

A

A - E

Keine ausführliche Beschreibung für "A - E" verfügbar.

A Son of Hagar

Reproduktion des Originals: A Son of Hagar von Hall Caine

The little winemaker - A practical and Technical Guide to Winemaking

Bagging a degree in Oenology does not give you an instant comfortable place in the winemaking world. The daily manoeuvre in a winery requires know-how of the whole process and the minute details of the machines and gadgets used. This book gives an elaborate look and instructions into all that with the use of notes and graphics. Written and created by an Oenologist and Viticultural Engineer whose work in many countries for many years gave him the knowledge of all things winemaking and shared them all in this book. It is written in an informal, even jesting voice and should be easy enough to be understood even by those who have no formal education in Oenology. „ It started with making notes on the job, and grew over years to this book. I am not a professional publisher, so please have indulge with maybe little errors here and there, (..though there shouldnt some be any more). This book is for everyone who wants to understand winemaking by a not overloaded scientific but didactly new way of easy explanations. This book is the `opposite` of the Handbook of Enology. I use colourful charts and 3D graphics, explaining also simple things, which other literature might classify as to infantil and to simple. To often the simple questions are the urgent essential ones. -Here I try to give simple answers. I don't think you will agree with everything in this book, as many technical answers are indeed more complex and complicated. But it has always been my goal to give a short understandable answer in the first place, rather than a long complicated and incomprehensible answer. Go to the wine cellar and in the stress of vintagge, stand in front of the tank and try to make wine with the Handbook of Enology. Then you will know what `The little Winemaker` is about. Better 95% and a simple answer, than 100% complete but a practically useless answer. Not only the way of winemaking is described in colourful easy to understand Flow charts. But also machines, like Plate filter, tank press and Barriques are nicely explained in its functionality, by the use of 3D graphics. In virtual 3D cellars, it is shown how to actually set up hose lines for all steps like filtration etc.. Sample fermentation charts give you the oppertunity to compare your fermentation, to see where you are and what to do or to expect next. Standardoperations like Proteinstabilisation or Chaptalisation, are not only described in words and theoretical descriptions, but it is in 3D graphics explained how the machines and hoses are actually assembled, and handled when doing the work. Aside from these classic steps in the production, special cases, like Rose, Ice Wine, rotten grapes, stuck ferments and many other interesting issues are discussed and given directions how to handle or solve it. - You study winemaking enology and viticulture, or you have just started the job, and you are still insecure, having still so many `simple` questions? - You have just decided to change your profession, make your passion to your profession, and you want to make wine? You need a speed - crash course in winemaking? - You are in the wine trading, and you have questions you had always wanted to know and understand? - You think the existing winemaking literature is far to complicated and does not really help you, and is also not enjoyable to read? ..then you must have this book. Its not only easy to understand, but also nice to look at and to read ..at least I hope. Any feedback and also hints for corrections are highly welcomed, for maybe a next part matching then vineyard management. I hope you enjoy...

Míg egy másik el nem választ. Life is a Story - story.one

A könyv [Míg egy másik el nem választ] mély érzelmi utazásra hívja az olvasót, bemutatva a házasság bonyolultságát, a bizalom megrendülését és a szeretet erejét. A hűség határvonalán játszódó események nemcsak a főszereplő életét formálják, hanem arra is emlékeztetnek, hogy a megbocsátás nemcsak a másik számára, hanem önmagunk számára is felszabadító lehet. Merülj el a hűség, a csalódás és a megbocsátás világában, és fedezd fel, hogyan találhatunk vissza egymáshoz a legnehezebb időkben.

a tempo - Das Lebensmagazin

Liebe Leserin, lieber Leser! \"Man glaubt gar nicht, wie schwer es oft ist, eine Tat in einen Gedanken umzusetzen!\" Dieser Satz von Karl Kraus (28. April 1874 – 12. Juni 1936), dem scharfsinnigen Schriftsteller und spitzfindigen Chronisten seiner Zeit, ist ohnehin überaus bedenkenswert – und doch hat er gegenwärtig eine spezielle Zusatzwürze und einen bittren Beigeschmack. Was all die getroffenen Maßnahmen und Regeln, die Verhaltensvorgaben und Einschränkungen künftig mit und aus uns \"Sozialwesen Mensch\" machen, macht mir immer wieder das Herz etwas eng und verschattet die Freude am Tun. Denn ja, es bleibt eine Freude, dass wir unser Magazin weiterhin gestalten und in die Welt schicken können. Nochmals ja, es gibt jenseits von Corona immer noch so viele Geschichten zu erzählen, Entdeckungen zu machen, Ideen aufzugreifen. Doch auch wir stecken natürlich mit allen anderen mitten drin in den Fragen und Nöten, den Zweifeln und dem Verständnis. In diesem Wechselspiel sind die Seiten dieser Mai-Ausgabe 2020 entstanden – 75 Jahre nach Ende des verheerenden Zweiten Weltkriegs. Die aktuelle Ausgabe behandelt hier und da auch das alles beherrschende Thema, um an vielen anderen Stellen aber gleichsam wichtige Menschen, Inhalte und lesenswerte Anregungen zu versammeln. Und so wünschen wir allen aus weitem Herzen in engen Zeiten einen möglichst schönen Mai, der seine Wonnequalitäten mit jedem neuen Tag immer und überall zeigen möge! Grüße aus der Redaktion von Maria A. Kafitz

Eine zweite Chance (Teil 1) / A Second Chance (Part 1) Zweisprachiges Buch Englisch Deutsch

Lernst du Englisch? Are you learning German? This book can help you with that: one page in English, one page in German ... Dieses Buch kann dir dabei helfen: eine Seite auf Englisch, eine Seite auf Deutsch... EINE ZWEITE CHANCE TEIL 1 (Kapitel 1 - Kapitel 25) - A SECOND CHANCE PART 1 (Chapter 1 - Chapter 25) Manchmal ist eine zweite Chance nicht das, was man erwartet. Manchmal bekommt man eine zweite Chance auf die Liebe. Die siebzehnjährige Ballerina Emilia Moretti ist es leid, immer nur die Zweitbeste zu sein. Und sie wird der Welt beweisen, dass sie es verdient, Erste zu sein. In der kommenden Show der Hochschule für Darstellende Kunst. Für ihre leiblichen Eltern. Und im Herzen für den Kerl, den sie liebt. Aber als nichts so läuft wie geplant, muss sie erkennen, was es wirklich bedeutet, Erste zu sein. Der achtzehnjährige Nick Grawski will nicht mehr den Regeln seines Vaters folgen. Er wird beweisen, dass er dazu bestimmt ist, ein Tänzer zu sein - kein Anwalt - und er wird sich nicht von Em fernhalten, nur weil sein Vater es verlangt. Selbst als ihre Welt einstürzt, auch als er herausfindet, dass sein Vater nur versucht hat, ihn zu schützen, auch als es härter ist, für einander da zu sein als sich zu verlieben. Sometimes, you don't expect a second chance. Sometimes, you get a second chance at love. Seventeen-year-old ballerina Emilia Moretti is tired of always being second best. And she's going to prove the world she deserves to be first. In her upcoming School of the Performing Arts showcase. In the eyes of her birth parents. And in the heart of the guy she loves. But when nothing goes the way she planned, she'll need to realize what it really means to be first. Eighteen-year-old Nick Grawski doesn't want to follow Daddy Dearest's rules any longer. He's going to prove he's meant to be a dancer—not a lawyer—and he is not going to stay away from Em just because his father demands it. Even when her world goes down to shit, even when he finds out his dad may have been trying to protect him all along, even if being there for one another is harder than falling in love.

A Dictionary of Music and Musicians

This is a study of the applicability of prospect theory to military decision making. Prospect theory posits that the decision maker's reference point determines the domain in which he makes a decision. If the domain is one of losses, the decision maker will tend to be risk seeking, if gains, then he will be risk averse. The author proposes that if prospect theory's propositions are correct, then it may be possible for the decision maker, by assessing his own domain, to make better informed decisions. One implication of this study is that if he can do the same for a subordinate or for an enemy, he may be better able to predict their responses in a given situation. The project's goal is to develop a framework for assessing risk propensity. It does this by first describing the military decision making process and concluding that it is a rational decision making process. Next, the paper describes prospect theory and matches the key aspects of the theory with the military decision making process. Next, it proposes a framework for assessing risk propensity. The theory is tested in a case study of General Dwight D. Eisenhower's 1944 decision to launch Operation Market Garden. This decision is analyzed in terms of Graham Allison's three models for decision making and prospect theory to determine which model or theory seems to provide the best explanations for Eisenhower's decision. The last chapter applies the risk propensity framework to the case study to test if it can predict risk propensity and its impact on decision making. The author concludes that prospect theory's propositions are valid and that this theory provides a prescriptive way to consider decision making under risk. Although prospect theory does not predict the choice a decision maker will select, it should reveal his bias toward a risky or over cautious solution.

Rational Theology. A lecture, etc

A Memorial of the Rev. James W. Dale, D.D.

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