

62 Book 5)

Josephus' Contra Apionem

This volume offers a state-of-the-art collection of papers on one of the most significant works of Flavius Josephus, by many of the leading scholars in current Josephus research. The collection, which includes a concordance by H. Schreckenberg of the Latin section *Contra Apionem* 2.52-113, forms a standard, indispensable resource for the study of Josephus' writings, of apologetic literature in general, and particularly for the study of *Contra Apionem*, one of the most significant apologetic treatises in Antiquity.

Military Publications

This fifth book of Volume 19 contains only a portion of publications which appeared between July 1 and December 31, 2008. The first three books of Volume 19 contain Special Collection 7, "Childbearing Trends and Policies in Europe." The fourth and fifth books of Volume 19 contain the subsequent articles. Book IV contains articles 30 through 45, and book V contains articles 46 through 62. All material published in volume 19, as well as full journal content, is available as open access material at: <http://www.demographic-research.org/>.

Demographic Research Volume 19 Book 5

This is the second volume in the major six-volume commentary on *The Iliad* now being prepared under the general editorship of Professor Kirk. Volume I was published in 1985. As before the volume consists of four introductory essays followed by the commentary itself. The Greek text is not included. This project is the first large-scale commentary on *The Iliad* for nearly 100 years, and takes special account of language, style and thematic structure as well as of the complex social and cultural background to the work.

The Iliad: A Commentary: Volume 2, Books 5-8

"Ecological questions are at the center of many of the most important decisions faced by humanity. *Roots of Ecology* documents the deep ancestry of this enormously important science from the early ideas of Herodotus, Plato, and Pliny; up through those of Linnaeus and Darwin, to those that inspired Ernst Haeckel's mid-nineteenth-century neologism ecology. Based on a long-running series of regularly published columns, this important work gathers a vast literature that illustrates the development of the ecological concepts, environmental ideas, and creative reasoning that have led to our modern view of ecology. *Roots of Ecology* should be on every ecologist's shelf."--Back cover.

Ernest Hemingway in Holland 1925-1981

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Roots of Ecology

This book is the first publication of a very early set of Christian monastic rules from Roman Egypt, accompanied by four preliminary chapters discussing their historical and social context and their character as rules. These rules were found quoted in the writings of the great Egyptian monastic leader Shenoute. Designed for a federation of monks and nuns who banded together about 360 CE—forming the so-called

"White Monastery Federation"—the rules date back to the fourth and fifth centuries. New historical evidence is presented for the founding of the Federation. Providing almost the earliest evidence for Christian communal (cenobitic) monasticism, the rules depict many intimate aspects of ascetic practice. Details of monastic daily life are mentioned in passing in the rules, and the author uses these details to describe their picture of monastic life under five general topics: the monastery as a physical plant, the human makeup of the community, ascetic observances, the hierarchy of authority, and the daily liturgy. The book includes a clear English translation of the rules accompanied by the original Coptic text, amounting to five hundred and ninety-five entries.

Catalog of Copyright Entries. Third Series

This volume provides a comprehensive survey and analysis of the key areas of late Greek and early Christian Philosophy, written by experts in the field.

The Biographic Register of the Department of State

Travel and tourism 'stories' have been told and recorded within every culture, in every period of oral and written history, and across the breadth of the fact/fiction continuum. Taking two broad themes as its starting point - travellers and their narratives, and place narratives in travel and tourism - the book has a deliberately wide scope, with different chapters addressing the subject through various relevant 'lenses' and in relation to a number of different contexts. The narratives discussed include both historical and contemporary, as well as 'real-life' and fictional, narratives contained within travel writing, travel and tourism stories and different types of media. In relation to the principal themes of the book, some chapters also explore the importance of collecting memorabilia and image making in the recording, remembering, writing, telling or disseminating of stories about travel and tourism experiences and some examine the ways in which travel and tourism narratives may construct and reinforce personal, collective and place identities. The whole book is marked by an over-arching concern for narrative interpretation as a means of understanding, and providing a new perspective on, travel and tourism.

Biographic Register

These 48 pieces were composed over a period of two decades, beginning in 1832, and published in eight groups of six each. Many of these songs were dedicated to the women in Mendelssohn's life and reflect the sunniest qualities of his melodiousness, spontaneity and invention. Maurice Hinson has skillfully researched and edited these works back to their original form and provides a very informative introduction, which includes many detailed suggestions for a stylistic interpretation and performance, as well as biographical information on the composer's life.

The Biographic Register

Homer and the Poetics of Hades offers a new and unique approach to the Iliad and, more particularly, the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past. By portraying Hades as a realm where vision is not possible, Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply, resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it. In Hades experimentation with, and alteration of, important epic forms and values can be pursued with greater freedom, giving rise to a different kind of poetics: the 'poetics of Hades'. In the Iliad, Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream. The recollection offered by the shade reveals an approach to its past in which regret, self-pity, and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values. However, the potential of Hades for providing alternative means of commemorating the past is more fully explored in the 'Nekyia' of Odyssey 11: there, Odysseus' extraordinary ability to see the dead in

Hades allows him to meet and interview the shades of heroines and heroes of the epic past, while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant, since by visiting Hades and listening to the stories of the shades Odysseus, and Homer with him, gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past. As readers, this alternative poetics offers us more than just a revised framework within which to navigate the *Iliad* and the *Odyssey*, inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame.

Biographic Register of the Department of State

This work aims to keep criminal lawyers up to date with the latest cases and legislation, and includes longer articles analyzing current trends and important changes in the law. Drawing all aspects of the law together in one regular publication, it allows quick and easy reference

The Canons of Our Fathers

How did new literatures begin in the Middle Ages and what does it mean to ask about such beginnings? These are the questions this volume pursues across the regions and languages of medieval Europe, from Iceland, Scandinavia, and Iberia through Irish, Welsh, English, French, Dutch, Occitan, German, Italian, Czech, and Croatian to Medieval Greek and the East Slavonic of early Rus. Focusing on vernacular scripted cultures and their complicated relationships with the established literary cultures of Latin, Greek, and Church Slavonic, the volume's contributors describe the processes of emergence, consolidation, and institutionalization that make it possible to speak of a literary tradition in any given language. Moreover, by concentrating on beginnings, the volume avoids the pitfalls of viewing earlier phenomena through the lens of later, national developments; the result is a heightened sense of the historical contingency of categories of language, literature, and territory in the space we call 'Europe'.

The Biographic Register

This book proposes that the idea of the Jews in European cultures has little to do with actual Jews, but rather is derived from the conception of Jews as Christianity's paradigmatic Other, eternally reenacting their morally ambiguous New Testament role as the Christ-bearing and -killing chosen people of God. Through new readings of canonical Russian literary texts by Gogol, Turgenev, Chekhov, Babel, and others, the author argues that these European writers—Christian, secular, and Jewish—based their representation of Jews on the Christian exegetical tradition of anti-Judaism. Indeed, Livak disputes the classification of some Jewish writers as belonging to \"Jewish literature,\" arguing that such an approach obscures these writers' debt to European literary traditions and their ambivalence about their Jewishness. This work seeks to move the study of Russian literature, and Russian-Jewish literature in particular, down a new path. It will stir up controversy around Christian-Jewish cultural interaction; the representation of otherness in European arts and folklore; modern Jewish experience; and Russian literature and culture.

Department of State Publication

Civil War Flags of Tennessee provides information on all known Confederate and Union flags of the state and showcases the Civil War flag collection of the Tennessee State Museum. This volume is organized into three parts. Part 1 includes interpretive essays by scholars such as Greg Biggs, Robert B. Bradley, Howard Michael Madaus, and Fonda Ghiardi Thomsen that address how flags were used in the Civil War, their general history, their makers, and preservation issues, among other themes. Part 2 is a catalogue of Tennessee Confederate flags. Part 3 is a catalogue of Tennessee Union flags. The catalogues present a collection of some 200 identified, extant Civil War flags and another 300 flags that are known through secondary and archival sources, all of which are exhaustively documented. Appendices follow the two catalogue sections

and include detailed information on several Confederate and Union flags associated with the states of Mississippi, North Carolina, and Indiana that are also contained in the Tennessee State Museum collection. Complete with nearly 300 color illustrations and meticulous notes on textiles and preservation efforts, this volume is much more than an encyclopedic log of Tennessee-related Civil War flags. Stephen Cox and his team also weave the history behind the flags throughout the catalogues, including the stories of the women who stitched them, the regiments that bore them, and the soldiers and bearers who served under them and carried them. *Civil War Flags of Tennessee* is an eloquent hybrid between guidebook and chronicle, and the scholar, the Civil War enthusiast, and the general reader will all enjoy what can be found in its pages. Unprecedented in its variety and depth, Cox's work fills an important historiographical void within the greater context of the American Civil War. This text demonstrates the importance of Tennessee state heritage and the value of public history, reminding readers that each generation has the honor and responsibility of learning from and preserving the history that has shaped us all—and in doing so, honoring the lives of the soldiers and civilians who sacrificed and persevered.

News for Farmer Cooperatives

Human beings are restless souls, ever driven by an insistent inner force not only to have more but to be more—to be infinitely more. Various philosophers have emphasized this type of ceaseless striving in their accounts of humanity, as in Spinoza's notion of *conatus* and Hobbes's identification of "a perpetual and restless desire of power after power." In this book, Laurence Cooper focuses his attention on three giants of the philosophic tradition for whom this inner force was a major preoccupation and something separate from and greater than the desire for self-preservation. Cooper's overarching purpose is to illuminate the nature of this source of existential longing and discontent and its implications for political life. He concentrates especially on what these thinkers share in their understanding of this psychic power and how they view it ambivalently as the root not only of ambition, vigorous virtue, patriotism, and philosophy, but also of tyranny, imperialism, and varieties of fanaticism. But he is not neglectful of the differences among their interpretations of the phenomenon, either, and especially highlights these in the concluding chapter.

Views from a many-windowed tower

What is commonly called the kingdom of Pontus flourished for over two hundred years in the coastal regions of the Black Sea. At its peak in the early first century BC, it included much of the southern, eastern, and northern littoral, becoming one of the most important Hellenistic dynasties not founded by a successor of Alexander the Great. It also posed one of the greatest challenges to Roman imperial expansion in the east. Not until 63 BC, after many violent clashes, was Rome able to subjugate the kingdom and its last charismatic ruler Mithridates VI. This book provides the first general history, in English, of this important kingdom from its mythic origins in Greek literature (e.g., Jason and the Golden Fleece) to its entanglements with the late Roman Republic. Duane Roller presents its rulers and their complex relationships with the powers of the eastern Mediterranean and Near East, most notably Rome. In addition, he includes detailed discussions of Pontus' cultural achievements--a rich blend of Greek and Persian influences — as well as its political and military successes, especially under Mithridates VI, who proved to be as formidable a foe to Rome as Hannibal. Previous histories of Pontus have focused almost exclusively on the career of its last ruler. Setting that famous reign in its wide historical context, *Empire of the Black Sea* is an engaging and definitive account of a powerful yet little-known ancient dynasty.

Joint Documents of the State of Michigan for the Year ...

This collection of 12 new essays brings together prominent literary experts to explore the importance of Scottish writer Iain (M.) Banks, both his mainstream and science fiction work. It considers Banks as a habitual border crosser who makes things fresh and new by subversive and transgressive strategies. The essays are divided into four thematic areas--the Scottish context, the geographies of his writing, the impact of genre and a combined focus on gender, games and play--and will be of particular interest to scholars of

contemporary literature, Scottish literature and science fiction.

Soil Survey of Grand County, Utah, Central Part

Discover How to Receive God's Wisdom and Discernment In a world saturated with deceiving spirits, false prophets, and false teachers, the need for believers to exercise discernment cannot be overstated. In *Growing in Christ*, Dr. Neil Anderson shows you how to deepen your relationship with Jesus by developing spiritual discernment and gifts. In this fifth of eight Victory Series studies, you will learn how to receive God's wisdom and discernment, use your spiritual gifts appropriately, grow through marital and familial relationships, overcome sexual bondage and chemical addiction, and understand the truth behind why each of us suffers. This study, with six sessions, can be used individually or in a group, and includes a leader's guide, along with illustrations and questions for deeper reflection and practical applications. The primary work of the Holy Spirit is to communicate God's presence to us. When we choose to believe what God says is true, the Holy Spirit renews our minds, and we begin to understand and see more clearly.

From Aristotle to Augustine

Re-assesses the phenomenon of Greek 'local history-writing' and its role in creating political and cultural identity in a changing world.

Narratives of Travel and Tourism

A constitutionalist reading of Plato's political thought Plato famously defends the rule of knowledge. Knowledge, for him, is of the good. But what is rule? In this study, Melissa Lane reveals how political office and rule were woven together in Greek vocabulary and practices that both connected and distinguished between rule in general and office as a constitutionally limited kind of rule in particular. In doing so, Lane shows Plato to have been deeply concerned with the roles and relationships between rulers and ruled. Adopting a longstanding Greek expectation that a ruler should serve the good of the ruled, Plato's major political dialogues—the *Republic*, the *Statesman*, and *Laws*—explore how different kinds of rule might best serve that good. With this book, Lane offers the first account of the clearly marked vocabulary of offices at the heart of all three of these dialogues, explaining how such offices fit within the broader organization and theorizing of rule. Lane argues that taking Plato's interest in rule and office seriously reveals tyranny as ultimately a kind of anarchy, lacking the order as well as the purpose of rule. When we think of tyranny in this way, we see how Plato invokes rule and office as underpinning freedom and friendship as political values, and how Greek slavery shaped Plato's account of freedom. Reading Plato both in the Greek context and in dialogue with contemporary thinkers, Lane argues that rule and office belong at the center of Platonic, Greek, and contemporary political thought.

Songs without Words (Complete)

With characteristic boldness and careful reassessment of the evidence, MacDonald offers an alternative reconstruction of Q and an alternative solution to the Synoptic Problem: the Q+/Papias Hypothesis. To do so, he reconstructs and interprets two lost books about Jesus: the earliest Gospel, which was used as a source by the authors of Mark, Matthew, and Luke; and the earliest commentary on the Gospels, by Papias of Hierapolis, who apparently knew Mark, Matthew, and the lost Gospel, which he considered to be an alternative Greek translation of a Semitic Matthew. MacDonald also explores how these two texts, well known into the fourth century, shipwrecked with the canonization of the New Testament and the embarrassment at outmoded eschatologies in both the lost Gospel and Papias's Exposition.

History of Pennsylvania volunteers, 1861-5, prepared in compliance with acts of the legislature

Included the reports of the executive officers, and for many years those of the educational and charitable institutions.

Homer and the Poetics of Hades

"This book argues that critical tradition has obscured the mutually constitutive relation between the didactic mission of Renaissance epic and the pathos of the epic self." "Critics usually see Spenser and Milton either as poets dedicated to an autonomous aesthetic that dictates indulgence in pathos for its own sake, or as Christian moralists who subordinate pathos to the didactic demands of society. The Romantic tradition that stretches from Keats to Harold Bloom exemplifies the former option. Neo-Christian, reader response, and new historicist critics assert a contrary, but similarly unbalanced, view by choosing the didactic authority of social custom, tradition, or ideology over the pathos of subjectivity." "Resisting attempts to establish an absolute priority for either pathos or moralizing, David Mikics looks to the debate between subjective passions and didactic imperatives as a sign of the complex relation between literary creation and social norms. In a study that shies away from new historicist endorsements of the force of normative ideology, as well as late Romantic celebrations of the poetic self, the author finds that Spenser and Milton develop an innovative literary subjectivity under the pressure of the Reformation's moralizing aims." "Incorporating moral force within pathos would allow poetic passion to become a worthy and clearly justifiable public stance. But Spenser and Milton, in their pursuit of this rhetorical ideal, find themselves acknowledging, instead, an enduring disjunction between affect and the discursive forms of public morality which aim to discipline or exploit it."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Understanding and Negotiating Turnkey and EPC Contracts

The final volume to be published in the acclaimed Routledge History of Philosophy series provides an authoritative and comprehensive survey and analysis of the key areas of late Greek and early Christian Philosophy.

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Literary Beginnings in the European Middle Ages

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