

Vodka

A History of Vodka

With formidable scholarship and considerable dry wit, William Pokhlebkin, one of Russia's best-known historians sets out on the detective trail. His aim: to reveal the strange truth about his country's most famous tippie. The result is a triumph of historical deduction.

Vodka

Vodka is the most versatile of spirits. While people in Eastern Europe and the Baltic often drink it neat, swallowing it in one gulp, others use it in cocktails and mixed drinks—bloody marys, screwdrivers, white russians, and Jell-O shots—or mix it with tonic water or ginger beer to create a refreshing drink. Vodka manufacturers even infuse it with flavors ranging from lemon and strawberry to chocolate, bubble gum, and bacon. Created by distilling fermented grains, potatoes, beets, or other vegetables, this colorless, tasteless, and odorless liquor has been enjoyed by both the rich and the poor throughout its existence, but it has also endured many obstacles along its way to global popularity. In this book, Patricia Herlihy takes us for a ride through vodka's history, from its mysterious origins in a Slavic country in the fourteenth century to its current transatlantic reign over Europe and North America. She reveals how it continued to flourish despite hurdles like American Prohibition and being banned in Russia on the eve of World War I. On its way to global domination, vodka became ingrained in Eastern European culture, especially in Russia, where standards in vodka production were first set. Illustrated with photographs, paintings, and graphic art, Vodka will catch the eye of any reader intrigued by how “potato juice” became an international industry.

Vodka 1000

Never before has this much information on vodka been collected in one place. From the #1 name in bartending,

'Living Water' : Vodka and Russian Society on the Eve of Emancipation

This is a study of the social, economic, and political role of Vodka in nineteenth-century Russia. Since the 'Green Serpent' first appeared in sixteenth-century Muscovy, it has played a vital part in Russian life. Vodka became an essential part of Russian working-class celebrations: personal, religious, and commercial. Trade in Vodka redistributed wealth upwards through Russian society over several centuries. Indeed, Russia's status as a great power was underpinned by it: by the nineteenth century, it generated one-third of government revenue - enough to cover most of the costs of the vast army. The dependence on Vodka of both people and state has endured into the Gorbachev era. But despite Vodka's key role in Russian history, and the complex network of corruption associated with it, the subject has been ignored by most historians until now. This study concentrates on an important transitional era in the history of Vodka: the early nineteenth century. During this period, Vodka taxes played the role that salt taxes had played in the ancien r--eacute--;gime in France. The abolition of the tax farm in 1863 should be seen as one of the most important of the 'Great Reforms' of the 1860s, an era which, in many ways, parallels the glasnost of the 1980s.

Vodka

It began as poisonous rotgut in Medieval Russia—Ivan the Terrible liked it, Peter the Great loved it—but this grain alcohol “without distinctive character, aroma, taste, or color” has become our uncontested king of

spirits. Over a th

Vodka Distilled

Over the course of the past two decades, Tony Abou-Ganim has earned his reputation as one of the leaders of the craft cocktail movement. Through his work with food and hospitality legends like Mario Batali, Steve Wynn, and Harry Denton, Abou-Ganim has earned his reputation as \"the Modern Mixologist,\" someone bringing the traditional art of mixology into the 21st century for the benefit of new generations. On the heels of the success of *The Modern Mixologist: Contemporary Classic Cocktails*, Tony Abou-Ganim has written *Vodka Distilled* as a companion piece focusing entirely on this clear spirit. It is a comprehensive look at the vodka marketplace, geared toward those working in the profession as well as the giant audience of vodka drinkers. This one-of-a-kind resource establishes a new standard in defining and understanding the world's most consumed spirit. *Vodka Distilled* appeal to both enthusiasts and aficionados by explaining how traditional-style vodkas—those produced in Eastern Europe—differ in character from those made in the West, and how different raw materials and distillation and filtration methods contribute to these variations in character. By breaking down the characteristics of each highlighted vodka, Abou-Ganim helps readers better understand, appreciate, and enjoy this noble spirit.

Vodka Politics

Russia is famous for its vodka, and its culture of extreme intoxication. But just as vodka is central to the lives of many Russians, it is also central to understanding Russian history and politics. In *Vodka Politics*, Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard-wired into Russians' genetic code, but rather their autocratic political system, which has long wielded vodka as a tool of statecraft. Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin, *Vodka Politics* presents the secret history of the Russian state itself—a history that is drenched in liquor. Scrutinizing (rather than dismissing) the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself: from palace intrigues under the tsars to the drunken antics of Soviet and post-Soviet leadership, vodka is there in abundance. Beyond vivid anecdotes, Schrad scours original documents and archival evidence to answer provocative historical questions. How have Russia's rulers used alcohol to solidify their autocratic rule? What role did alcohol play in tsarist coups? Was Nicholas II's ill-fated prohibition a catalyst for the Bolshevik Revolution? Could the Soviet Union have become a world power without liquor? How did vodka politics contribute to the collapse of both communism and public health in the 1990s? How can the Kremlin overcome vodka's hurdles to produce greater social well-being, prosperity, and democracy into the future? Viewing Russian history through the bottom of the vodka bottle helps us to understand why the \"liquor question\" remains important to Russian high politics even today—almost a century after the issue had been put to bed in most every other modern state. Indeed, recognizing and confronting vodka's devastating political legacies may be the greatest political challenge for this generation of Russia's leadership, as well as the next.

Viva Vodka

From the author of *Viva Margarita* come 50 recipes for elegant vodka-based cocktails, down-and-dirty shooters, refreshing patio coolers, frozen and creamy indulgences, and an array of dazzling new flavor combinations. Sure, the recipe for a classic martini is in here, but that's just the beginning. Get a Caipirovska, the Russian equivalent of Brazil's famous Caipirinha (just trade out the cachaa for cold, refreshing vodka, sit back, and enjoy). Or try the Arrivederci Capri, a sunny little drink with citrusy lemoncello. And for the truly hardcore, the In-a-Vodka-Da-Vida section is filled with knockout recipes for shooters and shots. Viva Vodka there's a whole lotta shakin' goin' on.

The Home Bartender: Vodka

Make over 100 quick and easy vodka cocktails with only four ingredients or less! From the best-selling *The Home Bartender* comes *The Home Bartender: Vodka*, featuring 100+ creative vodka-based cocktails. You don't need a thousand-dollar liquor cabinet to impress company at your next party! This carefully curated collection of creative and delicious drink recipes requires only four ingredients or less. This volume is dedicated solely to the magic of vodka. With classic drinks like the Bloody Mary and Moscow Mule, and innovative concoctions inspired by vibrant flavors from around the world, each recipe is designed for home bartenders of all skill levels. Inside you'll find: Beautiful, full-color photography throughout the book
Virgin variations
Simplified classics and innovative new libations
And more! There's something for everyone in this cocktail book—these recipes condense the intricate and time-consuming art of cocktail-making into a process manageable for even the most time-crunched mixologist. Raise a glass to the world of vodka cocktails with *The Home Bartender: Vodka*.

How to Be a Vodka Snob

Do you know your Moscow Mule from your White Russian? Your Stoli from your Belvedere? Micron filtering from charcoal filtering? No matter how you take your vodka, it is time to embrace your inner vodka snob. *How to Be a Vodka Snob* is the perfect read for drinking novices as well as connoisseurs, beginning with vodka's humble history as a medicinal liquor and accompanying it on its rise to stardom with high-end vodka appreciators and mixologists. Pairing fascinating stories, tidbits, and recipes with a step-by-step guide to becoming a vodka snob, Brittany Jacques offers a beginner's guide to proper glassware, equipment needed for the home bar, and the all-important vodka lingo. Ever wanted to order a filthy martini, stirred, extra wet? *How to Be a Vodka Snob* is the perfect book for you. *How to be a Vodka Snob* features more than 50 recipes with everything from James Bond's favorite Martini to Dwight's Beets Over Rocks from *The Office*, as well as accompanying nibbles and side dishes. With Brittany Jacques as your guide, your journey to becoming a vodka snob starts here.

VODKA - A HISTORICAL THRILLER

The reason for an author to write a book is, most of the time, a mystery. This is what happened in this case, too, even if the author can invoke some reasons, or at least two or three excuses. The topic itself isn't refined, eminent or noble, qualities that motivate the author to put time and energy in writing about a drink that can't even be compared to the cognac's elegance, wine's universality or rum's exoticism. Vodka is an alcoholic liquid that has neither taste nor smell, almost without identity, interesting only because of its dark side. From another point of view, the author isn't even Russian or Polish, arguing the writing of this book with patriotism and the support, more or less, of the idea that vodka is a national invention or even a cultural object. In this context, I have to admit that the idea of writing this vodka history had become latent, but the spark that triggered the writing process was the case of the Russian historical writer William Pokhlebkin, the strange culinary recipes collector, the author of a wonderful book called *Istoriya vodki*. Its publishing turned him from a Soviet regime dissident into a national hero, who has successfully defended vodka's Russian paternity in a famous international law case against Poland, having lots of political and economic benefits, in 1982. His violent death (in 2000, he was killed in his apartment placed at Moscow's outskirts), related to vodka's law suit, remained a mystery to this day. I had a very powerful start writing this book dedicated to vodka's history because it is, as the title says, a historical thriller. Starting from an ancient autocrat's desire to drink alcohol that was more concentrated than wine, from alchemists' tribulations and even from the mysterious Greek fire, I got to the monk Isidor, considered to be vodka's father, aqua vitae's adaptation to the Russian production conditions. As you would expect, the Czarist Russian period is very important and is, maybe, the most interesting part of the book, because of the bond between the Empire's destiny and vodka, the drink becoming a weapon that has even killed those who thought they mastered it. Actually, we tried to prove that vodka can be read, too, not only drunk.

Vodka Made Me Do It

The world's most iconic spirit is getting a face lift with 60 delightfully rowdy refreshments to turn any cocktail enthusiast into a vodka bon vivant. As one of the most versatile liquors on the market, vodka presents endless opportunities for crowd-pleasing punches, fruity shots, and refreshing cocktails. This seventh addition to the stunning Made Me Do It series, Vodka Made Me Do It is jam-packed with 60 innovative cocktail recipes and brimming with infusions, syrups, and gorgeous illustrations from beloved cocktail illustrator Ruby Taylor. Recipes include classics like the Espresso Martini and Moscow Mule, as well as unique creations like a Jalapeño Vodka Rita and a Kiwi Martini. Whether you prefer sipping White Russians in a bowling alley, instructing shaken but not stirred, or rocking Carrie Bradshaw's stilettos and an iconic Cosmo, vodka is, and will forever be, the quintessential party starter.

Borsch, Vodka and Tears

Borsch, Vodka & Tears - a tucked-away Polish-style vodka bar and restaurant in Melbourne's south - has earned a dedicated following since it opened in 2000. This book is a celebration of the food and passion behind this Melbourne institution. The book is split into three chapters: \"Tears\"

Black Vodka

Wenn Menschen so viel unterwegs sind, dass sie bei der Frage nach ihrer Herkunft erstmal lange nachdenken oder am Flughafen vergessen, ob sie auf die Ankunfts- oder Abflugsanzeige schauen müssen, dann sind sie entweder überall zu Hause oder nirgendwo. Die Figuren dieser zehn Geschichten bewegen sich zwischen Wien und Rom, Barcelona und Prag, und selbst ein Date in London muss zumindest im polnischen Club stattfinden. Unterwegs sein heißt, vor Beziehungen auf der Flucht zu sein oder beim Kennenlernen schon an den Abschied zu denken und gar nicht erst hinter der coolen Fassade hervorzukriechen. Inmitten eines unaufgeregten und oft witzigen Geplänkels tut sich stets unmerklich ein Graben auf, über den der Leser jedoch leicht hinüberhüpfen kann, denn die entscheidenden Informationen stehen bei Deborah Levy immer wohl dosiert zwischen den Zeilen. Es liegt an uns, sie zu entziffern. Das Schalkhafte, das Melancholische und ganz besonders das Elegante in Levys Sprache hat die Übersetzerin Barbara Schaden genau eingefangen.

Mini Bar: Vodka

The Mini Bar series maybe small in size, but each tiny tome is filled with classic and original recipes that pack quite a wallop! Vodka enthusiasts will find delightful concoctions covering everything from the sophisticated Martini to the festive Fig Leaf Fizz. Each volume in this new series tells the history of its particular alcohol, as well as its distinct traits and characteristics. A glossary of essential bar tools and cocktail terminology will ensure readers not only walk the walk of an expert mixologist, but also talk the talk. With more than 50 delicious recipes, this little cocktail book makes a spirited stocking stuffer or great gift.

Gentlemen's Quarterly

This book contains the companion appendixes to Colossus Reborn by David Glantz published in 2005 by University Press of Kansas.

... Official Catalogue ...

Includes over 1,200 reviews of whiskeys, scotches, bourbons, sherries, ports, brandies, cognacs, armagnacs, rums, gins, vodkas, tequilas, and liquors from Pacult's quarterly newsletter, the Spirit Journal. Gives a one- to five-star rating in each review.

The Professors Like Vodka

The World of Drinks and Drinking

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