

A Hearth In Candlewood (Candlewood Trilogy Book #1)

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The engaging village of Candlewood in 1840s New York provides a glimpse into the past that will inspire and uplift today's readers. Fifty-one-year-old Emma Garrett runs Hill House, a boardinghouse on a hill at the edge of town. Emma ministers to her guests, both the transient and those who call Hill House home. Gifted with an uncanny ability to see the unique strengths of her guests, Emma serves and challenges them with homespun wisdom and absolute faith in God. When eighty-year-old Widow Leonard shows up at Hill House to escape a heated land dispute between her two sons, Emma welcomes her and tries to help her heal the family feud. But tragedy soon hits closer to home when Emma's very ownership of Hill House is called into question!

Refining Emma (Candlewood Trilogy Book #2)

When tragedy befalls the village of Candlewood, Emma Garrett graciously opens the doors of her boardinghouse to those in need. But two guests prove so disagreeable, Emma wonders how she can turn the other cheek--and what will become of the rest of her guests. Adding to the turmoil are the legal problems threatening the title to her house. And when Zachary Breckenwith makes a most surprising--and troubling--announcement, Emma's once-sure foundation is in danger of crumbling. In a season of trial and uncertainty, Emma must discover anew the source of her strength.

Where Love Dwells (Candlewood Trilogy Book #3)

A warm, inviting romance set in 1850's New York, celebrating families, faith, and the promise of love.

The Midwife's Tale (At Home in Trinity Book #1)

Martha Cade comes from a long line of midwives who have served the families of Trinity, Pennsylvania, for generations. A widow with two grown children, she's hopeful that her daughter will follow in her footsteps, but when Victoria runs off, Martha's world is shattered. Worse, a new doctor has arrived in town, threatening her job, and she can't remember a time when her faith has been tested more. Still determined to do the work she knows God intended for her, Martha is unprepared for all that waits ahead. Whether it's trying to stop a town scandal, mending broken relationships, or feeling the first whispers of an unexpected romance, she faces every trial and every opportunity with hope and faith. Praise for *The Midwife's Tale* "Fans of Jan Karon's Mitford series should love Parr's work."--Philadelphia Inquirer "This story has every good thing--believably flawed characters, romance, humor, and even a bit of mystery."--Julie Klassen, bestselling author of *The Secret of Pembroke Park* "I was reluctant to say farewell to my new friends from Trinity."--Bestselling author Robin Lee Hatcher "This book has plot twists that are rarely predictable and yet always plausible. Compelling."--Ft. Lauderdale Sun-Sentinel

The Midwife's Dilemma (At Home in Trinity Book #3)

Delia Parr's Delightful Midwife Series Concludes Midwife Martha Cade has decided. When he returns in February, she is going to marry Mayor Thomas Dillon. That is the only decision in life in which she feels confident these days. Everything else around her feels like it's changing too fast, from her daughter's obvious

affection for the town's young doctor to Martha realizing she's ready to pass on her role as midwife to someone younger. Even her beloved town of Trinity is changing. The 1830s Pennsylvania town, having mushroomed in size and population, is becoming an important agricultural and economic center for the region, and soon a canal will connect it even more to the outside world. It is a season that will set the course for the rest of her life. Martha will need every ounce of confidence, courage, and faith she possesses to overcome the obstacles that will make her life far more challenging and difficult than she can dare to imagine.

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American Book Publishing Record

The future stretches out in front of Sarah Dobbs like the pure blue Texas sky. Leaving the past behind in Philadelphia, mail-order bride Sarah arrives in San Antonio ready to greet her groom, Austin Canfield, a man she has never met but whose letters have won her heart from afar. But there is one problem—he has died. And Sarah cannot go back East. As Sarah tries to reconcile herself to a future that is drastically changed, Austin's brother, Clay, struggles with his own muddled plans. Though he dislikes working on the family ranch and longs for a different life, Clay is driven to avenge his brother's death. But something between them is growing and neither Clay nor Sarah is ready to admit it. Book 1 of the Texas Dreams series, *Paper Roses* will sweep readers into the Hill Country with a tale of love and loss, closed doors and beautiful possibilities that will leave them wanting more.

Paper Roses (Texas Dreams Book #1)

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal

Television screens in the 1980s reflected some of the most memorable programs of all time. In that decade, such critically acclaimed shows as *Cheers*, *The Golden Girls*, *Hill Street Blues*, *Newhart*, and *St. Elsewhere* debuted. In that same decade, iconic shows like *The A-Team*, *Baywatch*, *Cagney & Lacey*, *Knight Rider*, *MacGyver*, *Miami Vice*, and *Roseanne* appealed to millions of viewers. Even after these shows departed the airwaves, they live on in syndication and on DVDs, entertaining many generations of viewers. In *Television Series of the 1980s: Essential Facts and Quirky Details*, Vincent Terrace presents readers with a cornucopia of information about more than seventy programs from the decade. For example, did you know that Sam Malone had an ex-wife named Deborah? Or that *MacGyver*'s alias was Dexter Fillmore? Or Dan Fielding's license plate on *Night Court* read "Hot to Trot"? These are just a handful of hundreds of fun and intriguing specifics found inside this volume. Programs from all four major networks (ABC, CBS, FOX, and NBC)—as well as select syndicated programs—are represented here. This is not a book of opinions or essays about specific television programs but a treasure trove of facts associated with each show. From the name of *Roseanne*'s diner to the title of Jessica Fletcher's first novel, readers will discover a wealth of fascinating information that, for the most part, cannot be found elsewhere. In some cases, the factual data detailed herein is the only such documentation that currently exists on bygone shows of the era. *Television Series of the 1980s* is the ideal reference for fans of this decade and anyone looking to stump even the most knowledgeable trivia expert.

Wicked

A charming drama in rural 1840's New York. A fire at the local match factory creates chaos in the town.

Television Series of the 1980s

Auf der ursprünglichen Deep Space 9 beobachtet Captain Kira Nerys, wie sich das bajoranische Wurmloch öffnet und ein einzelnes, klingenförmiges Schiff ausspuckt. Versuche, Verbindung zu seiner Besatzung aufzunehmen, bleiben unbeantwortet und kurz darauf folgt ein weiteres Schiff ähnlicher Bauart. Als danach eine ganze Armada durch das Wurmloch kommt, scheint es klar, dass DS9 angegriffen wird. Kira befiehlt ihrem Ersten Offizier, Commander Elias Vaughn, an Bord der Defiant zu gehen, und die Station zu verteidigen und fordert von der Sternenflotte Verstärkung an. Gleichzeitig bereitet ihre Besatzung die Schilde und Waffen der Station auf den bevorstehenden Ansturm vor. In der Zwischenzeit überlegt an Bord des Führungsschiffs Iliana Ghemor, DS9 anzugreifen, und dem Leben von Kira, dem Quell allen Übels in ihrer erbärmlichen Existenz, ein Ende zu setzen. Allerdings verlangt ihre Vergeltung mehr, als einfach nur den Tod – sie verlangt nach Qual. Ghemor überlegt es sich anders und beschließt, ihre Rache am Captain angemessen zu gestalten, indem sie zuerst die Bevölkerung Bajors auslöscht ...

Refining Emma

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Bowker's Guide to Characters in Fiction 2007

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

Mein Sohn Marshall, mein Sohn Eminem

Reference tool for Rare Books Collection.

Star Trek - Deep Space Nine: Vorherrschaft

Includes index.

The Principles of Sociology

Sie sind die selbsternannten Wächter der Föderation: Sektion 31. Im Verborgenen agierend und ohne jede Moral, sind sie niemandem Rechenschaft schuldig. Der rätselhafte Geheimbund der Sternenflotte ist dazu entschlossen, die Föderation um jeden Preis zu beschützen. Wenige Tage nach den erschreckenden Ereignissen von "Offenbarung" steht Dr. Julian Bashir seinem schlimmsten Albtraum gegenüber: Sektion 31 wirbt ihn an, gegen einen der ihren vorzugehen. Doch der Abtrünnige ist kein gewöhnlicher Agent. Wie

Bashir ist Dr. Ethan Locken ein genetisch aufgewerteter Mensch, körperlich und geistig überlegen. Und er träumt davon, die Galaxis nach seinen eigenen Vorstellungen umzugestalten. Dazu will er ein neues menschliches Imperium schaffen, ganz nach dem Vorbild des berühmten Khan Noonien Singh ...

Oswalds Geschichte

Schuld, Sühne, Rache, Gerechtigkeit - Stephen King at his best! Stephen King gilt als größter Geschichtenerzähler unserer Zeit. Nun legt er vier große Novellen vor, die alle ein Thema haben: Vergeltung! Ob als Täter oder Opfer, unschuldig oder schuldig, durch Schicksal oder Absicht – wir kommen in Situationen, die uns eine Entscheidung abverlangen: Wie weit muss ich gehen, bis mir Gerechtigkeit widerfährt? Manchmal muss man sehr weit gehen ... „1922“: Ein Vater überredet seinen Sohn auf perfide Weise, gemeinsam mit ihm die Ehefrau/Mutter umzubringen – und der Horror für den Rest des Lebens der beiden nimmt seinen Anfang. „Big Driver“: Die Schriftstellerin Tess wird nach einer Lesung brutal vergewaltigt. Sie will auf eigene Faust Vergeltung üben ... „Faire Verlängerung“: Der schwer kranke Streeter geht einen teuflischen Pakt ein. Seine Genesung und sein Glück scheinen fortan Unglück und Untergang für andere zu sein. Kann er dem Einhalt gebieten? Will er das überhaupt? „Eine gute Ehe“: Zufällig entdeckt Darcy, dass der Mann, mit dem sie 27 Jahre lang glücklich verheiratet ist, ein Doppelleben als wahres Ungeheuer führt. Bis dass der Tod euch scheidet ... ist das der einzige Ausweg? Vier grandiose, bislang unveröffentlichte Novellen.

Catalog of Copyright Entries. Third Series

Die Geschichte der Weizsäcker, dokumentiert in Einzelbiographien ihrer bedeutendsten Vertreter; zugleich ein Spiegelbild deutscher Geschichte seit etwa 1848.

The Christian Science Journal

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Catalog of Copyright Entries. Fourth Series

The practices of outstanding schools selected through the U.S. Department of Education's Blue Ribbon School of Excellence recognition program. Short articles describe the specific practices that led to excellence. Both Vol. 1: Elementary and Middle Schools and Vol. 2: Middle and Secondary Schools offer a rich resource of successful practices.

House of God

Dictionary Catalog of the Rare Book Division

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