

# Ivan (Gideon's Riders, Book

## Ashwin (Gideon's Riders, Book #1)

Gideon's Riders Book #3.

### Ivan

Ana has trained most of her life to achieve one goal: to prove that anything men can do, she can do better. Now she's Sector One's first female Rider, and being the best is the only way to ensure she won't be its last. Distractions aren't allowed--especially not her painful attraction to the reserved but demanding leader whose stern, grumpy demeanor has already gotten into her head. Deacon has spent the last twenty years trying to atone for his past, but the blood he spilled as a mercenary and assassin will never wash away entirely. If his Riders knew the extent of his sins, he'd lose their trust and respect. It's easier to keep them all at arm's length, especially Ana. But his newest recruit's stubbornness is starting to crack his defenses. And their sparring matches are driving him wild. The passion sparking between them can't be denied, but neither can the vengeance barreling toward Deacon. When his old squad comes back to punish him for his betrayal, Ana and the Riders are squarely in the line of fire. The only way to save his people may be to make the ultimate sacrifice. But first, he has to convince Ana not to follow him straight into hell. Praise for Book #1 in Gideon's Riders "There's a lot riding on Ashwin, a lot expected of the first novel in a new series by a popular author that makes it a tricky, tight rope to walk. Kit Rocha deftly skips down that line with skill, respect, crushing emotions, and breath-taking imagination." — Heroes & Heartbreakers "Ashwin gives readers a seemingly impossible romance while continuing to entice readers to join them in this new world that celebrates love, laughter, and life." — Smexybooks "For me this first book in the new series was just as consuming and addicting as its predecessors. I'm so ready for what comes next. Deacon? Deacon and Ana? Yes, please. Gimme." — FictionVixen

## Deacon (Gideon's Riders, #2)

The past has a way of catching up with folks in Stone Creek, Arizona. So schoolmarm Lark Morgan and Marshal Rowdy Rhodes are determined to hide their secrets—and deny their instant attraction. That shouldn't be too hard, since each suspects the other of living a lie. Her too-fancy clothes and big-city ways inspire gossip all over town; his blond good looks and impudent grin belong to a man sporting a gunfighter's coat. But Rowdy and Lark have one truth in common: the very real dangers they face. Like the gang of robbers wreaking havoc on the railroad heading toward Stone Creek—the men Ranger Sam O'Ballivan expects Rowdy to nab. And as past and current troubles collide, Rowdy and Lark must surrender their stubborn pride to the greatest power of all—an undying love.

## A Wanted Man: A Stone Creek Novel

From a New York Times–bestselling author, “another frontier romance loaded with hot lead, steamy sex and surprising plot twists” (Publishers Weekly). The past has a way of catching up with folks in Stone Creek, Arizona. But schoolmarm Lark Morgan and Marshal Rowdy Rhodes are determined to hide their secrets—and deny their instant attraction. That should be easy, since each suspects the other of living a lie. . . . Yet Rowdy and Lark share one truth: both face real dangers. Such as the gang of train robbers heading their way, men Ranger Sam O'Ballivan expects Rowdy to nab. As past and current troubles collide, Rowdy and Lark must surrender their pride to the greatest power of all—undying love. “Linda Lael Miller creates vibrant characters and stories I defy you to forget.” —Debbie Macomber, #1 New York Times–bestselling author of

The Best is Yet to Come

## **A Wanted Man**

Es kann nur eine geben ... Kate Daniels hat in ihrem Leben viel erreicht, seit sie sich als Söldnerin um die Probleme in Atlanta kümmert. Sie hat viele Freunde gefunden und sich ebenso viele Feinde gemacht. Sie hat ihre Vergangenheit hinter sich gelassen, mit ihrem Vater Roland einen sehr zerbrechlichen Frieden geschlossen und genießt jetzt die Zeit als Mutter eines kleinen Sohnes. Doch das ist nur die Ruhe vor dem Sturm: Ein Feind aus uralter Zeit hat sich erhoben, mächtiger noch als alles, was Kate je kannte - und er hat es auf sie abgesehen. Er plant, sich Kate und all jene, die sie liebt, untertan zu machen. Er will die Welt in ihren Grundfesten zerstören. Kates einziger Ausweg ist, sich mit ihren Gegnern zu verbünden, um die Menschheit abermals vor dem drohenden Untergang zu retten ... \"Ilona Andrews ist ein Garant für fesselnde Lesestunden!\" Patricia Briggs Der letzte Band um Kate & Curran!

## **Stadt der Finsternis - Stunde der Macht**

England 1904: Vor zwei Jahren raubte ein schreckliches Unglück Captain Archie Curtis seine Zukunft beim Militär. War es ein Unfall oder Sabotage? Fest entschlossen, die Hintergründe aufzudecken, nimmt er eine Einladung auf ein abgelegenes Anwesen an. Ebenfalls zu Gast ist Daniel da Silva - dekadent, exotisch und kultiviert. Der Poet verkörpert alles, was der geradlinige Offizier fürchtet, und übt doch eine ungeahnte Anziehungskraft auf Curtis aus. Und während die elegante Fassade der Gesellschaft zu bröckeln beginnt und darunter Verrat, Erpressung und Mord zum Vorschein kommen, stellt Curtis fest, dass er den faszinierenden Daniel braucht wie keinen Menschen zuvor ...

## **Begegnung um Mitternacht**

Welcome to Stone Creek, Arizona, where no secrets stay hidden for long and true love is just around the corner... Don't miss a single fan-favorite story in this box set from #1 New York Times bestselling author Linda Lael Miller! The Man from Stone Creek Badge and gun hidden, Ranger Sam O'Ballivan heads to Arizona to pose as the new schoolteacher to capture rustlers and train robbers... but first must survive his unruly students. For that, he needs the help of Maddie Chancellor, the local postmistress and older sister of one of his most troublesome charges. Working undercover has always kept Sam isolated and his heart firmly in check—but something about the spirited Maddie tempts him to start down a path he swore he'd never travel.... A Wanted Man The past has a way of catching up with folks in Stone Creek. But schoolmarm Lark Morgan and Marshal Rowdy Rhodes are determined to hide their secrets—and deny their instant attraction. That should be easy, since each suspects the other of living a lie. As past and current troubles collide when a gang of train robbers threatens the town, Rowdy and Lark must surrender their pride to the greatest power of all—undying love. The Rustler Where does an outlaw go when he's ready to turn straight? For Wyatt Yarbrow, reformed rustler and train robber, Stone Creek is his place of redemption... and lovely Sarah Tamlin is the perfect angel to help him clean up his act. But Sarah keeps a dark secret behind her prim and proper facade, even as her heart is lost to charming, sexy Wyatt. When a vengeful enemy prepares to unleash havoc on their peaceful town, Wyatt and Sarah will need to trust each other to win the fight. Originally published in 2006 and 2008

## **A Stone Creek Collection Volume 1**

In a small town filled with danger and secrets, only true love will survive. Don't miss a single fan-favorite story in this box set from #1 New York Times bestselling author Linda Lael Miller... A Stone Creek Christmas Stone Creek veterinarian Olivia O'Ballivan communicates easily with animals, but men are another story. Especially globe-trotting architect-turned-rancher Tanner Quinn. Olivia meets him when she cares for his daughter's pony, and it's not long before she finds herself conspiring with twelve-year-old Sophie to get Tanner into the Christmas spirit. But will a holiday miracle transform Tanner into a

rancher—and family man—for all seasons? The Bridegroom Undercover agent Gideon Yarbrow is renowned for stopping outlaws almost before they commit a crime. But now he must stop a wedding—despite the bride's resistance. Lydia Fairmont will lose everything if she doesn't honor her betrothal to a heartless banker, but Gideon exploits a loophole and marries her himself after carrying a reluctant Lydia off to Stone Creek. Despite a vengeful ex-fiancé on their trail and a hired gun on the loose, there just might be hope for the marriage... if they can trust each other before it's too late. At Home in Stone Creek It's hard for Ashley O'Ballivan not to feel a little lonely. She hasn't had a booking at her bed-and-breakfast in far too long, or heard from the handsome, mysterious man who broke her heart months ago. But then Jack McCall suddenly reappears—with no explanations and no promises. Jack has secrets, secrets he says he has to keep to protect her. But this time, Ashley's determined to convince him that he's at home only in Stone Creek—with her. Originally published in 2008 and 2009

## **A Stone Creek Collection Volume 2**

Highball is an old signal from the train conductor to engineer that the train was clear to start from its stop and proceed at speed. Two green balls, one above the other, were the visual signal. Railroads were running long before motion pictures. Soon after silent movies were invented, directors liked trains in their films as railroading became an important business for America, passengers, and freight trains. From the beginning, Hollywood loved trains. In the book are over 450 films with the title, the year distributed, director, cast, producer/distributor, and an overview, which set forth the key train link. Hollywood produced all sort/type of films: comedy, mystery, drama, Western, war, adventure, crime, construction, musical, and epic with combinations of genre. Every film in the book has a railroad link or connection of some sort, which makes this a stand-alone edition. Movies included begin in the Silent Era, 1920s, and continue to the present day. The Hollywood Golden Age through World War II produced great films and continued using different techniques and emphasis. Dangerous cargoes, revivals, scenarios, and technology reflect the extraordinary genius of moviemakers today. With jet aircraft, passenger train travel declined to the extent that passenger trains became too expensive for America's railroads to operate. In 1971, Congress created Amtrak, a quasi-public corporation, the National Railroad Passenger Corporation. Freight continued with the railroads, which today consist of five major train, class I companies: CSX, NS (Norfolk Southern), BNSF (Burlington and Santa Fe), UP (Union Pacific), and KCS (Kansas City Southern). Canadian Pacific (CP) operates both passenger and freight trains. Movies produced overseas are included with the United Kingdom being a large contributor to the book. The reference book is a must for all railroaders and movie lovers to recall their favorites and to see movies that they missed. All aboard!

## **Highball,**

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

## **Billboard**

Vols. for 1898-1968 include a directory of publishers.

## **The English Catalogue of Books**

Undercover agent Gideon Yarbrow is renowned for stopping outlaws almost before they commit a crime. But now he must stop a wedding—despite the bride's resistance. Lydia Fairmont will lose everything if she doesn't honor her betrothal to a heartless banker. Unless she marries someone else instead...whether it's a love match or not. Determined to honor his own decade-old promise to help Lydia, Gideon carries her off to Stone Creek and makes her his reluctant wife. Forget a honeymoon for \"show\"—not with a vengeful ex-

fiancé on their trail and a hired gun on the loose. But there just might be hope for the marriage...and two hearts meant for each other.

## **The Bridegroom**

He survived his past, but this reformed outlaw is falling for a woman hiding secrets of her own... Don't miss this beloved classic from #1 New York Times bestselling author Linda Lael Miller. Where does an outlaw go when he's ready to turn straight? For Wyatt Yarbrow, reformed rustler and train robber, Stone Creek is his place of redemption. Setting his sights on winning over the lovely Sarah Tamlin provides even more motivation to clean up his act as soon as possible. Men like him don't usually get women like Sarah, but he's determined to beat the odds. What he doesn't know, though, is that Sarah keeps a dark secret behind her prim and proper facade, even as she starts falling for the charming, sexy Wyatt. When a vengeful enemy prepares to unleash havoc on their peaceful town, Wyatt and Sarah will discover that they can't hide from the past. To win the fight, they must believe in something they never trusted before—the hope of tomorrow. Originally published in 2008

## **The Rustler**

Südafrika: Für viele ein Sehnsuchtsort von magischer Anziehungskraft. Doch seit dem Ende der Apartheid macht das Land eine schwierige Phase durch. Mauern, Stacheldraht und Zäune zerteilen Johannesburg, seine heimliche Hauptstadt. Soziale Differenzen und wild wuchernde Siedlungen sprengen die Metropole, festungsartige Wohnstätten am Freeway improvisieren eine halb fertige Welt. Zu ihrem schärfsten Analytiker und angesehensten Schriftsteller hat sich Ivan Vladislavic entwickelt. Sein Roman *Exploded View* gliedert sich in vier lose miteinander verbundene Teile, deren Protagonisten eines gemeinsam haben: Alle vier versuchen ihren Platz im neuen Südafrika zu bestimmen, alle sind Sinnsucher in einem veränderten Koordinatensystem. Mit äußerster Präzision und bestechender Klarheit beschreibt Vladislavic die südafrikanische Lebenswirklichkeit. Seine große Vorliebe gilt dabei der Architektur, an der sich die gesellschaftlichen Umbrüche festmachen lassen. Vladislavic ist ein Meister des zweiten Blicks, ein Virtuose im Zusammenfügen der Details, die uns den Mechanismus des Ganzen erklären. Entstanden ist ein Monumentalpanorama Südafrikas auf einem sprachlichen Niveau, das seinesgleichen sucht. Der Roman ist eine Tour de Force, die unter die Oberfläche dringt. In grandiosen Sätzen bringt der Autor die Stadt zum Oszillieren: ihre Verheißungen und Abgründe, ihre Tragik und ihren Witz.

## **Exploded View: Johannesburg**

The classic crossword series returns with 300 never-before-published puzzles! In 1924, Simon & Schuster published its first title, *The Cross Word Puzzle Book*. Not only was it the publisher's first release—it was the first collection of crossword puzzles ever printed. Today, 100 years later, the legendary Simon & Schuster Crossword Puzzle Book series maintains its status as the standard-bearer for cruciverbal excellence. This series continues to provide the freshest and most original puzzles on the market. Created by the best contemporary constructors—and edited by top puzzle master John M. Samson—these Sunday-sized brain breakers offer hours of stimulation for solvers of every level. With more puzzles than ever before in one volume, the Simon & Schuster Crossword Puzzle Book series will continue to test the knowledge of solvers everywhere. Can you take the challenge? Sharpen your pencils, grit your teeth, and find out!

## **Simon & Schuster Mega Crossword Puzzle Book #1**

From powerhouse New York Times bestselling authors Linda Lael Miller and Heather Graham, two sexy and suspenseful novellas featuring ride-or-die, heart-stealing heroes taking on the modern world with values that never grow old: justice, loyalty, respect, and family. From the Arizona high country to the Florida Everglades, no matter where these cowboys call home, they're always ready for a showdown—be it with danger or desire . . . *ASK ME AGAIN* by Linda Lael Miller Sudden fatherhood turns an Arizona rancher's

life upside down. But when a burned-out and beautiful social worker moves in across the road, the lonely cowboy finds the missing piece of his family puzzle in a city girl who's not afraid to take a chance . . . **THE COWBOY** by Heather Graham He thinks she's a fancy filly. She thinks he's a jerky jock. When they wind up on the same team, the barrel-racing FBI agent and the no-nonsense detective have to rethink their first impressions . . . to track down a criminal mastermind who's abducted two women.

## **In Need of a Cowboy**

Return to #1 New York Times bestselling author Linda Lael Miller's beloved Stone Creek with this trio of fan-favorite romances In *The Man from Stone Creek*, trouble strikes a small town, and Ranger Sam O'Ballivan is committed to sorting it out. Badge and gun hidden, he arrives posing as the new schoolteacher and discovers his first task: calling on Maddie Chancelor, the local postmistress and older sister of a boy in need of discipline. But Maddie is nothing like Sam expects... In *A Wanted Man*, the past has a way of catching up with folks in Stone Creek, Arizona. But schoolteacher Lark Morgan and Marshal Rowdy Rhodes are determined to hide their secrets—and deny their instant attraction. And in *The Rustler*, where does an outlaw go when he's ready to turn straight? For Wyatt Yarbrow, reformed rustler and train robber, Stone Creek is his place of redemption. And lovely Sarah Tamlin is the perfect angel to help him clean up his act. The Stone Creek Box Set Collection, Volumes 1 to 3: *The Man from Stone Creek* *A Wanted Man* *The Rustler*

## **Linda Lael Miller Stone Creek Series Books 1-3**

Outraged over the mounting Social Security debt, Cassandra Devine, a charismatic 29-year-old blogger and member of Generation Whatever, incites massive cultural warfare when she politely suggests that Baby Boomers be given government incentives to kill themselves by age 75. Her modest proposal catches fire with millions of citizens, chief among them "an ambitious senator seeking the presidency." With the help of Washington's greatest spin doctor, the blogger and the politician try to ride the issue of euthanasia for Boomers (called "transitioning") all the way to the White House, over the objections of the Religious Right, and of course, the Baby Boomers, who are deeply offended by demonstrations on the golf courses of their retirement resorts.

## **The Homiletic Review**

No detailed description available for "The Complete Index to Literary Sources in Film".

## **Boomsday**

Am Anfang sind Jude und ihr Zwillingbruder Noah unzertrennlich. Noah malt ununterbrochen und verliebt sich Hals über Kopf in den neuen, faszinierenden Jungen von nebenan, während Draufgängerin Jude knallroten Lippenstift entdeckt, in ihrer Freizeit Kopfsprünge von den Klippen macht und für zwei redet. Ein paar Jahre später sprechen die Zwillinge kaum ein Wort miteinander. Etwas ist passiert, das die beiden auf unterschiedliche Art verändert und ihre Welt zerstört hat. Doch dann trifft Jude einen wilden, unwiderstehlichen Jungen und einen geheimnisvollen, charismatischen Künstler ...

## **The Complete Index to Literary Sources in Film**

Bestselling authors Linda Lael Miller and Maisey Yates team up for a western romance anthology celebrating the men who risk their lives every day to keep their communities safe - the quintessential small-town hero! The towns may be small, but the hearts of the cowboy heroes in this duo of romantic novellas are as outsized as the rugged land that surrounds them . . . **ONE LONESOME COWBOY** by Linda Lael Miller When a family crisis brings web designer and part-time house flipper Susannah Holiday to Arizona to care for her young niece, she's soon juggling work, childcare—and her growing feelings for local paramedic and

horse whisperer Ian McKenzie. They have more in common than meets the eye—including being cautious when it comes to love. But when a disturbing revelation from Susannah's past surfaces, Ian is there to comfort her, and they both find their longing hearts opening to a better future—together . . . **COWBOY, TAKE ME AWAY** by Maisey Yates After Birdie Lennox, daughter of a notorious cattle rustler, gets caught stealing a horse off Gunnar Parsons' land, she ends up bunking in his barn to work off her debt—plus her daddy's. But Birdie hardly has patience for Gunnar's moralizing. The man inherited his ranch and has always hated her family. Still, it beats prison. Maybe. What neither anticipates is discovering they have more in common than they dreamed possible. Even more unexpected is the spark between them—and the love it might ignite . . .

## **Ich gebe dir die Sonne**

Der Millionenseller jetzt aktualisiert und mit neuem Nachwort Vor 100.000 Jahren lebte Homo Sapiens als unbedeutende Spezies in einem abgelegenen Winkel des afrikanischen Kontinents. Heute ist der Mensch Herr und Schrecken des Planeten. Wie konnte es dazu kommen? In seiner fulminanten Reise von den Menschenaffen bis zum Cyborg entwirft Yuval Noah Harari mit seinem international gefeierten Bestseller »Sapiens - Eine kurze Geschichte der Menschheit« das große Panorama unserer eigenen Geschichte – und stellt die Frage, wohin wir von hier aus gehen wollen. »Sapiens« ist einer der größten Sachbucherfolge aller Zeiten und hat allein in Deutschland, bisher unter dem Titel »Eine kurze Geschichte der Menschheit«, über 2 Millionen Exemplare verkauft. Dieser immense Erfolg ist kein Zufall: Das Buch hat von Grund auf verändert, welche Verantwortung wir als Menschen gegenüber unseren Mitgeschöpfen und dem Planeten empfinden – und wie wir handeln. »Yuval Noah Harari schreibt präzise, klug – und vor allem so, dass man gar nicht aufhören will zu lesen. Dieses Buch lässt Hirne wachsen.« ZEIT WISSEN Das Buch erschien erstmals 2013 unter dem Titel »Eine kurze Geschichte der Menschheit« bei DVA. Diese neue Ausgabe ist aktualisiert und um ein neues Nachwort ergänzt. Mit zahlreichen Abbildungen

## **AB Bookman's Weekly**

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

## **Small Town Hero**

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. A Companion To African Literatures is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, A Companion to African Literatures will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.

## **SAPIENS - Eine kurze Geschichte der Menschheit**

Official organ of the book trade of the United Kingdom.

### **Bookseller**

Includes index.

## **A Companion to African Literatures**

Spaghetti Westerns--mostly produced in Italy or by Italians but made throughout Europe--were bleaker, rougher, grittier imitations of Hollywood Westerns, focusing on heroes only slightly less evil than the villains. After a main filmography covering 558 Spaghetti Westerns, another section provides filmographies of personnel--actors and actresses, directors, musical composers, scriptwriters, cinematographers. Appendices provide lists of the popular Django films and the Sartana films, a listing of U.S.-made Spaghetti Western lookalikes, top ten and twenty lists and a list of the genre's worst.

## **The Bookseller and the Stationery Trades' Journal**

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

### **Press Braille, Adult**

The Greatest Classics of All Time is an unprecedented compilation that traverses boundaries, epochs, and geographies to present a tapestry of human thought and narrative brilliance. Encompassing a vast range of literary styles from the pre-eminent figures of Western and Eastern literature, this anthology affords readers an exceptional view into the diversity of human experience and expression. Among the collection are seminal works that have shaped the course of literary and philosophical thought, revealing the depth of human emotion, the complexities of societal structures, and the eternal questions that have engaged humanity. Every piece, carefully selected for its enduring impact and relevance, contributes to a dialogue spanning centuries, from ancient wisdom to modern existential reflections. The contributing authors and editors are giants in their own right, drawn from the pantheon of world literature across ages. From the critical realism of Dickens and Balzac to the existential musings of Dostoyevsky; from the transcendental optimism of Whitman to the sharp political insights of Machiavelli; and the mystical depths of Tagore, this collection represents a confluence of literary movements and cultural epochs. Each author's unique background, perspective, and historical context enriches the anthology, offering readers a panoramic view of humanity's intellectual heritage. This assembly elucidates the interconnectedness of literature with history, culture, and philosophy, embodying the diverse expressions of human civilization. The Greatest Classics of All Time is not merely a collection of texts; it is an invitation to embark on a journey through the epochs of human thought and feeling. It offers readers an unparalleled opportunity to engage with the masterworks of literature that have withstood the test of time, encouraging a deeper appreciation for the nuances of human experience. For scholars, students, and lovers of literature, this anthology promises a comprehensive educational experience, fostering a greater understanding of the world's literary and cultural traditions. It is a testament to the power of literature to cross boundaries, to challenge, and to enlighten, making it an essential addition to any collection.

## **Bookseller and the Stationery Trades' Journal**

Sara Sligars temporeiches Debüt: Eine berühmte Fotografin stirbt unter mysteriösen Umständen, zwanzig

Jahre später ist eine junge Frau besessen davon, die Wahrheit rauszufinden – um jeden Preis Die junge Archivarin Kate soll den riesigen Nachlass der Künstlerin Miranda Brand sortieren. Auftraggeber ist Theo, Mirandas Sohn. Der Mittdreißiger ist schön, kühl, wohlhabend. Und übt eine gefährliche Anziehung auf Kate aus. Immer tiefer verstrickt sie sich in das Leben der Brands, liest heimlich das Tagebuch der Künstlerin. Die Beschäftigung mit Mirandas Tod wird ihr zur verhängnisvollen Obsession. Wurde die Fotografin ermordet? Was weiß Theo darüber? In atemberaubenden Bildern und glasklarer Sprache dringt Sara Sligar ein in die Geheimnisse und Lügen zweier magnetischer Frauen, die mehr verbindet, als sie ahnen.

## **The Bookseller**

The Literary World

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