

# **Guilt By Association (Danielle Ross Mystery Book**

## **Guilt by Association (Danielle Ross Mystery Book #1)**

Twelve strangers. One secret that could cost them everything. Can Danielle Ross find the link before time runs out?

## **Deadly Deception (Danielle Ross Mystery Book #3)**

A private investigator is faced with one of the greatest tests of her career when she agrees to take on the case of a vengeful, terminally ill crime boss.

## **Revenge at the Rodeo (Danielle Ross Mystery Book #4)**

Danielle's sleuthing skills are suddenly put to the test when her partner is brutally attacked. Can she discover the identity of the attacker before he strikes again?

## **The Quality of Mercy (Danielle Ross Mystery Book #5)**

Successful sleuth Dani Ross faces her most harrowing challenge ever when an embittered parolee threatens revenge against the Ross family.

## **The Final Curtain (Danielle Ross Mystery Book #2)**

Dani Ross is hired to protect a wealthy and ruthless businessman from a potential assassin. But when so many people want you dead, it's hard to uncover the truth amid the tangled web of secrets.

## **Race with Death (Danielle Ross Mystery Book #6)**

When an inmate on death row requests a visit from Dani Ross, she reluctantly agrees to meet with him. As she listens to his story, Dani's well-tuned detective skills tell her that Eddie Prejean is being framed

## **Bowker's Guide to Characters in Fiction 2007**

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It

also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

## **Braille Book Review**

Religiously-inspired novels, inspirational writings and biographical works on people who are models for spiritual growth are among the recommendations found in this reference.

## **Mystery Women, Volume Three (Revised)**

In this book Daniel Greenberg draws on his experience as a legislative drafter to present a current account of how legislation is put together. In explaining the process of parliamentary drafting Greenberg identifies and examines parts of the legislative process that are not well-known, and offers thoughts on how the system works or should work. The book will appeal to undergraduate and postgraduate students of law, policy and politics; in fact, any reader with an interest in the British Government; and will be of interest to those involved in the preparation and practice of legislation.

## **The Unabashed Librarian**

Issues for Nov. 1957- include section: Accessions. Acquired, Sept. 1957-

## **American Book Publishing Record**

Written for Higher Education educators, managers and policy-makers, *Plagiarism, the Internet and Student Learning* combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

## **What Inspirational Literature Do I Read Next?**

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

## **Books in Print Supplement**

A world list of books in the English language.

## **Forthcoming Books**

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

## **One by One**

Weekly news digests cover all of the year's major events and report on such areas as science, sports, medicine, religion, plays, and prominent personalities.

## **Kaapse bibliotekaris**

This guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history, from Russian silent movies to American comedies, classic documentaries to Japanese anime, and beyond.

## **Plagiarism, the Internet, and Student Learning**

Now in its fifth edition, the popular Time Out Film Guide, updated annually, covers more than 11,000 films from every area of world cinema. Better international coverage and honest, lively criticism make this one of the most comprehensive film guides anywhere. New for this edition are awards listings for the Berlin, Venice, and Cannes film festivals, as well as Oscar winners since 1927. Line drawings.

## **The Advocate**

Chicago Tribune Index

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