds Sophie and brings her home to his London bachelor flat. Raised in a quirky home filled with music, words and love (though questionable diet), Sophie grows into a free-spirited tomboy with a taste for Shakespeare and the unshakeable belief that anything is possible. And you should never ignore a possibility. So when the child welfare agency in its bureaucratic wisdom threatens to send Sophie to an orphanage, the optimistic girl and her odd guardian flee to Paris on a quest to find her mother, starting with the only clue she has - the address of the cello maker. Secured in an attic to evade the French authorities, Sophie escapes through the skylight and meets Matteo and his network of rooftoppers - homeless urchins who tightrope walk above the busy streets below, dining on pigeons and snails alongside the gargoyles and bell tower of Notre Dame. Together they set out on an unimaginable adventure, scouring the city for Sophie's mother before she is caught and sent back to London - and most importantly, before she loses hope. Readers who enjoyed the Lemony Snicket books, Ellen Potter's *The Kneebone Boy*, Cornelia Funke's *The Thief Lord*, and Sally Gardner's *I, Coriander* will want to put *Rooftoppers* on their "Must Read" list.

## **The Apartment Owner**

Deepdean-Mädchenschule, 1934. Als Daisy Wells und Hazel Wong ihr eigenes, streng geheimes Detektivbüro gründen, gibt es zuerst gar kein wirklich aufregendes Verbrechen zum Ermitteln. Doch dann entdeckt Hazel die Lehrerin Miss Bell tot in der Turnhalle. Zuerst denkt sie, es sei ein schrecklicher Unfall gewesen. Aber als Daisy und sie fünf Minuten später zurückkommen, ist die Leiche verschwunden. Jetzt sind die Mädchen sicher: Hier ist ein Mord geschehen! Und nicht nur eine Person in Deepdean hätte ein Motiv gehabt. --- Spannend, komisch, ungewöhnlich: Band 1 der Krimi-Serie "Ein Fall für Wells & Wong" ---

## **Kaapse bibliotekaris**

Durch Zufall muss Bat, ein Hirtenjunge aus der Savanne, die grausame Tötung eines Elefanten ansehen. Als er sein verwaistes Elefantenjunges entdeckt, nimmt er es mit in sein Dorf. Dort zieht er das Elefantenmädchen, das sie Meya nennen, fünf Jahre lang groß. Bat kann sich ein Leben ohne Elefant nicht mehr vorstellen, doch seine Großmutter weiß, dass der Tag kommt, an dem Meya dem Ruf der Wildnis folgen muss. Der Abschied trifft Bat mitten ins Herz. Auch die Idylle des Dorflebens findet ein jähes Ende, als Bat und seine beste Freundin Muka von Rebellen gekidnappt werden, um sie zu Kindersoldaten auszubilden. Von einem Tag auf den anderen finden sich die Kinder inmitten eines Strudels der Gewalt wieder. Als ihre Verzweiflung am größten ist, geschieht etwas Magisches. Etwas, auf das Bat seit Langem gehofft hat.

## **Ich, Coriander**

Prose. Poetry. Cartooning. Art. What Fly sees is the naked truth of today's apocalypse culture. Her visions should be read every morning instead of your daily newspaper. - John Zorn. ALL STRESSED UP WITH NOTHING TO THROW/ NOTES OF AN INSECT TRANSLATED FROM THE INCOHERENT/ THE SETTING IS BOND AGE CITY // THE CONTENT IS BASED ON / AGGRAVATED TRESSPASS WITH



INTENT TO EXIST (Fly) An intense mix of cartoon and text which crosses genres from poetry to diatribe to cultural critique, CHRON!IC!RIOTS!PAS!SM! screams successfully for attention. Each page is unique experience. Fly scatters her solid color cards of text & image on the streets of the Lower East Side as if they were fairy dust & they're just as magical. Her words are whimsical & wise. Her drawings are delicate & wild. Fly's social, artistic & political imagination empowers all of us - Darius James. The sex was GREAT but the BOOK is BETTER!- Zero Boy. Your teenager will thank you for buying it for her/him. Content may be too extreme for adult readers.

## **Nancy Parker's Spooky Speculations**

Erstmals im Taschenbuch Sechs Personen in einem Bunker, festgehalten von einem namenlosen Entführer, dessen Identität ebenso unklar ist wie sein Motiv. Der sechzehnjährige Linus ist der Erste. Die neunjährige Jenny sowie vier Erwachsene folgen. Der Willkür des unbekannten Täters ausgesetzt, suchen Linus und seine Mitgefangenen nach einem Weg, in dieser gnadenlosen Situation das zwangsweise Miteinander erträglich zu machen. Doch als der Entführer beginnt, sie aufeinander loszuhetzen, eskaliert die Situation. Einer der meistdiskutierten Romane der letzten Jahre, ausgezeichnet mit der Carnegie Medal 2014.

## **Rooftoppers (illustrated Edition)**

Mord ist nichts für junge Damen

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