

Maddah

Maddah, oder, Von Der Erkenntniss

The representation of prophets and saints in Islam is erroneously considered nonexistent by many scholars of Islam, Muslims, and the general public. The issue is often dealt with superficially without attention to its deep roots in piety and religiosity. Visualizing Belief and Piety in Iranian Shiism offers new understanding of Islamic iconography and Muslim perspectives on the use of imageries in ritual contexts and devotional life. Combining iconographic and ethnographic approaches, Ingvild Flakerud introduces and analyzes imageries (tile-paintings, posters and wall-hangings), ritual contexts and interviews with male and female local viewers to discuss the representation, reception and function of imageries in contemporary Iranian Shia environments. This book presents the argument that images and decorative programmes have stimulating qualities to mentally evoke the saints in the minds of devotees and inspire their recollection, transforming emotions and stimulating cultic behaviours. Visualization and seeing are significant to the dissemination of religious knowledge, the understanding of spiritual and ethical values, the promotion of personal piety, and functions as modes of venerating God and the saints.

Visualizing Belief and Piety in Iranian Shiism

While grief is suffered in all cultures, it is expressed differently all over the world in accordance with local customs and beliefs. Music has been associated with the healing of grief for many centuries, with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC. The changing role of music in expressions of grief and mourning throughout history and in different cultures reflects the changing attitudes of society towards life and death itself. This volume investigates the role of music in mourning rituals across time and culture, discussing the subject from the multiple perspectives of music history, music psychology, ethnomusicology and music therapy.

Music and Mourning

Studies on Persianate Societies is an interdisciplinary publication that offers original research on the culture and civilisation of the geographical area where Persian has historically been the dominant language or a major cultural force, encompassing Iran, Afghanistan and Tajikistan, as well as the Caucasus, Central Asia, the Indian Subcontinent, and parts of the former Ottoman Empire. It also offers regular surveys of relevant books published in Iran, India and Pakistan, Russia and the Commonwealth of Independent States. This publication is the predecessor of the Journal of Persianate Studies.

Studies on Persianate Societies: Volume 2 (2004/1383)

Takdir telah mempertemukan kami, seorang manusia biasa dengan lima anak kecil yang pernah menjadi manusia. Menjalin hubungan lebih dari sekedar persahabatan. Darah kami berbeda, jasad kami berbeda, jasad kami berbeda, langkah kami tak sama, tapi sebuah benang telah mengikat hati kami—tak terpisahkan. Namun kini, aku merasa persahabatan ini menjadi kian rumit. Terlalu banyak perasaan yang terlibat di dalamnya. Seharusnya, aku tak perlu mengurus hal seperti ini. Masih banyak masalah realistik yang perlu kuselesaikan. Ingin rasanya berani bicara, “Tempat kalian bukan di sini, pulanglah ketempat yang seharusnya!” Tapi...aku tak tahu harus menjawab apa jika mereka bertanya... “Kami harus pulang ke mana?” *** Maddah adalah novel kedua Risa Saraswati, sekaligus sekuel langsung dari Gerbang Dialog Danur. Ikuti terus kisah persahabatan Risa dengan mereka yang kadang membawa tawa, haru, hingga perasaan seram.... =====
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Lehrbuch Koranarabisch

Interference Alignment: A New Look at Signal Dimensions in a Communication Network provides both a tutorial and a survey of the state-of-art on the topic.

Maddah

This book teaches the basics of the structure of the English language with plentiful extracts from novels, poems and plays, so that literature students learn how to identify parts of speech and discuss their effects. No previous linguistics experience is assumed. Each chapter is divided into a definition of a specific linguistic feature; a demonstration of it in a literary text; a literary exercise where readers identify it themselves and assess its effect; and a brief summary of the teaching point. Interpretation is subjective and readers will learn how to build linguistic evidence to support their view. Essential knowledge for anyone who analyses English Literature.

Interference Alignment

Understand key information-theoretic principles that underpin the design of next-generation cellular systems with this invaluable resource. This book is the perfect tool for researchers and graduate students in the field of information theory and wireless communications, as well as for practitioners in the telecommunications industry.

English Grammar for Literature Students

Preface Contributors 1 Introduction: Shi'ism, Authority, and Political Culture Said Amir Arjomand Part I Essays 2 Imam and Community in the Pre-Ghayba Period Etan Kohlberg 3 The Evolution of Popular Eulogy of the Imams among the Shi'a Mohammad-Dja'far Mahdjoub and John R. Perry 4 The Mujtahid of the Age and the Mulla-bashi: An Intermediate Stage in the Institutionalization of Religious Authority in Shi'ite Iran Said Amir Arjomand 5 In Between the Madrasa and the Marketplace: The Designation of Clerical Leadership in Modern Shi'ism Abbas Amanat 6 Constitutionalism and Clerical Authority Abdol Karim Lahidji 7 Shari'at Sangalaji: A Reformist Theologian of the Rida Shah Period Yann Richard and Kathryn Arjomand 8 Ideological Revolution in Shi'ism Said Amir Arjomand Part II Selected Sources 9 An Annotated Bibliography on Government and Statecraft Mohammad-Taqi Danishpazhouh and Andrew Newman 10 'Allama al-Hilli on the Imamate and Ijtihad John Cooper 11 Two Decrees of Shah Tahmasp Concerning Statecraft and the Authority of Shaykh 'All al-Karaki Said Amir Arjomand 12 The Muqaddas al-Ardabili on Taqlid John Cooper 13 Two Seventeenth-Century Persian Tracts on Kingship and Rulers William C. Chittick 14 Lives of Prominent Nineteenth-Century 'Ulama' from Tunika-buni's Qisas al-'Ulama' Hamid Dabashi 15 An Exchange between a Mujtahid and a Qajar Official Hamid Dabashi 16 Two Clerical Tracts on Constitutionalism Hamid Dabashi 17 Clerical Authority in the Constitution of the Islamic Republic of Iran Index

Information Theoretic Perspectives on 5G Systems and Beyond

This volume presents in translation and transcription the oral text of narratives about and poems by Si?w?h?, one of Arabia's most famous nineteenth-century robber barons, recorded by X?lid, a sheikh of the 'Utaybah tribe of Saudi Arabia and the great-grandson of Si?w?h?.

Authority and Political Culture in Shi'ism

"A very fine book--contemporary and sophisticated without being trendy."--R. Steven Humphreys, author of *Islamic History: A Framework for Inquiry*

The Story of a Desert Knight

In two volumes, *Planning Production and Inventories in the Extended Enterprise: A State of the Art Handbook* examines production planning across the extended enterprise against a backdrop of important gaps between theory and practice. The early chapters describe the multifaceted nature of production planning problems and reveal many of the core complexities. The middle chapters describe recent research on theoretical techniques to manage these complexities. Accounts of production planning system currently in use in various industries are included in the later chapters. Throughout the two volumes there are suggestions on promising directions for future work focused on closing the gaps.

Rebel and Saint

Possessing a wisdom and maturity rarely found in a first novelist, Korean-American writer Nora Okja Keller tells a heartwrenching and enthralling tale in this, her literary debut. *Comfort Woman* is the story of Akiko, a Korean refugee of World War II, and Beccah, her daughter by an American missionary. The two women are living on the edge of society—and sanity—in Honolulu, plagued by Akiko's periodic encounters with the spirits of the dead, and by Beccah's struggles to reclaim her mother from her past. Slowly and painfully Akiko reveals her tragic story and the horrifying years she was forced to serve as a "comfort woman" to Japanese soldiers. As Beccah uncovers these truths, she discovers her own strength and the secret of the powers she herself possessed—the precious gifts her mother has given her. A San Francisco Chronicle bestseller In 1995, Nora Okja Keller received the Pushcart Prize for "Mother Tongue"

Im Herzen von Afrika. Reisen und Entdeckungen im centralen Aequatorial-Afrika während der Jahre 1868 bis 1871

More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

Im Hergen von Afrika

Today, almost a generation has passed since the Iran–Iraq war and the memory of it is set to diminish with each passing generation. The following questions emerge. Can we say that the gradual disappearance of war's memory means that, increasingly, Iranians will see the Iran–Iraq war solely as an historical event? How can we defend or reject this idea? Today, with which elements and values should we look at the Iran–Iraq war memorials and ceremonies? To what extent will war museums and materials culture be influenced by these new values? In the period during and immediately after the Iran–Iraq war (1980–88), national bereavement and commemoration of martyrs was neither apparent in common state policy nor a social need. Even at the turn of the 21st century, anyone walking through Iranian cities, many of which had been the main scene of the bloody massacre and direct targets of the Iraqi Republican Guard, will have found traces of the terrible, almost unimaginable, human losses. However, today's Iranians can see modern war memorials and monuments in many parts of the urban and rural landscape. Yet, at the same time, the changing landscape has separated Iranians from such remnants of the violence. It can be argued that many people, in their wish to look forward to a more hopeful future, do not wish to be reminded of this period in Iranian history. This book was originally published as a special issue of *Visual Anthropology*.

Im Herzen von Afrika Reisen und Entdeckungen im Centralen Aequatorial-Afrika während der Jahre 1868 bis 1871 von Georg Schweinfurth

In this significant work, Schweinfurth provides a detailed account of his expeditions, discoveries, and interactions with the indigenous people of Central Africa. \"The Heart of Africa\" is a significant work in the annals of African exploration and ethnography. Schweinfurth's book offers a comprehensive and valuable account of the little-known regions of Central Africa during the late 19th century, shedding light on its geography, cultures, and societies.

Im Herzen von Afrika

Commemorating the Battle of Karbala, in which the Prophet Mohammad's grandson Hosayn and seventy-two of his family members and supporters were martyred in 680 CE, is the central religious observance of Shi'i Islam. Though much has been written about the rituals that reenact and venerate Karbala, until now no one has studied women's participation in these observances. This collection of original essays by a multidisciplinary team of scholars analyzes the diverse roles that women have played in the Karbala rituals, as well as the varied ways in which gender-coded symbols have been used within religious and political discourses. The contributors to this volume consider women as participants in and observers of the Karbala rituals in Iran, Iraq, Lebanon, India, Pakistan, and the United States. They find that women's experiences in the Shi'i rituals vary considerably from one community to another, based on regional customs, personal preferences, religious interpretations, popular culture, and socioeconomic background. The authors also examine the gender symbolism within the rituals, showing how it reinforces distinctions between the genders while it also highlights the centrality of women to the symbolic repertory of Shi'ism. Overall, the authors conclude that while Shi'i rituals and symbols have in some ways been used to restrict women's social roles, in other ways they have served to provide women with a sense of independence and empowerment.

Planning Production and Inventories in the Extended Enterprise

No detailed description available for \"Central Eurasian Reader\".

Comfort Woman

Shia Islam is a central issue in contemporary politics. Often associated with Iran, Shiite communities actually exist in many Islamic countries. Focusing on the «other Shiites» outside Iran, this book offers a survey of their diversity and multiplicity in the last two centuries. The contributions cover three major topics. The first part deals with the relationship of Shia minorities to the Sunni regimes. Secondly the public affirmation of their identities through specific rituals and social attitudes is analysed. Finally, the third part of this volume examines the strengthening of these identities through traditional religious rituals and cultural performances, or through the re-interpretation and adaptation of these to present-day life. Coming from various academic backgrounds, the authors have used different methodologies and have been engaged in field-work.

Charlie Chan Is Dead 2

Implementation and commentary of Islamic law in Johor, Malaysia.

Unburied Memories: The Politics of Bodies of Sacred Defense Martyrs in Iran

Brain Mapping: A Comprehensive Reference, Three Volume Set offers foundational information for students and researchers across neuroscience. With over 300 articles and a media rich environment, this resource provides exhaustive coverage of the methods and systems involved in brain mapping, fully links the data to disease (presenting side by side maps of healthy and diseased brains for direct comparisons), and offers data

sets and fully annotated color images. Each entry is built on a layered approach of the content – basic information for those new to the area and more detailed material for experienced readers. Edited and authored by the leading experts in the field, this work offers the most reputable, easily searchable content with cross referencing across articles, a one-stop reference for students, researchers and teaching faculty. Broad overview of neuroimaging concepts with applications across the neurosciences and biomedical research Fully annotated color images and videos for best comprehension of concepts Layered content for readers of different levels of expertise Easily searchable entries for quick access of reputable information Live reference links to ScienceDirect, Scopus and PubMed

The Heart of Africa Vol. 2 (of 2)

Includes one issue each year with title: Race today review.

The Women of Karbala

Central Eurasian Reader

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