

Messiaen

Olivier Messiaen: Fête des belles eaux (1937) - Olivier Messiaen: Fête des belles eaux (1937) 29 Minuten - Olivier **Messiaen**, (1908-1992): Fête des belles eaux, per sestetto di Ondes Martenot (1937). Sextet Jeanne Loriod: Nelly Caron, ...

Messiaen: Quatuor pour la fin du temps / Weithaas, Gabetta, Meyer, Chamayou - Messiaen: Quatuor pour la fin du temps / Weithaas, Gabetta, Meyer, Chamayou 49 Minuten - Olivier **Messiaen**, (1908-1992): Quatuor pour la fin du temps (1941) Antje Weithaas, Violine / Sol Gabetta, Cello / Sabine Meyer, ...

Messiaen: L'Ascension ? hr-Sinfonieorchester ? Hugh Wolff - Messiaen: L'Ascension ? hr-Sinfonieorchester ? Hugh Wolff 28 Minuten - Olivier **Messiaen**,: L'Ascension ? Vier sinfonische Meditationen für Orchester ? (Auftritt) 00:00 ? I. Jesus Christus bittet seinen ...

Auftritt

I. Jesus Christus bittet seinen Vater um Ruhm

II. Fröhliche Hallelujahs einer Seele, die in den Himmel möchte

III. Hallelujah auf der Trompete, Hallelujah auf der Zimbel

IV. Christi Gebet, während er zu seinem Vater auffährt

Messiaen: Turangalîla-Sinfonie ? hr-Sinfonieorchester ? Paavo Järvi - Messiaen: Turangalîla-Sinfonie ? hr-Sinfonieorchester ? Paavo Järvi 1 Stunde, 26 Minuten - Olivier **Messiaen**,: Turangalîla-Sinfonie ? für Klavier, Ondes Martenot und großes Orchester (revidierte Fassung 1990) ? (Auftritt) ...

Auftritt

I. Introduction (Einleitung)

II. Chant d'amour 1 (Liebesgesang 1)

III. Turangalîla 1

IV. Chant d'amour 2 (Liebesgesang 2)

V. Joie du sang des étoiles (Freude des Sternenblutes)

VI. Jardin du sommeil d'amour (Garten des Liebesschlummers)

VII. Turangalîla 2

VIII. Développement de l'amour (Steigerung der Liebe)

IX. Turangalîla 3

X. Final (Finale)

Messiaen - Turangalila-symphonie (Dudamel, OSSBdV, Wang, Millar) - Messiaen - Turangalila-symphonie (Dudamel, OSSBdV, Wang, Millar) 1 Stunde, 20 Minuten - Gustavo Dudamel - conductor Orquesta

Sinfónica Simón Bolívar de Venezuela Yuja Wang - piano solo Cynthia Millar - Ondes ...

I. Introduction. Modéré, un peu vif

II. Chant d'amour 1, Modéré, lourd

III. Turangalîla 1, Presque lent, rêveu

IV. Chant d'amour 2, Bien modéré

V. Joie du Sang des Étoiles, Vif, passionné avec joie

VI. Jardin du Sommeil d'amour, Très modéré, très tendre

VII. Turangalîla 2, Un peu vif, bien modéré

VIII. Développement d'amour, Bien modéré

IX. Turangalîla 3, Bien modéré

X. Final, Modéré, presque vif, avec une grande joie

Olivier Messiaen - Turangalîla-Symphonie (1948/1990) - Olivier Messiaen - Turangalîla-Symphonie (1948/1990) 1 Stunde, 19 Minuten - Easily one of the greatest pieces ever written, "Turangalîla means all at once love song, hymn to joy, time, movement, rhythm, life ...

I - INTRODUCTION. A bold introduction brings upon the statue theme () with "the oppressive, terrible brutality of ancient Mexican monuments, has always evoked dread," and the delicate flower theme () (Piano Solo)

The vigorous body of the movement, layering several groups: highly rhythmic ostinatos in the woodwinds and strings, a driving 5/8 gamelan, and biting interjections of brass and piano

II - CHANT D'AMOUR 1 (Love Song 1). A heavy, piercing introduction before () the body of the movement alternating between a fast, passionate theme, and a beautifully expressive theme in ondes and strings

The music grows more manic and impassioned, rising to a glorious climax at ()

III - TURANGALÎLA 1. A meditative theme passed between clarinet and ondes. () A heavy low brass theme below violent percussion gamelan. () Theme 1 presented in menacing orchestration () A pastorale theme in woodwind solos

The themes are all layered upon each other in a grand climax before fading away with themes 3 and 1

IV - CHANT D'AMOUR 2. A playful duet of piccolo and bassoon. Rhythmic percussion patterns and piano join in. () A more energetic "game" as the rest of the orchestra joins in

A gloriously passionate tutti theme, alternating with sweet and gentle themes

The previous themes start layering over other, and are joined by birdsong in the piano. () The layering becomes extremely dense as the statue theme pierces through, culminating in () a spirited piano solo

(MUST HEAR!) An astonishingly gorgeously sweet ending in A major, recasting the tutti theme

V - JOIE DU SANG DES ÉTOILES (Joy of the Blood of the Stars). A joyous frenetic dance in D? major, recasting the statue theme. \"In order to understand the qualities of excess in the movement, one must remember that the union of true lovers is for them a transformation on a cosmic scale.\"\"

Development of the statue theme, as \"rhythmic characters\" play in the absolutely wild center of the movement

The joyous dance returns, pressed by manic piano and percussion, coming (hehe) to a \"delirium of passion and joy\" at .

A fiery piano solo before an epic D? major sixth chord concludes the movement

VI - JARDIN DU SOMMEIL D'AMOUR (Garden of the Sleep of Love). The love theme, played so tenderly by ondes and strings, as birds sing sweetly besides () Percussion colors the sound

VII - TURANGALÎLA 2. () High ondes \"full of pity\" and deep, \"thick, muddy\" trombones close in on a Klangfarbenmelodie, \"recalling the double terror of the pendulum knife slowly getting nearer the heart of the prisoner while the all of red-hot iron closes in on him.\" () Rhythmic canon in percussion () Solos play in a quasi-scherzo

An extremely violent and wild rhythmic canon in tutti orchestra

VIII - DÉVELOPPEMENT D'AMOUR (Development of Love). The brutal statue and chords themes, the delicate flower theme, a playful rapid theme, and the passionate love theme are alternated and developed. More and more of the love theme is allowed to come through () until...

The love theme is presented in its full glory, simultaneously terrifying and heart-achingly beautiful. \"Tristan and Yseult transcended by Tristan-Yseult\"

IX - TURANGALÎLA 3. A menacing tritone-heavy melody on top of rhythmic modes of 17 durations in the percussion (). Strings underline the rhythmic modes, \"harmony depending entirely on the rhythm\"

X - FINAL. A joyous fanfare in F? major, its rhythm continuously shifted, gradually becoming more manic and explosive until...

The final explosion of the love theme. \"The power of the brass gains in feeling from the extra-terrestrial voice of the ondes in the extreme treble, communicating to the whole orchestra its light and its tears of joy.\"\"

A triumphant coda towards a brilliant final F? major chord \"Glory and Joy are without end\"

Olivier Messiaen: Chronochromie (1960) - Olivier Messiaen: Chronochromie (1960) 21 Minuten - Olivier Messiaen, (1908-1992): Chronochromie, per grande orchestra (1960) --- Symphonieorchester des Bayerischen Rundfunks ...

Olivier Messian - Chants de Terre et de Ciel - Olivier Messian - Chants de Terre et de Ciel 26 Minuten - Here is a year's worth of work into the project of performing the full cycle of songs by Messian. This couldn't have been possible ...

I - Bail avec Mi (pour ma femme)

II - Antienne du Silence (pour le jour des anges gardiens)

III - Danse du Bébé-Pilule (pour mon petit Pascal)

IV - Arc-en-ciel d'innocence (pour mon petit Pascal)

V - Minuit Pile-et-Face (pour la mort)

VI - Resurrection (pour le jour de Pâques)

Olivier Messiaen Improvisations - Olivier Messiaen Improvisations 27 Minuten - French composer/organist Olivier **Messiaen**, (1909-1992) improvises at the organ of the Paris Church of the Sainte-Trinité (Holy ...

Messiaen on Debussy and Colour - Messiaen on Debussy and Colour 2 Minuten, 36 Sekunden

Messiaen: L'Ascension ? hr-Sinfonieorchester ? Maxime Pascal - Messiaen: L'Ascension ? hr-Sinfonieorchester ? Maxime Pascal 30 Minuten - Olivier **Messiaen**,: L'Ascension ? Quatre méditations symphoniques ? I. Majesté du Christ demandant sa gloire à son Père 00:00 ...

I. Majesté du Christ demandant sa gloire à son Père

II. Alléluias sereins d'une âme qui désire le ciel

III. Allélua sur la trompette, allélua sur la cymbale

IV. Prière du Christ montant vers son Père

Messiaen - O Sacrum Convivium - Messiaen - O Sacrum Convivium 3 Minuten, 35 Sekunden - Olivier **Messiaen**, (1908-1992) O Sacrum Convivium! (1937) The Cambridge Singers, John Rutter conducting.

Messiaen: Quartet for the End of Time - Messiaen: Quartet for the End of Time 54 Minuten - Richard Nunemaker, Clarinet Trio Oriens Johnny Chang, Violin Olive Chen, Cello I-Ling Chen, Piano St. Thomas University, ...

Pierre Boulez on ear training with Messiaen - Pierre Boulez on ear training with Messiaen 3 Minuten, 3 Sekunden - In EXPLORE THE SCORE, world class pianists take you on an exciting journey of discovery. Delve into the world of ...

Messiaen - La Transfiguration de Notre Seigneur Jesus-Christ - Messiaen - La Transfiguration de Notre Seigneur Jesus-Christ 1 Stunde, 50 Minuten - Gerard Bouwhuis - piano Adam Walker - flute Julian Bliss - clarinet Sonia Wieder-Atherton - cello Colin Currie - xylophone Adrian ...

Storioni Nacht: Messiaen – ‘Louange a l’eternité de Jesus’ voor cello en piano - Storioni Nacht: Messiaen – ‘Louange a l’eternité de Jesus’ voor cello en piano 12 Minuten, 5 Sekunden

Olivier Messiaen - L'Ascension, orchestra (1933) - Olivier Messiaen - L'Ascension, orchestra (1933) 26 Minuten - Composer: Olivier Eugène Prosper Charles **Messiaen**, (December 10, 1908 – April 27, 1992) Orchestra: Polish National Radio ...

I - Majesté du Christ demandant sa gloire à son Père

II - Alleluias sereins d'une âme qui désire le ciel

III - Alleluia sur la trompette, alleluia sur la cymbale

IV - Prière du Christ montant vers son Père

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