

E (Oxford World's Classics)

Oxford World's Classics

Oxford World's Classics is an imprint of Oxford University Press. First established in 1901 by Grant Richards and purchased by OUP in 1906, this imprint...

Faculty of Classics, University of Oxford

The Faculty of Classics, previously the Faculty of Literae Humaniores, is a subdivision of the University of Oxford concerned with the teaching and research...

Robin Waterfield

notes), Oxford University Press (World's Classics), 1994 Plato: Gorgias (translation, introduction, notes), Oxford University Press (World's Classics), 1994...

University of Oxford

academic works (such as the Oxford English Dictionary, the Concise Oxford English Dictionary, the Oxford World's Classics, the Oxford Dictionary of National...

Harvard Classics

The Harvard Classics, originally marketed as Dr. Eliot's Five-Foot Shelf of Books, is a 50-volume series of classic works of world literature, important...

Oxford University Press

Oxford University Press (OUP) is the publishing house of the University of Oxford. It is the largest university press in the world. Its first book was...

Les Rougon-Macquart

2017. Oxford World's Classics. ISBN 978-0-1987-3663-9 (2017) His Excellency Eugène Rougon; trans. by Brian Nelson in 2018. Oxford World's Classics. ISBN 978-0-1987-4825-0...

Penguin Classics

List of Radical Thinkers releases Modern Library Oxford World's Classics, competitor to Penguin Classics focusing on reprints of classic and dramatic literature...

Grant Richards (publishing house)

as Oxford World's Classics. Richards declared bankruptcy in 1905. He reorganised and continued to run the firm, publishing first under the name of E. Grant...

The Doll's House (short story)

text related to this article: The Doll's House (short story) Mansfield, Katherine. "explanatory notes". Selected Stories. Oxford World's Classics. v t e...

Classics

Classics, also classical studies or Ancient Greek and Roman studies, is the study of classical antiquity. In the Western world, classics traditionally...

Okolnir

location of this plain is unstated in the poem. Larrington, Carolyne (transl.) (1996). The Poetic Edda. Oxford World's Classics. ISBN 0-19-283946-2. v t e...

Grant Richards (publisher)

years old, he launched The World's Classics series (still published by Oxford University Press as Oxford World's Classics) and published writers such...

Something Childish But Very Natural

Katherine Mansfield, Selected Stories, Oxford World's Classics, explanatory notes Something Childish But Very Natural at the New Zealand Text Centre v t e...

Le Rêve (novel)

Owen 2005), Andrew Brown (Hesperus Press 2005), and Paul Gibbard (Oxford World's Classics 2018). Le rêve is a simple tale of the orphan Angélique Marie (b...

Roger Hodgson (category Musicians from Oxford)

not invited. Hodgson's Classics Live is a collection of recordings taken from solo, band and orchestra shows from his 2010 world tour. In May 2012, Hodgson...

Bodleian Art, Archaeology and Ancient World Library

art historical, and archaeological works belonging to the University of Oxford, England. The library building was completed in 2001 and opened on 24 September...

Dead Souls (category NYRB Classics)

and ed. 1998. Dead Souls: A Poem. By Nikolai Gogol. Oxford World's Classics ser. Oxford: Oxford UP. ISBN 0-19-281837-6. Fusso, Susanne. 1993. Designing...

Robin Osborne (category Members of the University of Cambridge faculty of classics)

Philip. Osborne, Robin; Alcock, Susan E. (1994). Placing the gods: sanctuaries and sacred space in ancient Greece. Oxford: Clarendon Press. ISBN 0-19-815060-1...

Patrick Olivelle

World's Classics, Oxford University Press, ISBN 978-0-19-283988-6 Olivelle, Patrick (2004), The Law Code of Manu, Oxford World's Classics, Oxford University...

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