

Who Was Jacqueline Kennedy

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Through this engaging Who Was? biography, kids will discover the woman behind the sunglasses. Private and bookish, Jackie Kennedy found herself thrust into the world spotlight as the young and glamorous wife of the President John F. Kennedy. As First Lady she restored the once neglected rooms of the White House to their former glory, and through her charm and elegance became a style icon whose influence is still felt even today. Kids will be fascinated to read about a First Family whose youth, intelligence, and good looks captivated America in the early 1960s.

Eine Frau namens Jackie

A portrait of one of the world's most photographed women examines her childhood, her reign as First Lady, her marriage to Aristotle Onassis, her life today as a working woman in New York, and her intense desire for privacy.

Jacqueline Bouvier Kennedy Onassis

This book introduces young readers to the life of Jacqueline Kennedy, beginning with her childhood in New York City, New York. Readers will become familiar with her charm as they learn about her years studying journalism at several colleges and her marriage to senator John Kennedy. Details of Mrs. Kennedy's time as First Lady, including her restoration the White House and promotion of American music and fashion, are also discussed. Additionally, the book highlights her years after President Kennedy's assassination, including her marriage to Aristotle Onassis and her publishing career in New York City. Informative sidebars and full-color photos accompany easy-to-read, engaging text. Includes timeline, fun facts, index, and glossary.

Jacqueline Kennedy

Examines the former first lady's life, from her marriage to Aristotle Onassis to her death in 1994.

Jacqueline Kennedy Onassis

She was a woman of confidence, focus, and passion, and it made her one of the world's greatest sources of inspiration and influence. She drew on a remarkable wealth of self-knowledge and a sense of purpose to cope with extraordinary public demands and overwhelming private needs. How can anyone emulate Jackie? What Jackie Taught Us offers Jackie's own personal lessons about how best to live one's life with poise, grace, and zest, including wisdom about image and style, courage and vision, men, marriage, motherhood, and motivation, and how best to apply those lessons to everyday life. With the shining example of this American icon, we can illuminate who we are, what we want—and what we truly need from ourselves and each other.

What Jackie Taught Us

This book investigates the various facets of the life of Jacqueline Kennedy Onassis, a person who symbolised herself as an American icon for most of her adult life both before, during and after her years in the White House as the First Lady of the United States. The book also examines the early years of Jacqueline Kennedy in order to find out whether there were any traits in her personality that prepared her well for the more challenging times which she had to endure in her later years. The book makes an honest attempt to touch

upon the fascinating life Jacqueline Kennedy led which touched one and all crossing across various sections of American society. Through an organisation of ten chapters, the book covers Jackie's life from her early childhood years in East Hampton, Long Island to the final days in Manhattan, New York City.

Jackie Kennedy

Jackie O - Biography of Jacqueline Kennedy Onassis is the biography of the wife of John F. Kennedy from 1953 to 1963. She served as First Lady of the United States from 1961 until her husband's assassination in 1963. She was married to Aristotle Onassis from 1968 until his death in 1975. In later years she had a successful career as a book editor. Mrs. Kennedy is known for the numerous social events that she planned which brought the First Couple into the nation's cultural spotlight. Through the years during and after she was First Lady, Jacqueline Kennedy was a fashion icon. Many women tried to copy her clean suits, dresses and hairstyles. Jackie O - Biography of Jacqueline Kennedy Onassis is highly recommended for those interested in reading more about this popular First Lady of the United States.

Jackie O

To mark John F. Kennedy's centennial, celebrate the life and legacy of the 35th President of the United States. In 1964, Jacqueline Kennedy recorded seven historic interviews about her life with John F. Kennedy. Now, for the first time, they can be read in this deluxe, illustrated eBook. Shortly after President John F. Kennedy's assassination, with a nation deep in mourning and the world looking on in stunned disbelief, Jacqueline Kennedy found the strength to set aside her own personal grief for the sake of posterity and begin the task of documenting and preserving her husband's legacy. In January of 1964, she and Robert F. Kennedy approved a planned oral-history project that would capture their first-hand accounts of the late President as well as the recollections of those closest to him throughout his extraordinary political career. For the rest of her life, the famously private Jacqueline Kennedy steadfastly refused to discuss her memories of those years, but beginning that March, she fulfilled her obligation to future generations of Americans by sitting down with historian Arthur Schlesinger, Jr., and recording an astonishingly detailed and unvarnished account of her experiences and impressions as the wife and confidante of John F. Kennedy. The tapes of those sessions were then sealed and later deposited in the John F. Kennedy Presidential Library and Museum upon its completion, in accordance with Mrs. Kennedy's wishes. The resulting eight and a half hours of material comprises a unique and compelling record of a tumultuous era, providing fresh insights on the many significant people and events that shaped JFK's presidency but also shedding new light on the man behind the momentous decisions. Here are JFK's unscripted opinions on a host of revealing subjects, including his thoughts and feelings about his brothers Robert and Ted, and his take on world leaders past and present, giving us perhaps the most informed, genuine, and immediate portrait of John Fitzgerald Kennedy we shall ever have. Mrs. Kennedy's urbane perspective, her candor, and her flashes of wit also give us our clearest glimpse into the active mind of a remarkable First Lady. In conjunction with the fiftieth anniversary of President Kennedy's Inauguration, Caroline Kennedy and the Kennedy family are now releasing these beautifully restored recordings on CDs with accompanying transcripts. Introduced and annotated by renowned presidential historian Michael Beschloss, these interviews will add an exciting new dimension to our understanding and appreciation of President Kennedy and his time and make the past come alive through the words and voice of an eloquent eyewitness to history.

Jacqueline Kennedy

In a mere one thousand days, Jacqueline Bouvier Kennedy created an entrancing public persona that has remained intact for more than a half-century. Even now, long after her death in 1994, she remains a figure of enduring—and endearing—interest. Yet, while innumerable books have focused on the legends and gossip surrounding this charismatic figure, Barbara Perry's is the first to focus largely on Kennedys' White House years, portraying a First Lady far more complex and enigmatic than previously perceived. Noting how Jackie's celebrity and devotion to privacy have for years precluded a more serious treatment, Perry's

engaging and well-crafted story illuminates Kennedy's immeasurable impact on the institution of the First Lady. Perry vividly illustrates the complexities of Jacqueline Bouvier's marriage to John F. Kennedy, and shows how she transformed herself from a reluctant political wife to an effective, confident presidential partner. Perry is especially illuminating in tracing the First Lady's mastery of political symbolism and imagery, along with her use of television and state entertainment to disseminate her work to a global audience. By offering the White House as a stage for the arts, Jackie also bolstered the president's Cold War efforts to portray the United States as the epitome of a free society. From redecorating the White House, to championing Lafayette Square's preservation, to lending her name to fund-raising for the National Cultural Center, she had a profound impact on the nation's psyche and cultural life. Meanwhile, her fashionable clothes and glamorous hairdos stood in stark contrast to the dowdiness of her predecessors and the drab appearances of Communist leaders' spouses. Never before or since have a First Lady (and her husband) sparkled with so much hope and vigor on the stage of American public life. Perry's deft narrative captures all of that and more, even as it also insightfully depicts Jackie's struggles to preserve her own identity amid the pressures of an institution she changed forever. Grounded on the author's painstaking research into previously overlooked or unavailable archives, at the Kennedy Library and elsewhere, as well as interviews with Jacqueline Kennedy's close associates, Perry's work expands and enriches our understanding of a remarkable American woman.

First Lady Jacqueline Kennedy Onassis, 1929-1994

The primary purpose of this book is to investigate the various facets of the life of Jacqueline Kennedy Onassis, a person who symbolised herself as an American icon for most of her adult life both before, during and after her years in the White House as the First Lady of the United States. The book also examines the early years of Jacqueline Kennedy in order to find out whether there were any traits in her personality that prepared her for the more challenging times which she had to endure in her later years. The book makes an honest attempt to touch upon the fascinating life Jacqueline Kennedy led which touched one and all crossing across various sections of American society. Through an organisation of ten chapters, the book covers Jackie's life from her early childhood years in East Hampton, Long Island to the final days in Manhattan, New York City.

Jacqueline Kennedy

Bring elegance and clarity to your thoughts, doodles, and brainstorming with insight and wisdom in the Jacqueline Kennedy Onassis Signature Notebook! Scribble everything from shopping lists to story pitches with The Jacqueline Kennedy Onassis Signature Notebook! This beautifully crafted notebook is filled with dozens of inspiring quotes from the queen of America's Camelot years that will help anyone write with as much grace and the elegance as Jackie O exuded. The Jacqueline Kennedy Onassis Signature Notebook is part of the Signature Notebook series, all of which are filled with inspirational quotes for dreamers, thinkers, and writers of all ages, alongside striking, rarely-seen images throughout. This beautiful, pocket-sized notebook features a moleskin-like binding, cream paper stock, and an elegant ribbon page marker, so you can always pick up where you left off...and Jackie's removable portrait wraps around the foil-stamped front cover, which is debossed with her signature. The Signature Notebook series features some of the most prominent figures in our society--from John Muir and Jane Austen to Barack Obama and Benjamin Franklin--and Jackie O adds another inspirational personality to the mix.

Jackie Kennedy

One of the most popular series ever published for young Americans, these classics have been praised alike by parents, teachers, and librarians. With these lively, inspiring, fictionalized biographies -- easily read by children of eight and up -- today's youngster is swept right into history.

The Jackie Kennedy Signature Notebook

“A fascinating window into an aspect of Jackie Kennedy Onassis that few of us know.” —USA Today History remembers Jacqueline Kennedy Onassis as the consummate first lady, the nation’s tragic widow, the millionaire’s wife, and, of course, the quintessential embodiment of elegance. Her biographers, however, skip over an equally important stage in her life: her nearly twenty-year-long career as a book editor. Jackie as Editor is the first book to focus exclusively on this remarkable woman’s editorial career. At the age of forty-six, Jacket went to work for the first time in twenty-two years. Greg Lawrence, who had three of his books edited by Jackie, draws from interviews with more than 125 of her former collaborators and acquaintances to examine one of the twentieth century’s most enduring subjects of fascination through a new angle. Over the last third of her life, Jackie shepherded more than a hundred books through the increasingly corporate halls of Viking and Doubleday, publishing authors as diverse as Diana Vreeland, Louis Auchincloss, George Plimpton, Bill Moyers, Dorothy West, Naguib Mahfouz, and even Michael Jackson. Jackie as Editor gives intimate new insights into the life of a complex and enigmatic woman. “Fascinating.” —Town & Country “Perceptive, impressively researched.” —Publishers Weekly “You can tell a lot about the late First Lady’s life by the books she loved, and those she edited in her nearly two decades as a publishing executive.” —O Magazine “A deeply admiring portrait.” —Kirkus Reviews “A must for Jackie fans.” —Sarah Bradford, New York Times–bestselling author of America’s Queen: The Life of Jacqueline Kennedy Onassis

Jacqueline Kennedy Onassis

Essays exploring the importance of archives as artifacts of culture

Jacqueline Kennedy Onassis

Catalog to accompany exhibition at the Metropolitan Museum of Art, May-August 2001 and at the John F. Kennedy Library and Museum in fall 2001.

Jackie as Editor

The author of *A Woman Named Jackie* and *The Georgetown Ladies' Social Club* draws on intimate sources to offer insight into the relationship between Jacqueline Kennedy and Robert Kennedy, sharing details about an affair that was an open secret for decades among family insiders.

Archives, Documentation, and Institutions of Social Memory

Noting how Jackie's celebrity and devotion to privacy have for years precluded a more serious treatment, Perry's story illuminates Kennedy's immeasurable impact on the institution of the first lady. Perry illustrates the complexities of Jacqueline Bouvier's marriage to John F. Kennedy, and shows how she transformed herself from a reluctant political wife to an effective, confident presidential partner. Perry is especially illuminating in tracing the first lady's mastery of political symbolism and imagery, along with her use of television and state entertainment to disseminate her work to a global audience.

Jacqueline Kennedy

The fan magazine has often been viewed simply as a publicity tool, a fluffy exercise in self-promotion by the film industry. But as an arbiter of good and bad taste, as a source of knowledge, and as a gateway to the fabled land of Hollywood and its stars, the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture. Anthony Slide's *Inside the Hollywood Fan Magazine* provides the definitive history of this artifact. It charts the development of the fan magazine from the golden years when *Motion Picture Story Magazine* and *Photoplay* first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward. Slide discusses how the fan magazines dealt with gossip and

innuendo, and how they handled nationwide issues such as Hollywood scandals of the 1920s, World War II, the blacklist, and the death of President Kennedy. Fan magazines thrived in the twentieth century, and they presented the history of an industry in a unique, sometimes accurate, and always entertaining style. This major cultural history includes a new interview with 1970s media personality Rona Barrett, as well as original commentary from a dozen editors and writers. Also included is a chapter on contributions to the fan magazines from well-known writers such as Theodore Dreiser and e. e. cummings. The book is enhanced by an appendix documenting some 268 American fan magazines and includes detailed publication histories.

Bobby and Jackie

Presents a collection of chronologically arranged entries of America's first ladies, from Martha Washington, to Laura Bush, and includes brief biographical information, as well as explaining their roles and responsibilities in the White House.

Jacqueline Kennedy

Jackie Kennedy: The Biography Jacqueline Kennedy's life was, in many ways, like a fairy tale. She is remembered as the lovely, cultured woman who charmed nearly everyone she met with her simple but savvy elegance. And, she is remembered most of all as John F. Kennedy's First Lady. Jackie Kennedy was seen as a role model for fashionistas, socialites, jetsetters and in-crowd women everywhere. She was more popular than movie stars, more idolized than rock stars, and at the same time, revered as the ultimate example of a loving mother. When she mourned the fatal shooting of her husband, the country mourned with her. Yet, she was criticized in certain circles as a woman who subordinated herself to her husbands - first John F. Kennedy and then Aristotle Onassis. And, she wasn't as vocal about political and social issues as many other first ladies have been. Yet, she proved later on that she was extraordinarily intelligent and amazingly compassionate. When John F. Kennedy died, Jacqueline told Life Magazine that his administration had been like Camelot. The name stuck, and it is still used today. Although she used the name to describe Kennedy's presidency, Jacqueline's image is wrapped into the perception of what Camelot really was: noble, beautiful, truthful and full of goodness. Her life may have been like a fairy tale, but it was not quite like the cleaned-up fairy tales today's parents tell their little ones today. In many ways, more like a tale right out of Grimm's, Jackie Kennedy's life had beautiful moments, but it also contained nearly unbearable losses. Nearly everyone alive at the time of John F. Kennedy's death can remember where they were when they heard the news of it. How much more devastating his death must have been for Jacqueline. Other questions at the heart of the Jacqueline Kennedy myth are more about the reality of her life. What was Camelot really like for her? How did she get there? And what did she do after it was over? How did she find the strength to keep moving on past the deaths of so many loved ones? How did she maintain her composure while standing at the center of life's stage, even through her struggle with a deadly illness? Not all of these questions are even answerable now that she is gone. However, the intention of this book is to shed as much light as possible on who Jackie Kennedy was and how she managed her life in the public eye. We hope you enjoy reading this brief introduction to the life and times of this amazing woman. Further, we hope you are inspired to study her life in greater depth. Through happy times and tragic ones, Jacqueline was Jacqueline. To those who loved her, both intimately and from afar, Jackie's was truly an extraordinary life. Jackie Kennedy: The Biography

Inside the Hollywood Fan Magazine

America has no official royalty by design. Yet there have been the Roosevelts, the Adams, the Bushes, the wanabee Clintons and most intriguing of all -- the Kennedys. The Kennedys have so far only reached the presidency once but the assassination of JFK and his brother Robert, and the trials and tribulations of the family members and society in general continue to fascinate the world. This new book presents more than 1200 citations of books and related materials arranged by family member. The accompanying CD-ROM offers ready access and easy searching.

First Ladies

This latest volume brings the project up to date, with entries on almost 500 women whose death dates fall between 1976 and 1999. You will find here stars of the golden ages of radio, film, dance, and television; scientists and scholars; civil rights activists and religious leaders; Native American craftspeople and world-renowned artists. For each subject, the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments.

Jackie Kennedy

"Our Jackie: Public Claims on a Private Life chronicles the evolving media coverage of Jacqueline Kennedy Onassis, tracing interpretations of her public persona, from campaign wife, first lady, and revered widow to a jet setter, career woman, and, ultimately, treasured national icon"--

The Kennedy Family

Beautiful tribute to a remarkable woman contains 7 lifelike dolls: the former First Lady as a child, debutante, White House hostess, young widow, and wife of Aristotle Onassis. Also included are a doll of JFK and Onassis. Accompanying the dolls are 27 detailed costumes: wedding dress, tailored suits and dresses, evening gowns, and much more.

Jackie Stories

In this book version of the official report presented to First Lady Laura Bush, the reader will find the same contents that were included in the actual report. This report marks the first-ever time that such an undertaking was performed for the nation's first lady. The report -- designed as a service to assist Mrs. Bush in meeting the demands of her new role -- contains advice for the first lady and her senior staff as well as information on the history, challenges, and duties associated with the Office of the First Lady. The contributors include the former first ladies, public officials, and leading historians of the first ladyship. The Office of the First Lady is arguably the most intriguing and demanding 'unpaid job' in the country. The president's wife is in the unique position to wield significant power and influence as she presides over White House social affairs and important social projects, while serving as the president's most trusted confidante and one of the country's most celebrated women.

Notable American Women

Defined in the public eye by her two high-profile marriages, Jacqueline Kennedy Onassis faced a personal crossroads on the eve of 1975. Her relationship with Aristotle Onassis was crumbling while his health was rapidly declining. Her children were nearing adulthood, soon to leave her with an empty nest. But 1975 would also be a time of incredible growth and personal renaissance for Jackie, the year in which she reinvented herself and rediscovered talents and passions she had set aside for her roles as wife and mother. Author and journalist Tina Cassidy explores this prolific yet daunting year, including Jackie's part in the campaign to preserve Grand Central Terminal in New York City; her pursuit of a real career, in the editorial department of Viking Press; the death of her second husband and her fraught relationship with his surviving daughter; and the London bombing that almost took her own daughter's life. Cassidy has unearthed new information, and reveals intimate stories from earlier years that would lay the foundation for her new life beginning in 1975.--From publisher description.

Our Jackie

At once funny and poignant, dramatic and illuminating, this anecdotal history covers every First Lady from

Martha Washington to Hillary Rodham Clinton. \ "A marvelously entertaining work\ ".--\ "Newsday\ ".

Jacqueline Kennedy Onassis Paper Dolls

The story of Henry du Pont and the museum of Americana he envisioned.

Laura Bush

Contains primary source material.

Jackie After O

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Presidential Wives

A compilation and analysis of the many blues and gospel songs written about the inspirational president

Henry F. Du Pont and Winterthur

The presidency of John F. Kennedy continues to fascinate, even as it also continues to inspire heated debates between admirers and detractors of Camelot's fallen king. Now readers can gain a new appreciation of JFK in this thoroughly revised and updated edition of James Giglio's bestselling study, widely acclaimed as the best and most balanced book on JFK's White House years. Giglio incorporates the voluminous archival materials made available in the last fifteen years, including the declassified documents on crucial foreign policy affairs and White House medical records that contradict the image of Kennedy's youth and vigor. He stresses the extent to which domestic and foreign policies were interconnected at a time when the Cold War dominated national life and reveals his new appreciation for JFK's prudence in his handling of such enormous challenges as the Cuban missile crisis and the emerging war in Vietnam. Giglio shows Kennedy to be \ "the most medicated, one of the most courageous, and perhaps the most self-absorbed of our presidents.\ " He reviews the physical ailments and heavy prescriptions that were kept out of the public eye and catalogs sexual indiscretions ranging from Marilyn Monroe and socialite Florence Pritchett to low-level White House employees and even virtual strangers. Surveying this field of conquest, Giglio suggests that JFK's sexual obsession could easily have affected his presidency even more during a second term. His work also amplifies coverage of key issues like civil rights, the Cuban missile crisis, and Vietnam and reevaluates many of the questions surrounding the assassination—maintaining that, even with the existence of a conspiracy still doubtful, the case is far from closed. Like the first edition, this new edition provides a sharp and thoughtful analysis of both domestic and foreign affairs and underscores that, despite his undeniably brief tenure in office, the state of the nation actually did improve on Kennedy's watch. Featuring an expanded bibliographical essay and twenty-two photos from the JFK library, *The Presidency of John F. Kennedy* remains the definitive appraisal of Camelot's kingdom.

Taking Charge

This volume presents thirty-nine interpretive biographical essays on all first ladies, from Martha Washington to America's newest First Lady, Laura Bush. This new edition contains updated material on all the living First Ladies and updated bibliographies for each entry, as well as a portrait of the newest First Lady.

New York Magazine

America's Queen

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